

MONTANA ARTS COUNCIL
STATE OF THE



The Montana Arts Council moves into the New Year with a new web address, art.mt.gov, and new e-mail addresses for the Helena office staff.

E-mail addresses now end in @mt.gov. For example, Arlynn Fishbaugh may be contacted after Jan. 2 at afishbaugh@mt.gov.

Montana - The Land of Creativity ■ January/February 2005

Providing information to all Montanans through funding by the National Endowment for the Arts and the State of Montana



Governor's Arts Awards winners announced

Governor Judy Martz recently announced the names of three distinguished Montanans and an exemplary school as recipients of the 2005 Governor's Arts Awards.

The award winners are: Becky Eiker from Helena for Lifetime Achievement; Hawthorne School in Bozeman for Service to the Arts; Eewokso (Ernie Pepion) from Browning for Visual Arts; and Paul Zarzyski from Great Falls for Literature.

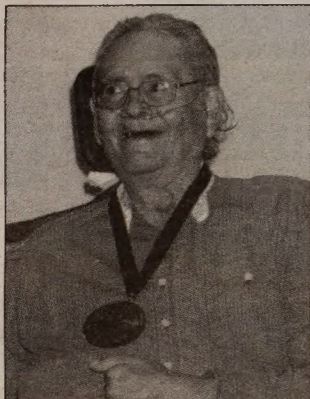
"Montana is home to a remarkable number of creative artists and arts organizations whose works enrich our lives every day," says Martz of the honorees. "The folks who will be recognized in January are honored not only for their talents but also for their community spirit, leadership and pride in being Montanans."

Governor-elect Brian Schweitzer will present the awards at a legislative ceremony in the Capitol's Old Supreme Court Chambers at 5 p.m. Wednesday, Jan. 5. "It will be my privilege to preside over a ceremony in honor of these fine citizens," says Schweitzer. "To celebrate their accomplishments and the value they bring to their communities and our state will be a fine way to start off the year." The ceremony will be followed by a reception for the recipients, their family and friends in the Capitol Rotunda.

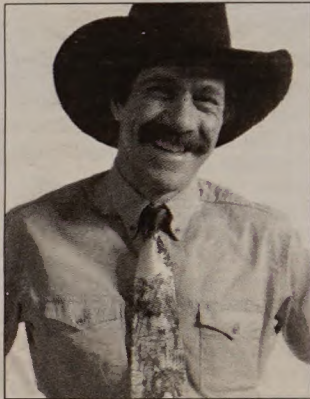
The Montana Arts Council and the Montana Ambassadors have joined forces again as partners in producing the upcoming awards activities. The 2005 winners will be honored in Helena in January and again with "hometown celebrations" in their respective communities from February through April. (For more information on these ceremonies, call Cinda Holt, MAC's business development specialist, at 406-777-0090.)



Becky Eiker



Eewokso (Ernie Pepion)



Paul Zarzyski



Hawthorne School staff includes, from left, Craig Stauber, Karen Bailey, Lynda Stuber, Kristi Gaines, Marilyn Delger and ...

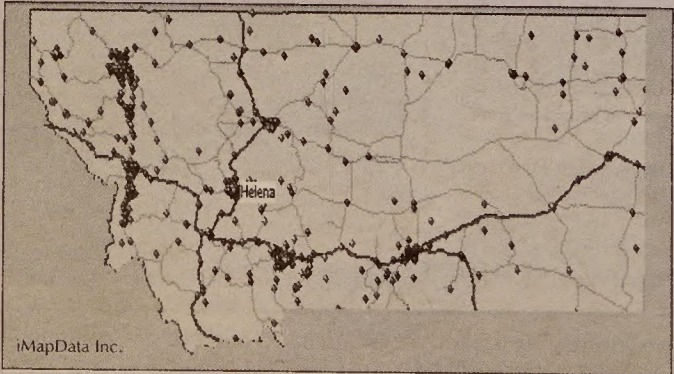


... Front row: Peg Lenon, Sue Winstead, Gretchen Woodhull, Kim Tollefsen, Anne Thoreson and Alison Feddes; next row: Judy Stokes, Sharon Johns, Barb Bickle, Deb Biegel, Karen Williamson and Kevin Wallace; and at top of photo: Jamie Chapman and Cathie Norton.

See page 5 for profiles

2,028 Arts-Related Businesses and 8,055 Jobs in Montana

Creative industries build Montana's economy



A new research report, *Creative Industries*, gives graphic evidence of the scope and economic importance of the arts in Montana, conducted by Americans for the Arts in Washington, DC. Each dot on the map at right represents an arts-centric business, ranging from museums, symphonies, and theaters to film, architecture, and advertising companies. The table on page 4 shows a detailed breakdown of the numbers and specific types of creative businesses and jobs in the district.

The creative industries provide the high-octane fuel that powers the "information economy" – the fastest growing segment of the nation's economy. Nationally, more than 548,000 businesses are involved in the production and delivery of America's creative industries, employing 2.99 million people.

In Montana, a total of 2,028 arts-related businesses employ 8,055 people. Using reliable data from Dun and Bradstreet, the leading provider of global business information, Americans for the Arts has produced the map to provide a clear picture of the creative industries unique to this region. *The arts mean business!*

See page 4 for Creative Industries table

Arni's Addendum

Arlynn Fishbaugh, Executive Director
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Montana...The Land of Creativity

Creativity...

The spark of imagination that ignites fresh and entrepreneurial thinking.

The source of inspiration that gives meaning to our lives through words and music, art and design.

The catalyst for new ways of thinking that helps solve the problems of today for a brighter tomorrow.

And the heart of the creative spirit ... the artists and artists.

With this issue of *State of the Arts*, you will see our new focus on that creative spirit and how it makes Montana such a remarkable place. It is our dream that in the next 10 years, Montana will be known here and afar as "the land of creativity."

The masthead to our newspaper, *State of the Arts*, is the start of our new 'branding' effort. This will be followed by a book titled *Montana...The Land of Creativity - Thirty Stories: Return on Investment the Western Way*. It is published in tandem with the upcoming legislative session, and is written to tell many stories of the arts to legislators and other leaders.

We have listened to many legislative leaders in the past year, and have heard them say what matters to them about their community, the state and our future. The stories in our upcoming book connect the arts to those priorities, and I thought you'd enjoy hearing a story or two here, as we start the New Year.

This book is about stories of how the arts produce hard-working partners and community

trailblazers. It puts a spotlight on the entrepreneurial spirit, great little towns made better through the arts, the benefits the public gains from creative minds and the lasting legacy the arts and creativity provide to us all as Montanans.

The Montana Arts Council is the state agency charged with promoting the arts, and it serves the Montana public with services and funding investments to help support arts education and arts-driven economic development throughout Montana.

The Montana Arts Council works hard to maximize its public value to Montanans. The agency defines public value as a principle or ideal, service or product intrinsically valuable or desirable to the citizens of Montana and worthy of state investment. It is important for Montanans to see the impact of how their tax dollars are spent, just like you'd look to see the return on your own investments.

There are facts. There are figures. But there has never been a collection of Montanans' own stories that illustrate the return on the investment in creative enterprise.

Below is one of those stories.

From the upcoming book, *Montana...The Land of Creativity*

Spending milk money on painting lessons

Lee Rostad grew up in the tiny town of Roundup, the daughter of a miner. She graduated from The University of Montana, and studied in London for a year as a Fulbright scholar before moving with her husband, Phil, to the Rostad family ranch near Martinsdale. She has since served on the Montana Committee for the Humanities, the Charles M. Bair Family Trust Board and the Montana Historical Society. She received a Governor's Award for the Humanities in 2001.

In addition to her work as a historian and arts advocate, she's been a potter ("I kicked the chickens out of the coop and made a pottery of the chicken house," she says) and a painter.

She's also an accomplished author, whose most recent book is titled *Grace Stone Coates, Her Life in Letters*.

She shared her own personal story with the arts council:



Lee Rostad

"In my early thirties, I found myself married and living on a ranch 30 miles from the nearest town. There was no telephone and no TV.

"I was cooking for the ranch crew - three big meals a day, baking a dozen loaves of bread each week, churning my own butter, having a big garden and caring for the chickens. We were raising two small boys and caring for a mother-in-law who had been diagnosed with leukemia.

"Another one of my chores was to wash the milk separator, but that had some rewards, because the extra cream that was sold was my cash to spend. And one spring I decided to spend some money on learning to paint.

"For a couple of months, I drove 90 miles to Helena for painting lessons and my vision opened up. Things were brighter. I learned to see and appreciate more of the world around me. Then, my husband spent his Korean veteran's bonus money on an oil painting and we began the collection that surrounds us in our home and brings us great enjoyment.

"What happened to us to make our lives more meaningful happens every day all over this great state, largely due to the efforts of the Montana Arts Council and the

"Art is so much a part of the history of this state and it helps bring people together to appreciate their time in place and history ..."

— Lee Rostad,
rancher, historian and author

Montana Committee for the Humanities.

"In our county of Meagher, people come in from the hayfields in August for Shakespeare in the Parks. During the year, the local arts council brings us live theatre, music and dance. Art is so much a part of the history of this state and it helps bring people together to appreciate their time in place and history ..."

MONTANA ARTS COUNCIL CONNECTION

The Montana Arts Council provides financial assistance to many of Montana's major arts organizations, which in turn provide educational training classes and programs for adults and children throughout the state. MAC provides seed funding to these groups for operating support to specifically fund arts education.

RETURN ON INVESTMENT

Nonprofit arts organizations throughout the state provide enormous educational return on investment because of the many workshops and educational outreach services they provide. Nonprofit arts organizations operate as educational institutions, since they are accorded their nonprofit 501(c)(3) status because of the educational public service they provide.

MAC VISION STATEMENT

The Montana Arts Council will establish itself in the 21st Century as a state and national leader in the arts by focusing its vision outward to strengthen the arts in the state, and through the arts help boost Montana's economy, stimulate quality of life and improve education throughout the state.

STATE OF THE ARTS

State of the Arts is published six times a year by the Montana Arts Council and produced by *Lively Times*.

State of the Arts welcomes submissions of photographs and newsworthy information from individual artists and arts organizations. The deadline for submissions is Jan. 25, 2005, for the March/April 2005 issue. Send items to: Montana Arts Council, PO Box 202201, Helena, MT 59620-2201; 406-444-6430, fax 406-444-6548 or e-mail mac@mt.gov.

All items in *State of the Arts* may be reprinted unless otherwise noted. Please credit the Montana Arts Council as well as any byline.

State of the Arts is available free of charge to Montana residents as a public service of the Montana Arts Council. To request a subscription, please call 406-444-6430 or e-mail mac@mt.gov. Out-of-state subscriptions at \$15 per year are welcome. To subscribe, mail your check to the Montana Arts Council, PO Box 202201, Helena, MT 59620.

State of the Arts now available online

The Montana Arts Council's newspaper, *State of the Arts*, is now available online. Readers can choose to view the newspaper electronically and/or continue to receive the original paper version.

MAC will archive selected articles to create a valuable resource tool for artists, arts educators, arts organizations and Montanans interested in the arts and arts issues. Readers will be able to search for articles by category or by date. All the articles from the newspaper will be posted, except for those where permission was not extended to the website version. The photographs and sidebar notices are not available online.

To sign up for a bi-monthly notice that the latest edition of *State of the Arts* is posted on MAC's website, go to art.mt.gov/resources/resources_soasubscribe.asp.

To search for articles, go to art.mt.gov/soa/listing.asp. For a calendar of events, go to art.mt.gov/calendar/calendar.asp.

Thanks to Kristi Niemeyer and Sue Bearse at *Lively Times* for helping to produce *Montana...The Land of Creativity - Thirty Stories: Return on Investment the Western Way* (they also produce *State of the Arts*), and Jeff Lovely for his stunning artwork on the cover. Jeff has updated the masthead for this newspaper, too, which debuts on the front of the current issue.

CONGRATS TO...

Big Timber artist **Dave Hodges**, whose bronze sculpture of opera star Marilyn Horne was unveiled Oct. 1 at the University of Pittsburgh during a ceremony attended by Horne and 500 community members. The famous vocalist grew up in Bradford, PA, home of the university's new fine arts facility, Blaisdell Hall. The statue was unveiled during the dedication ceremony for the building. "It's so great," Horne said upon seeing her likeness. She hugged the sculptor and congratulated him on the piece.

Bozeman artist **Willem Volkertsz**, whose ongoing series of neon sculptures, "Family Gathering," is included in *The Sculpture Reference*, a new book by Arthur Williams. Several photos of the artist at work in his studio are also part of the hardbound compendium, which includes the works of 288 contemporary living sculptors, chosen from among hundreds of artists who submitted images. Sculpture Books Publishing of Mississippi calls its new 512-page release the most complete and diverse pictorial contemporary sculpture reference.

Blackfeet artists **Jackie Larson Bread** and **Leonda Fast Buffalo Horse**, who received awards at the Northern Plains Tribal Arts and Market, Sept. 23-26 in Sioux Falls, SD. Larson Bread won Best of Tribal Arts with her beaded and mirrored bag titled "Window to a Dream"; second place for handmade dolls; and third place in mixed media for her painted and beaded "Colorful Bags." Fast Buffalo Horse won first place in porcupine quillwork for a flute bag.

Bigfork artist **Nancy Cawdrey**, who posted these accomplishments in 2004: She was the featured artist in a one-woman show at The West Lives On, a gallery in Jackson Hole, WY, and received the Dean St. Clair Memorial Award and top bid at the Buffalo Bill Art Show and Sale in Cody, WY.



"A Very Pheasant Morning" by Loren Kovich

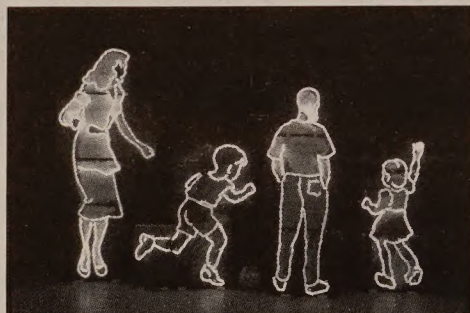
who received the MTWS Founders Award for "A Very Pheasant Morning"; **Nancy Cawdrey** of Bigfork, who received the President's Award for "East Meets West"; **Louis Archambault** of Helena, whose "Divine Inspiration" received the MTWS Board Award; and **Florance O'Neal**, whose "Himmmmm" earned the Nancy Beelman Award.

Missoula author **Dorothy Hinshaw Patent**, who received the 2004 *Washington Post* Children's Book Guild Award for Nonfiction. Patent, who has written more than 120 titles, flew to Washington, DC, in November for the awards ceremony. The award recognizes authors and illustrators whose total body of work has contributed significantly to the quality of nonfiction for children. Patent, the 28th winner of the award, has written books about a veritable herd of animals and birds; she's also introduced children to such topics as homesteading, gardening, nutrition, hunting and Lewis and Clark. According to Mary Downing Hahn, who chaired this year's award committee, Patent's books "answer a child's questions about the natural world and satisfy their curiosity outside the classroom as well as inside."

Missoula cookbook author and chef **Greg Patent**, who was profiled in the November issue of the national *Food & Wine* magazine. He was interviewed by two national food writers, brothers Matt and Ted Lee, who are contributing editors at *Travel + Leisure* magazine and columnists for the *New York Times Magazine*. The duo visited Patent at his home in Missoula (which he shares with wife and author Dorothy Hinshaw Patent), where they watched him concoct several desserts. *Food & Wine* also included eight new recipes by Patent, developed just for the magazine; the mouth-watering desserts include Rum-Mocha Walnut Layer Cake, Maple-Pear Kuchen, and Cider-Caramelized Apple Pound Cake. "I cried. I cried a lot



Opera star Marilyn Horne gets a first look at her likeness as Livingston Alexander, president of the University of Pittsburgh at Bradford, and sculptor Dave Hodges look on.



"Family Gathering" by Willem Volkertsz

Award winners at "Watermedia 2004," the 22nd annual national juried show held in October at the Bigfork Art and Cultural Center and hosted by the Montana Watercolor Society (MTWS). Montana winners include: Kalispell artist **Karen Leigh**, who won the Gold Medal and Medallion for her painting "Inside Out"; **Loren Kovich** of Helena,

when I was learning to bake," the former UM zoology professor confesses in the story's opening paragraph. The writers say Patent in person "has the same straight-forward, avuncular style as his cookbook writing, with a sensual precision that tells what it's really like to bake."

Kalispell-based freelance writer **J.K. Mason**, who won this year's grand-prize award in the 73rd Annual *Writer's Digest* Writing Competition. Mason's short story, "My Own Avatar," was chosen out of 17,584 manuscripts in 10 different categories. It imagines life in the future when internet users are able to do virtually anything while on the World Wide Web – even attend funeral services and receive e-mails from beyond. As the grand-prize winner, Mason received \$2,500 and a trip to New York City with a *Writer's Digest* editor to meet with four editors or agents about his work. "J.K.'s story really grabbed our attention and kept it until the very end," said the magazine's editor Kristin D. Godsey. "We're very excited to introduce him to agents in the New York publishing world and to see where his talent takes him."

Montana author **Janet Muirhead Hill**, whose novel *Starlight Shines for Miranda* was recently named Best Book 2004 for Young Adults by the USA Book Awards.

The title is the fifth book in the Starlight Series, which follows the adventures of Miranda and her horse, Starlight. The book was also praised by *Children's Book Watch*, which noted that it establishes "author Janet Muirhead Hill as one of the truly skilled storytellers writing for young readers today." An independent feature film, based upon the series, is currently under development; and the sixth and final book, *Starlight Comes Home*, was slated for national release Nov. 20.

Former Missoula-area singer and songwriter **Jenn Adams**, who appeared Oct. 10 on Mountain Stage at the Clay Center in Charleston, WV, with Bruce Hornsby, Ricky Fante and Lori McKenna. The live radio show was rebroadcast on many public radio stations the week of Nov. 5. Adams, who has released four recordings, moved to Nashville last year after honing her singing and songwriting skills on the Montana folk scene.

Missoula jazz singer **Eden Atwood**, whose new CD, *This Is Always: The Ballad Session*, was reviewed in the July/August 2004 issue of *JazzTimes*. "One of the most undersung heroes of modern jazz singing continues to quietly churn out impeccable albums that are as elegant as they are inviting," writes reviewer Christopher Loudon. "... To steal a sentiment from the title track, Atwood proves that her vocal magnificence isn't sometimes; it is always."



Eden Atwood

Billings "singing cowboy" **TJ Casey**, who is guest host every other month of the national radio show "Legends and Legends in the Making." The program is broadcast Wednesday nights at 10 p.m. Mountain Standard Time on www.talkone.com. The artist's music video of his song "In America" debuted Dec. 14 on RFD-TV during a program titled "Horse Sense."

Singers **Emily Murdock** of Missoula and **Alissa Rose** of Billings, who were among three winners at the Metropolitan Opera Northwest District Council Audition, held Oct. 30 at The University of Montana Music Recital Hall in Missoula. The competition included 20 singers from Washington, Idaho and Montana. The top three competitors won berths at the regional finals, Dec. 5 in Seattle, and \$500 Incentive Awards.

Twenty students from **On Center Studio Dance and Music** in Missoula, who were invited to perform in the Macy's Thanksgiving Day Parade in New York City. The students earned their trip to the Big Apple after doing well in the Access Broadway competition, held in Spokane.

The Montana Committee for the Humanities, which was honored recently with the Helen and Martin Schwartz Prize for Excellence in Public Programming, given by the Federation of State Humanities Councils. It is the fourth time MCH has been so honored since the Schwartz Prize was founded in 1982. The award was presented Nov. 13 during a luncheon ceremony in Washington, DC, with National Endowment for the Humanities Chairman Bruce Cole.

(More Congrats on next page)

Send us your good news

Artists, writers, musicians and arts administrators: Please let us know about major awards and accomplishments.

Send your good news to Congrats, c/o Lively Times, 1152 Eagle Pass Trail, Charlo, MT 59824; or e-mail: writeus@livelytimes.com. If you include a digital photo, please make sure it's at least 120 lines per inch (lpi or dpi).

Renowned dancer helps choreograph new ballet

Daystar/Rosalie Jones, a nationally recognized dancer originally from Browning and Cut Bank, is helping Missouri River Dance Company develop the new "Lewis and Clark Ballet," slated to premiere June 4-5 in Great Falls.

Daystar received the National Endowment for the Arts Choreographer's Fellowship in 1995 in recognition of her 25 years of pioneering work with Native American contemporary dance. Now a resident of Rochester, NY, she founded Daystar Dance Company in 1980. The troupe is the first modern dance company in the United States to feature all-native performers.

Daystar, who was in Great Falls Nov. 21-24, is creating the original ballet with Angelie Renay Melzer, artistic director of the Missouri River Dance Company. She plans to return again in March and May/June, prior to the performance.

For more details on the project, call 406-771-1313.

MORE CONGRATS

Velma Pretty on Top of Billings, a member of the Crow Nation and head of the Native American Development Corporation, who was named to the 2004-2005 edition of *The Heritage Registry of Who's Who* for her accomplishments in the area of Native American social and economic services. The New York-based publication selects distinguished individuals from throughout North America for inclusion in its registry.

Three Montana events, which were included in the American Bus Association's list of Top 100 Events and Festivals. The ABA list, which is posted online, includes the annual **Lewis and Clark Festival** in Great Falls and the **Grand Ball of 1864** in Virginia City among its 2004 events. For 2005, the ABA lists the **International Wildlife Film Festival** in Missoula.

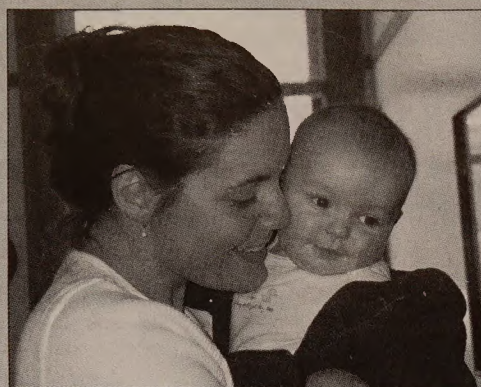
The **Billings Cultural Trust Partners** and **YMCA Writers Voice**, which received a \$7,500 grant from the Charles M. Bair Family Trust for the third annual High Plains BookFest, slated for next summer in Billings.

The **Yellowstone Art Museum** in Billings, which recently received a \$1,000 grant from Target Stores to help fund educational programming. Laysa Ward, vice president of community relations at Target, congratulated the museum for "doing incredible things to help strengthen their community."

TRANSITIONS

Welcome to **Marcia Eidel** and **Liz Gans**, who were recently appointed co-directors of the Holter Museum in Helena. "These are two intelligent, energetic, and creative women who rose to the top of the list of candidates," said Holter board president Bonnie Lambert. "They were the best fit. They know the community and the community knows them." Eidel served as the director of development at the Archie Bray Foundation for the last five years and has a master's degree in arts administration from Indiana University. Gans, who has served as interim co-director of the Holter Museum for the past five months and was the executive director from 1991 to 1993, is already involved with the museum's audience, staff and ambitious programs. Gans earned an MBA from Harvard Business School and studied art history at Oberlin College. Her professional experience includes marketing for The Gap and Banana Republic and nonprofit management. Other staff changes in recent months include the promotion of assistant curator **Brandon Reintjes** to curator of exhibitions and collections, and promotion of museum administrator **Kelly Bourgeois** to business manager.

So long and best wishes to **Christene Meyers**, longtime arts and entertainment editor of the *Billings Gazette*, who retired from her post at the end of October. She received a plaque from Dana Gioia, chairman of the National Endowment for the Arts, on behalf of Rimrock Opera Company during the world premiere of "Nosferatu," Oct. 29 at the Alberta Bair Theater. Meyers was honored for her efforts to save the Alberta Bair, and for her "enthusiastic support and promotion of the arts." She was also honored by the Billings Studio Theatre, which dedicated its 2004-2005 season to her and hosted a special reception Oct. 2. "She's helped us tremendously over the years," said BST director Eric Hendricks. "All the coverage we've gotten has made a huge difference in our ability not just to maintain, but to flourish."



Congrats to ...

Kristin Han Burgoyne and her husband **Andy** on the birth of their son, **Daniel John** (aka "Deej"), born June 1 in Helena. Kristin is the grants and database director for the Montana Arts Council. Deej is very happy about all his new aunts at his mommy's office, but nowhere near as happy as his new aunts are!

(Photo by Alexandra Swaney)

CONDOLENCES TO...

The family and friends of former Helena resident **Ellen Meloy**. The 58-year-old naturalist and nonfiction writer died unexpectedly Nov. 4 at her home in Bluff, UT. Her 2002 book, *The Anthropology of Turquoise: Meditations on Landscape, Art and Spirit*, was nominated for a Pulitzer Prize in 2003. Born in California, Meloy moved with her family to London, where she graduated from high school. In 1979, she earned her master's in environmental studies at The University of Montana, and moved to Helena where she did writing and editing at the Office of Public Instruction. She married her husband, Mark Meloy, at Crow Creek Falls in the Elkhorn Mountains in 1985. When her husband was named a river ranger in Desolation and Gray Canyons on Utah's Green River, the couple moved to Utah. Seven seasons together on the river inspired Meloy's first book, *Raven's Exile*, a collection of essays that won the Whiting Foundation Writer's Award as well as the Spur Award from the Western Writers of America. Meloy's second collection, *The Last Cheater's Waltz: Beauty and Violence in the Desert Southwest*, was published five years later, and her fourth book, *Eating Stone*, is approaching publication. "Like any good naturalist, Ellen also recorded many true things about herself, things that her sudden death make even truer somehow," wrote Verlyn Klinkenborg in a tribute published in the *New York Times*. "As a girl, she wrote, 'I thought I would never survive my imagination.' She survived it just long enough for friends and readers to see how powerful it really was."

The family and friends of Franklin "Frank" **Hanus Blackmer**. He died Nov. 17 in Helena at age 89. He and his wife of 66 years, Maxine, moved to Helena in 2003 from Missoula, where Frank retired in 1973 after a long and varied career with the U.S. Forest Service. He was a member of the First United Methodist Church in Missoula and sang in its choir for 40 years; he also belonged to the Mendelssohn Club and served as its president in the 1960s. He was co-chair of the Missoula Open Space Committee, which obtained the Milwaukee Railway right-of-way and eventually transformed it into the river trail which winds through town; the group also secured an easement on Mount Sentinel, helping to protect the city's environment for the future. During their years in Missoula, Maxine taught in the art department at The University of Montana and served as chairman of the Montana Arts Council.

The friends and family of musician and retired mail carrier **George F. McGovern**. The longtime Great Falls resident died Nov. 4 at age 91. He joined the Musicians Union in 1932 and was its secretary and treasurer for many years. He played at many local establishments, including the Mint Tavern, and had a large collection of jazz records, which he donated to Great Falls High School's band program.

The friends and family of bass player **Melvin Allan Mickelson**. The Havre resident, 54, played with numerous performers, including Chuck Berry, during his long career.



Holter Museum's co-directors **Liz Gans** and **Marcia Eidel**

(Photo by Eliza Wiley, Independent Record)

The Creative Industries in Montana (Continued from page 1)

The following table presents a detailed breakdown of the creative industries in Montana. The first column (category) is the name of the business sector; the second column (businesses) lists the number of companies – including nonprofits – in that sector; and the third column (employees) indicates the number of people employed by those companies. Totals are listed at the bottom of the table. The source of this data is Dun and Bradstreet; the figures are current as of January 2004.

CATEGORY	BUSINESS	EMPLOYEES
Museums and Collections	87	493
Museums	79	471
Zoos and Botanical	2	4
Historical Society	6	18
Performing Arts	264	1,263
Music	171	776
Theater	7	166
Opera	1	62
Service & Facilities	53	169
Performers (nec)	32	90

Visual Arts/Photography	888	2,217
Crafts	86	262
Visual Arts	129	235
Photography	414	929
Services	259	791
Film, Radio and TV	320	2,334
Motion Pictures	237	1,457
Television	59	826
Radio	24	51
Design and Publishing	421	1,630
Architecture	137	689
Design	138	350
Publishing	20	84
Advertising	126	507
Arts Schools and Services	48	118
Art Councils	3	26
Arts Schools and Instruction	43	88
Agents	2	4
Grand Total	2,028	8,055

Pistol stolen from Malta Museum

A century-old pistol disappeared from the Phillips County Museum in Malta in October, and museum officials are anxious to get it back.

The ivory-handled gun, which once belonged to Dutch Henry Leuch, was on loan from the Montana Historical Society, which is offering a \$4,000 reward for information leading to its return.

The Bisley Colt .45 was manufactured in England between 1894 and 1913. Its former owner was an experienced cowhand who was believed to have rustled cattle and horses on the side.

The well-preserved weapon is adorned with an ivory relief of a longhorn's head and shoulders. Phillips County authorities had two suspects in November, and had reported the theft to federal officials and the Colt Collectors Society.

The gun "is an important artifact that belongs to all of the people of the state of Montana," says Arnold Olsen, director of the Montana Historical Society.

Funding bill yields slight increase for NEA

By Thomas L. Birch,
Legislative Counsel for the
National Assembly of State Arts Agencies

With the post-election reality of mounting deficits, Congress spent the week before Thanksgiving working to reconcile funding for nine outstanding appropriations bills in one omnibus (consolidated and large) spending measure.

The politics of appropriations shifted considerably during the weeklong lame-duck session as legislators looked for ways to tighten spending in the face of enormous federal budget deficits. The result for the National Endowment for the Arts was a \$2 million increase over the 2004 level of \$121 million. The increase appears to be

dedicated to funding the American Masterpieces initiative.

The appropriations bill also subjects all funds to an across-the-board cut of 1.394 percent.

Despite considerable advocacy by constituents and, notably, NEA Chair Dana Gioia, Congress could not come up with more than a small additional appropriation to meet the president's request for an additional \$18 million to the arts endowment's budget. In addition, once the omnibus appropriations measure becomes the funding vehicle, with all manner of programs pitted against each other, the special consideration available to a program in a discreet appropriations bill is compromised.

The Department of Education's Arts in Education program, which was zeroed out in President Bush's budget request, received an appropriation of \$35.92 million in the omnibus bill, less than \$1 million in new money above the \$35 million available in 2004.

The final vote on the \$388 billion omnibus spending bill came late on Nov. 20, closing out the lame-duck session. Although the spending legislation is complete, the 108th Congress had not adjourned for good. Members met in early December to pass legislation restructuring the federal intelligence-gathering mechanisms in response to the recommendations of the 9-11 Commission.

Profiles of Governor's Arts Awards (from page 1)

Ewoks (Ernie Pepion), Browning, Visual Arts

Ewoks (Pacer) Ernie Pepion is an artist, Blackfoot Indian and physically disabled. He has worked as a rancher and competed in rodeos. In his paintings, he lives the life deprived him by an automobile accident in 1971 that left him bound to a wheelchair as a quadriplegic. This accident happened four years after he had returned from Vietnam as a decorated veteran.

During his stay at the Veterans Hospital, Pepion learned to paint before he could feed himself or write his name. His teacher was a fellow patient confined to an iron lung. For the ensuing 30-plus years, Pepion has devoted his life to painting.

In 1989 Pepion earned his Master of Fine Arts from Montana State University. The Missoula Museum of the Arts mounted an exhibition of Pepion's work in 1991 that marked the first major solo exhibition of a contemporary American Indian artist by a museum in Montana. With the help of a special hand/forearm brace, a custom-made motorized easel and many friends, Pepion has become a nationally renowned artist who is recognized for his unique style and powerful subject matter.



"War Bonnet Inn" by Ernie Pepion

Eiker has also chaired the program to present art shows at the Governor's Mansion. She is the recipient of numerous awards, including the 2002 YWCA award for Outstanding Woman in the Visual Arts.

Hawthorne School, Bozeman, Service to the Arts

Hawthorne School is widely recognized as Montana's model school for integration of the arts into the teaching curriculum. The school staff believes that the arts are basic to achieving educational excellence.

For 13 years this innovative school has continued to have the overwhelming support of a devoted staff and central administration, actively involved parents, community volunteers and many professional artists.

The school's team approach to education enhances the achievement of the school's goals – to create an exemplary learning environment that emphasizes active learning, creative thinking and problem solving. The result is a child-centered, artistically rich environment that serves as a model-school program for in-depth, brain-based learning.

Art is taught both as a subject matter and as a way to enrich curriculum. Visitors will

see a kaleidoscope of children's art in the hallways. They might hear poetry about the planets or an opera about the Bozeman Trail or see a fifth grade production of "A Midsummer Night's Dream."

At the heart of the belief that every child is an artist. The creative work extends far beyond the boundaries of the school

– last year the Hawthorne School choir was invited to perform at Carnegie Hall in New York City.

Schools nationally and locally look to Hawthorne School as a model of optimal learning environments. The school has been the subject of study by the Harvard Graduate School of Education and in 2002 the program received an Honorable Mention from the Boyer Center for Best Practices in Integration of the Arts.



Student artwork adorns a classroom at Hawthorne School in Bozeman.

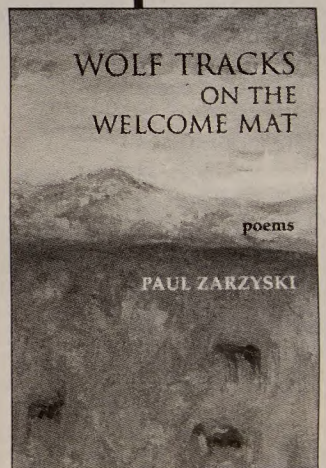
Paul Zarzyski, Great Falls, Literature

Poet Paul Zarzyski embodies two vital Montana literary traditions: cowboy poetry spoken from the lives lived in the great outdoors of Montana and the West, and the strong currents of modernist poetry. His creative blending of these genres is revealed in his fine publications, which include 10 books and chapbooks and two spoken-word CDs.

In 1997, Zarzyski received The Wrangler Award from the National Cowboy Hall of Fame for his collected works titled *All this Way for the Short Ride: Roughstock Sonnets 1971-1996*. The Western Writers of America honored him with The Spur Award for poetry in 2004, in celebration of *Wolf Tracks on the Welcome Mat*.

Zarzyski has toured Australia and England, has recited at the Library of Congress, the National Book Festival, the National Storytelling Festival and on Garrison Keillor's radio program, "A Prairie Home Companion." He has read his poems to numerous high school audiences through the Montana Heritage Project.

The poet studied with Richard Hugo and Madeline DeFrees at The University of Montana, where he received a master of fine arts degree in the mid 1970s while competing as a bareback bronc rider on the rodeo circuit. His passion for bucking horses and the poems it triggered provided entrée from the halls of literature to the "lariat arena." While teaching at UM in 1987, he was invited to the annual Cowboy Poetry Gathering in Elko, NV, where he's been a featured performer every year since.



Becky Eiker, Helena, Lifetime Achievement

Potter, artist and sculptor Becky Eiker is a credit to her art and an active and respected member of her community. For more than 40 years she has consistently contributed (both materially and financially) to the arts in Helena through her work as a teacher at Helena High School, a sculptor and a member of many civic groups. Her many contributions to the community include a bronze sculpture of an old-time newsboy that Eiker gave to the city of Helena, where it has stood since 1999 on the downtown mall.

Eiker and her husband, Bill, established the Becky Eiker Foundation in 1996 to promote visual arts in the Helena area. The foundation's goals include promoting and acquiring public art for Helena, as well as encouraging community art education for individuals, institutions and organizations.



"If Wishes Were Fishes" by Becky Eiker

About Books

The Best of Montana's Short Fiction

Edited by William Kittredge and Allen Morris Jones

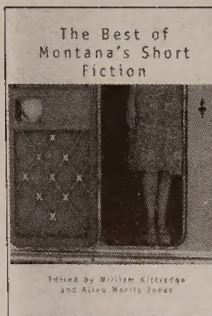
Published October 2004 by The Lyons Press, Guilford, CT

\$22.95 hardcover

Two of the state's finest writers rounded up a stable of equally accomplished cohorts for this unparalleled new compilation of Montana fiction.

The roster of contributors reads like a who's who in Montana literature: Rick Bass, Richard Ford, Ralph Beer, John Billman, Tom McGuane, Chris Offutt, Pete Fromm, Mary Clearman Blew, Maile Meloy, Melanie Rae Thon, Claire Davis, David Long, Kim Zupan, Neal McMahon, Debra Magpie Earling, Jeanne Dixon, Rick DeMarinis, Kevin Canty and Annick Smith.

The editors (whose stories also appear in the anthology) had a few guidelines: They would include writers who were still alive; stories only (as opposed to excerpts from novels); and keep it thematically in Montana. Otherwise, they "let the stories pick themselves."



Running with the Bulls My Years with the Hemingways

By Valerie Hemingway

Published November 2004 by Ballantine Books, New York, NY

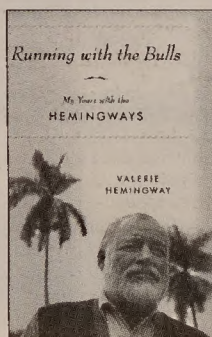
\$24.95 hardcover

Bozeman freelance writer and editor Valerie Hemingway recounts her experiences with the venerable literary lion, Ernest Hemingway, and her marriage to his eccentric youngest son, Gregory, in this frank and compelling memoir.

The young Irish reporter first met Ernest Hemingway in 1959 in Dublin. That chance encounter led to an intimate, two-year-long relationship with the great writer and his wife, Mary. As Hemingway's personal secretary, Valerie traveled through Spain and France and joined the couple in Cuba during the last months of the author's life.

At his funeral, she met her future husband, Hemingway's son, Gregory. Their 21-year marriage eventually unraveled as her husband succumbed to the demons that had haunted him since childhood.

Her book, which has drawn praise from *Publisher's Weekly* and *Kirkus Reviews*, "takes us inside Papa Hemingway's complicated psyche, inner circle, and family in a fresh and instructive fashion. It's a stunner," writes NBC news anchor Tom Brokaw.



To the Last Man A Novel of the First World War

By Jeff Shaara

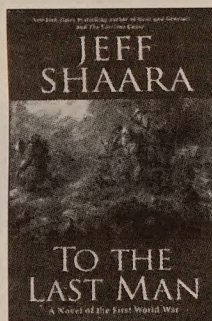
Published 2004 by Ballantine Books, New York, NY

\$27.95 hardcover

In his first five novels, Missoula author Jeff Shaara brought to life the soldiers, leaders and battles of the Civil War, Mexican War and the American Revolution. In his newest effort, *To the Last Man*, he focuses his imagination and considerable research on World War I.

Shaara explores the war through four central characters: General John Pershing, commander of the American Expeditionary Force; ace German flier Baron Manfred von Richthofen – the "Red Baron"; pilot Raoul Lufbery of the Lafayette Escadrille; and Marine Corps private Roscoe Temple. As with previous novels, the author's penchant for historical accuracy enhances his vivid storytelling.

General Wesley Clark lauds the book as "a sweeping, searching look at World War I. Jeff Shaara's novel rings with authenticity, from the feelings of front-line soldiers to the challenges of high-level command." *Booklist* praises the novel for "first-rate storytelling that aptly describes aspects of a conflict that continues to shape our world today."



Agent of Empire William Walker and the Imperial Self in American Literature

By Brady Harrison

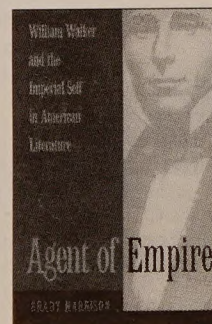
Published 2004 by the University of Georgia Press, Athens, GA

\$34.95 hardcover

Brady Harrison, an associate professor of English at The University of Montana-Missoula, explores the many creative works spawned by the life of 19th century mercenary William Walker.

Those works, created over the past 100 years and ranging from poetry to fiction and film, reveal an undying fascination with Walker's exploits in Central America and what they say about the ambitions of the United States. "These artists retell his tale to plumb not only the history and culture of the 1850s but, more importantly, of their own times," Harrison writes. "A curious, and vicious, conquistador, Walker dwells restlessly in American letters; he keeps resurfacing, the imperial self as the ghost that cannot quite be forgotten."

The author is also editor of a forthcoming scholarly edition of *Soldiers of Fortune* by Richard Harding – a novel also inspired by Walker's life.



From Poplar to Papua Montana's 163rd Infantry Regiment in World War II

By Martin J. Kidston

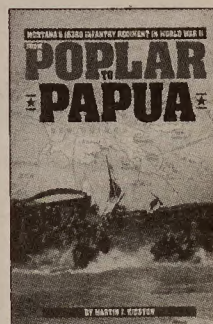
Published September 2004 by Farcountry Press, Helena, MT

\$18.95 hardcover, \$11.95 softcover

Helena writer and Marine Corps veteran Martin Kidston has written a compassionate, informative account of the 1,500 soldiers from Montana who fought Japan during World War II.

Kidston became intrigued with WW II veterans several years ago while collecting their stories for the local newspaper. "By the time I met these veterans, they were well into their eighties, walking with canes while shouldering a lifetime of memories ... The more I got to know them, the more I realized they were ordinary men who accomplished extraordinary things."

Using journal entries, letters, interviews and news stories, he traces the journey of members of the Montana National Guard, 163rd Infantry Regiment, from their arrival at Fort Lewis in 1940 through 1945, when they landed in Japan at the end of the war.



Shoot, Minnie, Shoot! The Story of the 1904 Fort Shaw Indian Girls, Basketball's First World Champions

By Happy Jack Feder

Published 2004 by Big Sky Stories, Augusta, MT

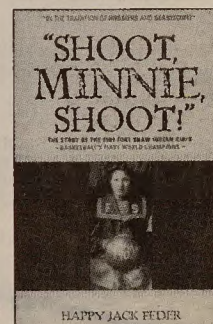
\$14.95 softcover

In his new novel, Sun River author Happy Jack Feder offers a fictional account of the amazing Fort Shaw Indians Girls Team, as seen through the eyes of a 16-year-old Shoshone, Minnie Burton.

The team, which mastered the game of basketball in less than a year, "did indeed clobber, trounce and otherwise annihilate every opponent they faced," says Feder, including men's and women's university teams. Their path to victory culminated at the 1904 World's Fair in St. Louis, where they were crowned the First World Champions of Basketball.

In addition, the students and basketball players at the Fort Shaw Indian Boarding School recited Shelley and Longfellow, played mandolins and violins, sang, dance and pantomimed.

"Evocative and moving," says author Stan Lynde. "Shoot, Minnie, Shoot!" spins a winning tale that reminds the reader of the power of honor, perseverance and personal vision."



Indian Why Stories Sparks from War Eagle's Lodge-Fire

By Frank B. Linderman

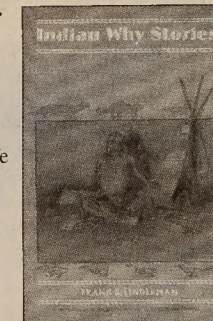
Published November 2004 by the University of Nebraska Press, Lincoln, NE

\$14.95 softcover

Frank Linderman (1869-1938) spent his adult life in Montana, first as a trapper, and then as an author, politician and businessman. This collection of stories, originally published by Scribners in 1915, was gleaned from his close association with Blackfeet, Chippewa and Cree Indians during the late 1800s.

His good friend, Chippewa medicine man Pah-nah-to, is portrayed as War Eagle, telling tales to attentive children after the first frost in the fall. Old Man, called Napa by the Blackfeet, often wears different guises in these colorful creation stories. Acting as minor god, fool, thief and clown, he hoodwinks animals and humans alike.

The expanded edition of *Indian Why Stories* includes a dozen illustrations by Linderman's longtime friend Charles Russell, along with 13 previously unpublished verse stories. Sarah Waller Hatfield, Linderman's granddaughter, introduces the verse and describes her grandfather as "a poet by instinct ... In every poem or book he has honored the Indian friends who trusted him."



Grizzly Bears in My Backyard or How the West is Really Run!

By John L. Holden, Illustrated by Robert Moritz

Published 2004 by Grizzly Bear Rumors, Valer, MT

\$10 softcover

In his second book, rancher and former state Representative John Holden recounts anecdotes that are familiar stories to the residents of the east side of the Rocky Mountain Front – a region dubbed by the author as "Grizzly Bear Capital of the World."

His main character is L.P. a scalawag and reprobate with a lifetime of escapades that need telling. He lives 40 miles from the fictional towns of Pot Hole and Buffalo Hump, which each sport a bar, café, grocery store and post office. His friends and associates include Fast Freddy the Fed, Ben the Bear Man, Big Harry, Little Herbert and Fat John.

The book is a sequel to *Grizzly Bear Rumors and Lodge Pole Logic*, published in 2003. According to author Rib Gustafson, "the stories are not as 'tall' as one would expect. There is a touch of truth to all of them and they add a bit of history and nostalgia to our area of Montana and the West."



Poets and pickers converge at Wintercamp

Cowboy poets and musicians rendezvous Jan. 14-16 at the American Legion Post in Big Timber for the fifth annual Wintercamp.

Stephanie Davis, a nationally known performer and songwriter, headlines this year's event with a performance during Saturday's Nightrider Show. Open Range, The Rounders and Judy Fjell add to the musical lineup, while poets Lloyd McKenna, Don Franklin, Fred Liese, Gwen Petersen and others share verse.

The event kicks off Friday with a chuck-wagon supper and Greenbroke Poets show, highlighting the talents of younger poets and musicians. Sessions are ongoing from 10 a.m.-5 p.m. Saturday and the Trading Post is open both days with western art and gear. Festivities conclude at 10 a.m. Sunday with Cowboy Church.

For more details, call 406-932-4227 or e-mail sagebrsh@ttc-cmc.net.

About Books

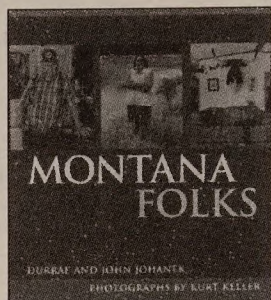
Montana Folks

By Durrae and John Johaneck, with photographs by Kurt Keller
Published 2004 by Globe Pequot Press, Guilford, CT
\$19.95 softcover

Bozeman writers Durrae and John Johaneck teamed up with Helena photographer Kurt Keller in these portraits of 57 Montanans – “ordinary people doing extraordinary things.”

They interview a few well-known residents (grizzly bear expert Chuck Jonkel, sled-dog racer Doug Swingley, and botanist, yodeler and author Wayne Phillips), and many more reticent treasures. The book begins with Janet Zieg, a weather watcher from White Sulphur Springs, and “is laid to rest” by Bill Bell, a Glasgow mortician.

The couple’s first book, *Montana Behind the Scenes*, focused on the state’s lesser-known places. The new effort applies the same perspective to its people, plucking an eccentric array of characters from locales across the map, and telling their stories with humor and insight. Keller’s striking black and white photos give additional flavor to this already piquant stew.



Crown of the Continent The Last Great Wilderness of the Rocky Mountains

By Ralph Walcott
Published 2004 by Riverbend Publishing, Helena, MT
\$29.95 hardcover

Stunning full-color photographs and enlightening text by naturalist and guide Ralph Walcott fill this rhapsodic homage to one of our most evocative places – the Crown of the Continent ecosystem, which spans more than 10 million acres in Montana, Alberta and British Columbia.

The author, who was resident naturalist at Pine Butte Preserve for 12 years, has hiked and snowshoed thousands of miles through this wild terrain, led more than 1,200 interpretive hikes and taught hundreds of natural history courses.

Walcott writes “like a trailside recording angel,” says author and Montana native Ivan Doig in the book’s foreword. And grizzly bear expert Charles Jonkel, in the preface, celebrates the author’s depth of perception, conveyed in words and images: “This is where Ralph’s special talents lie – he knows what happens and when, and he tells each story right.”



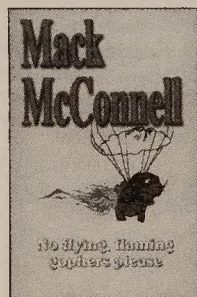
No Flying, Flaming Gophers Please

By Mack McConnell
Published 2004 by the Montana Electric Cooperatives Association, Great Falls, MT
\$8 softcover

Mack McConnell, editor of *Rural Montana* magazine, gleefully pokes fun at himself in his second collection of magazine columns, *No Flying, Flaming Gophers Please*.

From mispronouncing monosodium glutamate (“monopodium gooeypaste”) in a Chinese restaurant to trying to return his own car to a rental agency, McConnell’s life seems riddled with mishaps, largely of his own making. The result is a chuckle-inducing collection of tales and an apt successor to his first book, *Never Grab a Cockatiel*.

The author lives in Great Falls, with his long-suffering and often perplexed wife Julie, whose wry comments color almost every column (“if you had a photographic memory, you wouldn’t have any film,” she tells him). In addition to editing *Rural Montana* for the past 17 years, he’s also communications director for the Montana Electric Cooperatives’ Association.



Rifle in Hand How Wild America Was Saved

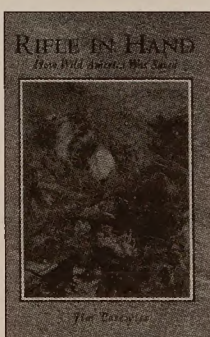
By Jim Posewitz
Published 2004 by Riverbend Publishing in Helena, MT
\$9.95 softcover; \$19.95 hardcover

Helena author Jim Posewitz, an avid hunter and conservationist who spent 32 years with the Montana Department of Fish Wildlife and Parks, traces the history of conservation in the United States through the contributions of a cadre of early hunters.

Theodore Roosevelt is central to the story. The two-term president “left his people a public land estate of 230 million acres, 9.9 percent of America ... and a wildlife resource that belongs to all Americans. It was, and it still is, the people’s game,” writes Posewitz.

In addition, he discusses the contributions of South Carolina’s longtime Chief Game Warden Alfred Aldrich Richardson, reporter and editorial cartoonist Jay Norwood Darling, and writer and forester Aldo Leopold.

Wild game and hunting rights continue to be threatened. The answer, Posewitz suggests, lies in the responsibility of hunters to “stay connected with nature, take care of the wildness and wild things of earth, and nurture the hunt ... rifle in hand.”

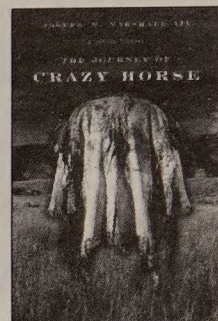


The Journey of Crazy Horse a Lakota History

By Joseph M. Marshall III
Published 2004 by Penguin Group, New York, NY
\$24.95 hardcover

Writer and historian Joseph M. Marshall chronicles the life of the great Lakota warrior Crazy Horse, best known for his bravery and leadership in the Battle of the Little Big Horn, in a biography that’s informed by the oral history of the author’s Lakota elders.

These insights, long suppressed or excluded from non-Indian accounts of Crazy Horse, lend an authentic and often poetic tenor to this finely wrought book. Growing up on the Rosebud Sioux Indian Reservation in South Dakota, Marshall says Crazy Horse was his hero. Eventually, he began to understand him as a man – much like his own father, uncles and grandfathers. That understanding, and the cultural wisdom that informs it, fuels this “hero story,” and makes it unlike anything ever written about the man who was “crazy in a sacred way.”



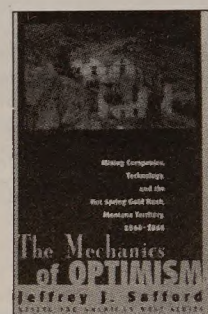
The Mechanics of Optimism Mining Companies, Technology, and the Hot Spring Gold Rush, Montana Territory, 1864-1868

By Jeffrey J. Safford
Published 2004 by University Press of Colorado, Boulder, CO
\$34.95 hardcover

Jeffrey Safford, professor emeritus of history at Montana State University-Bozeman, examines the boom-and-bust economy of a little-known mining district in southwestern Montana.

Using primary sources, he offers a microcosm of the gold-mining ventures that swept through the West in the mid-1800s. His book explores how mining companies were organized and underwritten, and how the financial strategies and thinking of businessmen and developers with scant knowledge of mining littered the West with short-lived, “sure-fire investments.”

“This is, in the end, a story about the hopes that built – and the realities that doomed – one small, isolated mining district in southwestern Montana Territory,” say historians Linda Peavy and Ursula Smith. “More than that, it sheds new light on goldrush dynamics across the Rocky Mountain West.”



Charles M. Russell The Storyteller's Art

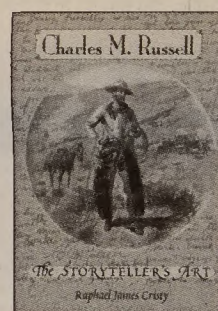
By Raphael James Cristy
Published November 2004 by University of New Mexico Press, Albuquerque, NM
\$45 hardcover

During his lifetime, sculptor and painter Charlie Russell may have been as admired for his stories as he was for his artwork. Humorist Will Rogers called him “the best story-teller I ever heard.”

Historian and performer Raphael Cristy is certainly aware of Russell’s storytelling genius. He’s performed his one-man show, Charlie Russell’s Yarns, throughout the United States, Canada and Australia for the past two decades. In his new book, Cristy explores the artist’s narrative penchant and flare, while using his stories to examine the cultural life of the early 1900s.

Russell’s tales range from good-natured roasts of his friends, to tall tales, satire and more serious stories about the Indians who still roamed the northern plains. Dramatic photos of Russell and reproductions of his artwork accompany Cristy’s interpretations of the artist’s tales.

Cristy earned his master’s degree in American history from The University of Montana before moving to Albuquerque, NM, in 1992. His research and writing on the cowboy artist earned him the Wrangler Award from the National Cowboy Hall of Fame.



A Tenderfoot in Montana Reminiscences of the Gold Rush, the Vigilantes, and the Birth of Montana Territory

By Francis M. Thompson
Published 2004 by the Montana Historical Society Press, Helena, MT
\$14.95 softcover

In 1862, “self-styled tenderfoot” Frank Thompson debarked from a steamboat in Fort Benton and headed for the gold fields near Bannack and Virginia City. After digging for gold, he ran a mercantile business, traveled to the Pacific Coast and back, formed relationships with both vigilantes and road agents, and served in Montana’s First Territorial Legislature.

He watched the hanging of Jack Gallagher, paid for Henry Plummer’s coffin and burial expenses, and, after killing a large bear, was hailed as “Bear Killer,” a distinction which I intensely enjoyed.”

He recorded his exploits “not only with accuracy but with a perceptive appreciation for the uniqueness of his time in this place,” says editor Kenneth Owens, who introduces and annotates Thompson’s writings.



Online bookstore features Montana writers

An online bookstore based in Helena, www.writerswest.com, offers unique titles that focus on the American West.

Author K. Follis Cheatham started Writers West in 2003 after the Western Writers of America convention. “I was alarmed that the hosting chain store wouldn’t carry the titles of over 20 authors of the 100 western authors involved,” says Cheatham, a convention co-chair.

She launched the website, which now boasts books by several Montanans and other Writers West authors. Many of the offerings are auto-graphed.

The website is a consignment bookstore, where the author sets the book price and receives 75 percent of the profit. All of the books are related to the Western genre, and range from fiction and poetry to children’s literature, short stories and history.

For details, visit www.writerswest.com.



About Music

8

**Just Us
Girls:
Once in
Awhile**
Recorded 2004
by Dave
Griffith at
Snoring
Hound
Studios,
Somers, MT
For lovers of



traditional jazz and pop vocal music, the debut CD by the popular Flathead Valley group, Just Us Girls, should bring back a lot of memories. This collection of lively, up-tempo jazz standards and full-bodied ballads resonates with the sounds of the 1930s and 40s.

These three female vocalists are accompanied by piano in a style reminiscent of the famous women's trios of decades past. The "girls" are first soprano Sally Murdock, second soprano Suzie Wambeke, alto Marcia Sibley and pianist Carlene McCrea. Together, they've reached back into the American songbook for tunes from Broadway and the Big Band era.

The CD is an extension of the live performances Just Us Girls have presented in the Flathead Valley. According to their website, "Girls Will Be Girls" is an eclectic concert that features "music, dancing, fun and flash."

McCrea plays some fancy piano on the CD, which allows the vocalists to focus on close, three-part harmonies, reminiscent of groups like the Andrews Sisters.

In live performances, the group is often joined by several other musicians, including Brad Seaman, baritone; Paul Faessel, string bass; Jack Waller, drums; and Marc Moriva, clarinet and sax.

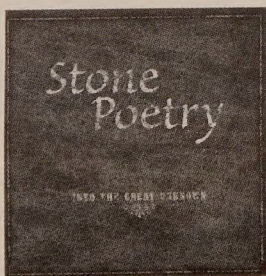
Favorite songs from their live show are on this collection, including familiar tunes like the Gershwin brothers' "I've Got a Crush on You," Rogers and Hart's "My Funny Valentine," Duke Ellington's "Mood Indigo" and Louis Jordan's "Choo Choo Ch' Boogie." An array of jazz and pop standards (ranging from 1928's "I Can't Give You Anything But Love" to the Duke's "Satin Doll" from 1958) rounds out the disc.

While the CD doesn't include all the costumes, comedy and choreography of the live show, fans will want to take home a copy of *Once in Awhile*, for themselves and their family.

For more information about Just Us Girls, visit their website at www.justusgirls.com.
— Scott Prinzing

**Stone
Poetry: Into
the Great
Unknown**

Produced
by Daniel
J. Smith,
co-produced
and engineered
by Gil Stober
at Peak Re-
cording and
Sound, Bozeman, MT



Looking for some folksy rock 'n roll with lyrics rooted in history? Bozeman's Stone Poetry will take you "Into the Great Unknown" with their debut CD full of songs that touch on Galileo, Ben Franklin, Lewis and Clark and even outer space.

Bandleader Daniel J. Smith is a geologist by training, a multimedia entrepreneur by trade and a musician by calling. With a resume that includes entertaining U.S. soldiers on furlough in Guam during the Vietnam War, Smith has also performed across the greater

Northwest both in bar bands and as a solo folksinger. Along the way he has continued to create songs inspired by historical events and figures, and written with an eye for accuracy.

"The philosophy behind Stone Poetry is to mesh science, history and art into contemporary rock music," he says in the liner notes.

Over the past few years, Smith gathered a few fellow musical travelers together to form Stone Poetry. First he recruited an old friend, guitarist Dan Krzma, who shared his musical vision. Next came bassist Russell Barabe (who has been alive almost as long as some of his band mates have been playing music). Vocalist Kate Regan Ciari adds her harmonies to Smith's lead vocals, and veteran Montana drummer Mark Sullivan provides percussive drive.

The years of experience shows in the musicianship on this album and is highlighted by the crisp and clean engineering of Gil Stober of Bozeman's Peak Recording and Sound.

The liner notes for Stone Poetry include several paragraphs of praise and prose by Bozeman journalist and author Todd Wilkinson, who describes the band's music as a mix of "dynamic and progressive rock 'n roll with influences of classical, bluegrass and Latin rhythms."

"Stone Poetry plays danceable historic ballads that literate westerners, whether they grew up listening to Elvis or Moby, can appreciate," he writes.

While the historical musings of Stone Poetry are almost guaranteed to boost one's general knowledge, it's the enjoyable music itself that makes for repeated listening.

Whether or not you agree with Wilkinson's claim that Stone Poetry "delivers far greater listening pleasure on cross-country road trips than any book on tape written by a Pulitzer-prize author," it is worth trying the comparison on your next drive across the Treasure State.

For ordering information, go to www.stonepoetry.com.

— Scott Prinzing

**Young Grey
Horse:
Loyal to Tha
Old Man**

Recorded
June 4-5,
2004, by Stephen
Butler,
Browning, MT



Montana's Indian nations have produced many popular drum groups. Until recently, few would argue that the Blackfeet's Black Lodge Singers – who have fans across the country – were anything but the best.

Now, Young Grey Horse, the up-and-coming group from the same nation, is giving them a run for their money. Since 1995, the Young Grey Horse name and drum has been respectfully carried by the grandchildren of the late Wayne Bear Medicine.

The Young Grey Horse Society was founded by Bear Medicine as a means of preserving traditional Blackfeet ways for future generations. That Browning group originally released *Songs of the Blackfeet* in 1977 before going on to influence many great powwow singers and dancers over the years.

Young Grey Horse brings the same commitment to heritage and family tradition, and is earning a strong reputation among powwow fans with their soulful, heartfelt songs.

Their debut release, *Generations*, was recorded live at the 1998 Lincoln Powwow in Simnasho, OR, where their dynamic performance won them the title of 1998 Simnasho Drum Contest Champions.

On their second release, *It's Just a Tribe Thing*, the boys from Browning sang some powwow songs with a contemporary twist.

On their latest release, *Loyal to Tha Old Man*, they sing and drum a few traditional songs, but most are originals.

The current 11-member group includes seven original members. Of those, two list their tribal affiliation as Blackfeet, one is Blackfeet/Blood, one is Blackfeet/Cree, one is Blackfeet/Kootenai, five are Blackfeet/Assinaboine/Cree, and one member is Dine' (Navajo).

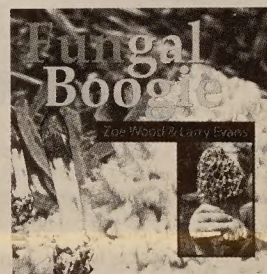
Most of the songs are identified by the dance they are to be performed for ("Grass Dance," "Intertribal," "Jingle Dress Song," etc.), while one is a traditional, "Old Blackfeet Song." The majority of the songs were written by either Durand Bear Medicine or Arlen Sharp, with a few other members each contributing a song or two.

For more information, visit the prestigious Canyon Records website (www.canyonrecords.com), which has specialized in the recording and distribution of Native American music since 1951.

— Scott Prinzing

**Zoe Wood
and Larry
Evans:
Fungal
Boogie**

Produced by
Larry Evans
and recorded
at Barking
Spider Studios
in Hamilton,
Audioworks
Studios in Mis-
soula and Soul Tree Recording, Helena, MT



Missoula singer/songwriter Zoe Wood is one fun gal, who deftly does the *Fungal Boogie* on her latest CD. With the collaborative efforts of Larry Evans, she sings a dozen songs all about mushrooms. The result is an entertaining and educational set that is helping get the word out on the Western Montana Mycological Association (WMMA).

Wood is known in Missoula and beyond for her bluesy folk tunes, so the music on this album should please current fans – and spur their interest in mushrooms. She's also apt to gain new fans from mycological circles.

Most songs are simultaneously humorous and informative. A few are derived from folk songs like "Fe Fi Pholiota," from "O Susannah," and "Psathyrella," based on "Aluetta." Styles range from the "Bolete Polka" to the blues of "Naematoloma," which interpolates "Louie Louie."

The album overall is family friendly, and the few songs with double entendres are likely to be lost on anyone under 13. Photos of several mushrooms are identified by song titles on the cover art and the rest may be viewed at the WMMA's website at www.fungaljungal.org.

Wood accompanies herself solely on guitar on a few songs ("King Alfred's Cakes"). Others add another instrument – harmonica by Pete Tomack on "I Just Like Morels Too Much" or Dick Ostheimer on doombek on "All About the Russula." A few get the full band treatment – Ostheimer on drums and Mike Freemole on bass for "Pink Bottom Blues."

The instrumentation and production is just right for almost every song and offer an enticing mix for fans of Zoe Wood – or of the mushrooms of western Montana. To find out more, visit www.zoewood.com.

— Scott Prinzing

FOLKLIFE APPRENTICESHIPS

Canadian fiddler connects children to their Métis roots

In Fall 2003, young fiddlers Jamie Lee and Vince Fox were awarded a Folk and Traditional Arts Apprenticeship to study with master fiddler John Arcand. The Foxes wanted to learn more of the Métis-style fiddle playing for which John is renowned in Canada and which is also a part their heritage.

Together with their parents, Jamie Lee and Vince traveled from Harlem north to Saskatchewan so that they could spend several days with John and the Métis community there. Their experience was profound for everyone, and their story, reprinted here, will appear in MAC's new publication, *Montana...The Land of Creativity*.

By Kristi Niemeyer

In Métis music, the fiddle drives the melody and tells the story of a people who are descendents of early fur traders and Native Americans.

Jamie and Vince Fox, daughter and son of Crystal and James Fox, live in the small Hi-Line town of Harlem. With lots of parental support and help from the Montana Arts Council's Folk and Traditional

Arts Apprenticeship Program, the youngsters are discovering their rich Métis legacy through the music of their ancestors. Last spring, they spent a week near

Saskatoon, Saskatchewan, learning Métis fiddle tunes from master fiddler John Arcand.

Jamie, 14, and her brother Vincent, 16, are both fans of traditional American fiddle music. Each started playing when they were nine years old, and both have participated in the Montana Fiddle Camp, held each year in Monarch. In 2004, Jamie took first place in the youth division at the Henry Reed Memorial Fiddle Convention in Glen Lyn, VA.

The children are descended from the Métis on their mother's side and Gros Ventre Indian on their father's side. "The fiddle is at the center of our Métis culture," they said in their apprenticeship application, "and it's rapidly dying."

Jamie and Vince applied for an apprenticeship with John Arcand – considered the "master of



Vince and Jamie Lee Fox practice the music of their Métis ancestors. (Photos courtesy of the Gabriel Dumont Institute)

the Métis fiddle." They owned a few of his CDs and books, and were confident he could help them learn the fast, intricate fiddle style. "We do play some of our music Métis style – or try to," they said. "We know of no other children who play this style."

"We hope that someday, we will also become masters of Métis-style fiddle and be able to teach and preserve our culture."

– Vince and Jamie Lee Fox

Arcand, who began playing fiddle at age six, learned his licks from his grandfather and father. He's recorded more than 200 original compositions, plus many of the old songs that he grew up hearing. "My mind works like a computer for remembering tunes," he says.

Although he teaches fiddle to more than 30 youngsters, Vince and Jamie were the first Métis children to seek instruction. When the Fox family arrived May 27, 2004, at Windy Acres Farm near Saskatoon,

they came with a list of songs they were eager to learn.

Arcand spent more than six hours a day, "going over the tunes they wanted to learn in slow motion – teaching them by ear and sheet music," he says. "They went home with 20 different fiddle tunes they had learned in a week. I was really pushing them."

While in Saskatoon, the family took in a Gathering Our Artists Symposium and a jam session at the Arcand farm with the Saskatchewan Fiddle Association. They also visited important historical sites. "They learned about their ancestors and what they did," says Arcand. "The older Fox family members really felt right at home here."

According to Arcand, Métis

fiddle music differs considerably from its American counterpart. "It's much faster and sometimes the meters don't add up the same way," he says. "It's all dance music," which evolved to accompany spirited reels, jigs and square dances. "Music and dancing are still a great, big part of our culture," he adds.

Arcand commends Montanans for "sending kids out here to learn about their culture and roots."

And for the young participants, the opportunity to study with a master gives them the hope "that someday, we will also become masters of Métis-style fiddle and be able to teach and preserve our culture."



Jamie Lee Fox learns new fiddle tunes from master Métis fiddler John Arcand. (Photos courtesy of the Gabriel Dumont Institute)

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MCH seeks to fill vacancy

At its meeting Feb. 18-19 in Helena, the Montana Committee for the Humanities will fill a membership vacancy for a two-year term.

The post-mark deadline for completed applications – a letter explaining interest and commitment, a vita, and two letters of recommendation – is Jan. 20.

In considering its membership, the committee strives to achieve representation of Montana's various ethnic, geographic, vocational and gender diversities. Further information for prospective applicants is on the website, www.humanities-mt.org.

MCH funds 11 grant proposals

During its fall meetings, the Montana Committee for the Humanities approved 11 grant projects. Recipients include:

- The Cinematic Lewis and Clark, O'Connor Center for the Rocky Mountain West, Missoula, \$1,250;
- Something Old, Something New: A History of Montana Weddings, Martha Kohl, Helena, \$4,000;
- Barns of Montana Research Fellowship II, Chere Justo, Helena, \$3,650;
- The Publication of *Beaver Steals Fire* by the University of Nebraska Press and the Confederated Salish and Kootenai Tribes, University of Nebraska Board of Regents, Lincoln, NE, \$6,000;
- Our Community Record Two Eagle River School, Confederated Salish and Kootenai Tribes, Pablo, \$3,000;
- Alliance Française 2004-2005 Program Series, Alliance Française of Missoula and

The University of Montana Department of Modern and Classical Languages and Literatures, Missoula, \$3,000;

- Ethically Speaking radio program, The University of Montana Practical Ethics Center, Missoula, \$7,989;
- Swan Valley: Century of Change, Swan Ecosystem Center, Condon, \$2,000;
- Big Sky Documentary Film Festival, Big Sky Documentary Film Festival, Missoula, \$8,000;
- First Annual International Symposium on Religion and Culture: The Historical Jesus in the 21st Century, Rocky Mountain College, Billings, \$10,000;
- Lewis and Clark: Lingering Legal Legacies and New Perspectives, Helena Education Foundation, \$4,664.

The next deadline for MCH grant requests of more than \$3,000 is Jan. 20. For more information, visit www.humanities-mt.org.

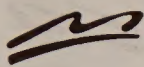
Other grant deadlines

Deadlines and guidelines for other Montana Committee for the Humanities grants – including the Jan. 20 deadline for grant requests over \$3,000 – are on the website. E-mail yvonne.gritzner@umontana.edu for guidance in developing proposals.

New e-mail addresses

The Montana Committee for the Humanities has posted new e-mail addresses:

Montana Committee for the Humanities
humanities.mt@umontana.edu
 Kim Anderson (administrative officer)
kim.anderson@umontana.edu
 Yvonne Gritzner (program officer)
yvonne.gritzner@umontana.edu
 Mark Sherouse (executive director)
mark.sherouse@umontana.edu
 Gayle Walton (fiscal officer)
gayle.walton@umontana.edu



Arts in Education

How-to guide for High Notes for Kids

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By Kristi Niemeyer

When John Moffatt was growing up in Sunburst, a tiny town on the Canadian border, piano practice was a daily ritual in his large family. "My parents sacrificed a great deal to make sure all of us had piano lessons," he recalls.

For the principal at Garfield Elementary in Lewistown, it's payback time now. Four years ago, Moffatt created the High Notes for Kids program as a way to provide underprivileged students with piano lessons. "In a way, it's a tribute to my mom and dad," he says.

It also reflects his belief – backed by ample research – that exposure to music and the arts builds skills in other academic areas. And learning the keyboard at an early age "makes more difference than almost anything else," he adds.

In a recent interview, Moffatt discussed High Notes and offered suggestions on how other communities might launch a similar program.

The Framework: Currently, 35 children in grades 1-6 are involved in the program. Although older kids are welcome to participate, they seldom do.

High Notes for Kids contracts with local music teachers, who are paid \$8 per half-hour lesson. In addition, some high-school music students teach their younger peers. They receive \$5-\$6 per half-hour session.

Music students, who rarely have pianos in their homes, may practice on school pianos before or after school. Friends or relatives also have offered practice pianos.

High Notes for Kids buys the music and lends it to the students, with the understanding that they will return it in good shape when they graduate to the next level.

The Agreement: Students and their parents or guardians pay a one-time-only "commitment fee" of \$20. They also sign a simple agreement, promising to attend lessons (or call their instructor when they can't), practice regularly and take good care of their music.

Funding: The framework for the program is surprisingly simple. It's not affiliated with the school district. Instead High Notes for Kids

is under the auspices of the nonprofit Central Montana Community Foundation, which also provided the first \$2,500 start-up grant.

The program costs \$4,000-\$5,000 per year. "We always try to raise a little more and keep expanding," Moffatt says.

This year, the adjoining towns of Grass Range and Hobson have expressed an interest in the program. "Hobson is first on the list," says Moffatt. "The piano teacher there already gives lessons for free in some cases." And Grass Range has a teacher "who's ready to go."

High Notes for Kids is funded by grants from the community foundation and the Montana Arts Council, and through donations from individuals, local churches and businesses. "A lady in town – a former teacher – just made a \$5,000

"It's not hard to sell the importance of art and music for all kids – and that all kids should have that opportunity."



– John Moffatt,
Garfield Elementary principal

donation," says Moffatt. "I'm thrilled – it's our biggest ever!"

Fundraising: According to Moffatt, raising money for the program is the biggest challenge. "I did a lot of talking to begin with," he says. He shared research with clubs and civic organizations about how the arts enhance all aspects of education and emphasized that High Notes for Kids was introducing music to children whose families couldn't otherwise afford the experience.

"It's not hard to sell the importance of art and music for all kids – and that all kids should have that opportunity," he adds.

Besides, "Lewistown has a reputation for people getting behind causes and being very generous," he says.

Administration: Moffatt is the program's administrator and chief cheerleader. His major duties include grant-writing, perpetual fundraising, and recruiting both students and music teachers.

Lewistown, with a population of 6,000, has about 10 piano teachers. "They've been very supportive," he says. "The struggle for them is not overloading their schedules."

Moffatt's struggle is similar. "I've thought about recruiting a board and spreading around the responsibility," he says.

"It does take work," he adds. "But once it gets rolling for the year, it's more about keeping it in the public eye."

Spreading the Word: Moffatt says he "lets it be known" that families who qualify for the schools' free and reduced meal program also qualify for High Notes for Kids. He spreads the word himself at Garfield School, and encourages other teachers and administrators to do the same throughout the district. He also targets both donors and potential students with radio announcements and stories in the local newspaper.

"You've just got to keep hammering away at it," he says.

The Benefits: Moffatt says he sees children throughout the school district "who are no longer on the sidelines."

They participate in recitals and school talent shows, and are beginning to join band and choir in the middle school and high school.

The kids from High Notes for Kids are now qualified to play drums – an ever-popular band instrument which requires a year of piano lessons to play. "They're taking up things that just weren't available to them before," says Moffatt. "They would have just been watching in the past."

For the principal (who still plays piano for relaxation), the program's work-to-reward ratio is high. "It's work – but I'd kick myself if I hadn't done it," he says. "It's really been fun for me."

For details on High Notes for Kids, call Moffatt at 406-538-2366 or e-mail jmoffatt@Lewistown.k12.mt.us.

Website to offer legislative updates

The Montana School Boards Association (MTSBA) will offer legislative updates on its website, www.mtsba.org/2205Legislature/Home.html.

MTSBA is working with key partners in pursuit of adequate funding for quality education, which is the primary goal of the association for the 2005 Legislative Session. There are a number of issues coming to the forefront, with key legislative leaders characterizing K-12 public school funding as the "premiere issue" of the session.

The association plans to use its website to provide reliable information which can help citizens become effective advocates for public education, and alert Montanans to key issues appearing in news articles throughout the state.

Submissions sought for student magazine

Poems, stories and artwork for *Signatures from Big Sky*, a student literary and art magazine, must be submitted by Feb. 1, 2005. Submissions are accepted from Montana's accredited public and private school teachers and students, and/or teachers who are members of the sponsoring organizations, AGATE, MATELA or MAEA.

Signatures from Big Sky was initiated and developed with the dedicated labor of dozens of volunteer educators who have served on the board and selection committees, and most importantly, classroom teachers who have worked with their students to produce writing or art worthy of publication.

Teachers, students and professional artists from seven areas of Montana select the final entries. Although organizers try to include selections from all areas and grade levels, primary goals are excellence for the grade level, creativity and originality. Teachers are the first editors and are encouraged to choose only one submission per student of the very best work they have seen in their classes. "Original" means that no copies of other artworks, photos or literature will be accepted.

Materials will only be returned if teachers enclose a self-addressed envelope with sufficient postage. The selection committees try to

write encouraging suggestions on the pieces that are not selected, providing a return-envelope is enclosed.

Each student whose work is accepted will receive a letter of congratulations and a free copy of the edition as soon as it comes out in April or May. The student's teacher will also receive a complimentary copy. All public school and some private school libraries receive copies each year. Guidelines follow:

Art: 8-1/2x11 artwork or photos for reproduction in black and white;

Literature: Short stories up to three typed pages, poems or essays; finished products, revised, edited and typed.

All submissions: Declaration of originality signed by student (*Example: I declare that the work I have produced was not copied from any other source but is my own original concept.*). Submissions also must be printed on back with name, school name and complete address, teacher's full name and student's grade level.

Works should be submitted to the person nearest your area by Feb. 1, 2005:

Billings: Lue Ponich (Lit), 1145 N 32nd St., Billings, MT 59101; and Kate Morris (Art), 115 Ave. B, Billings, MT 59101;

Glasgow: Sam Kitzenberg (Lit), Box 28, Glasgow High School, Glasgow, MT 59230; and

Jamie Hansen (Art), P.O. Box 247, Fort Peck, MT 59223;

Great Falls: Curtis Bobbitt (Lit), University of Great Falls, 1301 20th St. S., Great Falls, MT 59405; Terry Thall (Art), P.O. Box 2429, Great Falls Schools, Great Falls, MT 59403;

Helena: Deb Dorrance (Lit), 150 Horse Shoe Bend Rd., Helena, MT 59602; Mary Ann Barbie-Rice (Art), Capital High School, 100 Valley Dr., Helena, MT 59601;

Bozeman: Jean Munch (Lit), Bozeman High School, 205 N 11 Ave., Bozeman, MT 59715;

Sheridan: Sally Schendel (Art), Sheridan School, 107 Madison St., Sheridan, MT 59749;

Missoula: Lorilee Evans (Lit), Big Sky High School, 3100 South Ave. W., Missoula, MT 59804;

Corvallis: Peggy Leverton (Art), Corvallis Middle School, P.O. Box 700, Corvallis, MT 59828;

Whitefish: Nicole Reed (Lit), 520 Somers Ave., Whitefish, MT 59937; and

Kalispell: Sara Nelson (Art), Kalispell Junior High, 205 NW Lane, Kalispell, MT 59901.

For more information, call Jan Clinard at 406-444-0652, e-mail jclinar@oche.montana.edu; or Shirley Olson, 406-628-7063, soho@imt.net.

MONTANA HERITAGE PROJECT

Beyond Hollywood: Let's make a movie

By Michael L. Umphrey
Director, Montana Heritage Project

The Montana Heritage Project is celebrating its tenth anniversary this year. After a decade of paying attention to work done by high school students across the state, I realize that what sticks in my mind – that is, what really matters – are the moments of beauty.

In Bigfork this year I attended a school-wide Veterans Day Assembly put on by juniors in Mary Sullivan's classes. Part of the program included a multimedia presentation using photographs and music to pay tribute to Bigfork High School graduate Matthew Saltz, Montana's first casualty in the Iraq War.

The format was simple – images of Matt accompanied by music. But the production transmitted a powerful message about what matters to one group of people in a small Montana town, simply because the photos were ones that Matt's family and friends had chosen to record and save. People document what matters to them.

Quite a few values were celebrated, and thus taught. Work hard. Take care of family. Learn to be good at things. Set goals. Take life seriously. Have fun. Have friends, and remember them. The production was a powerful event in the community's history – the sort of art by which cultures are created and transmitted.

The entire assembly, which was carefully staged, got me thinking about the role of beauty in teaching. We are drawn to beauty. This is important for communities to remember as they think about how to educate their youth. Teachers today compete for the attention of kids who live in a world that is noisy with seductive and sophisticated claims on our consciousness.

It's a hard world to grow up in. Many kids have questions about what really is important. If we want our youth to stay with us, caring for what we care for, we need to invite them into the beauty we know, teaching them to see it, to feel it and to create it.

I like what I see happening in the Heritage

Project. A student in Phil Leonardi's class in Corvallis made a movie based on newspaper research into an unsolved 80-year-old crime. Students in Darlene Beck's classes in Townsend used images and recorded voices to explore the local culture of quilters.

Students in Dorothea Susag's classes in Simms did a documentary production that brought to life the Sun River Valley as it was in 1910. Students in Nancy Widdicombe's classes created a documentary video about three

The production focused on the beauty of Matthew's life. Through creating and watching productions drawn from the real lives of our communities, we clarify the common core of feelings and ideas that bind us together.



Dick and Cathy Saltz watch a multimedia production at the Bigfork Veterans Assembly about their son, Matthew, who was killed in Iraq.

families who have ranched near the Snowy Mountains for more than a hundred years.

Digital tools for making movies and music have made this possible in ways that didn't exist a few years ago. Kids today have at their command the power of a symphony orchestra. They have in their computers access to movie wizardry unavailable even to Hollywood producers in the recent past. They have the tools. What they need are good ideas about what these tools are for.

Already, the power and sophistication of local productions is limited less by our tools or budgets than by what we haven't yet learned. The learning could be a joy. Students today need to be critical viewers of the media that surrounds them. The best way to learn how perceptions are shaped by camera angle, framing, juxtaposition and editing is to create their own videos.

The work of researching, scripting, shooting and editing a video can be a collaborative process, a series of conversations about appearances and realities, about possibilities and results, about what matters and what does not.

Over the past 10 years, the world has become noisier. Learning to focus our attention is getting to be a survival skill. We can help young people, and ourselves, by ignoring many of the distractions and making space to have important conversations, to do research, to reflect and then to do something beautiful.

Let's make a slide show about the history of this river. Let's make a documentary about the building of this school. Let's make a movie about your grandfather's life.

If we pass on our cultural heritage by using our new technology to find and celebrate the beauties of life in Montana, we will be thinking about and teaching what matters.

Michael Umphrey is director of the Montana Heritage Project. Contact him at umphrey@edheritage.org or visit the website, www.edheritage.org.

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Visit Online Poetry Classroom

Online Poetry Classroom, a new program of The Academy of American Poets, combines poetry, pedagogy and technology with the belief that poetry is an essential part of America's heritage and a vital tool in helping students comprehend and articulate human experience.

Intended to serve the needs of high school English and language arts teachers, onlinepoetryclassroom.org contains a wealth of resources, including teacher forums where teachers can share ideas and seek help from colleagues; pedagogical and critical essays about poetry; extensive links to relevant websites; curriculum units and lesson plans.

It also features a literary map of the U.S. and a poetry timeline; a wealth of audio resources and video from Robert Pinsky's Favorite Poem Project; biographies of hundreds of poets; and access to nearly a thousand poems housed at its sister site, www.poets.org.

Twenty artisans participate in first TRACE project

Twenty students were accepted into the MSU-Great Falls College of Technology's TRACE project.

TRACE, or Transforming Regional Artisans into Creative Entrepreneurs, is a pilot project that was launched in September 2004 and is designed to help area artisans develop a broader knowledge of business, while enhancing their skills in their craft.

"We want to help promising artists and artisans build sustainable careers in the arts," said Dr. Mary Sheehy Moe, dean of MSU-GF. "These courses won't be your typical college courses. Their content, structure, and delivery will be totally geared to student needs and the needs of successful people in the field."

Classes are offered on weekends and online to provide access to those students outside of Great Falls.

Participants and their areas of talent include:

From Great Falls: Lib Erickson, pottery; Dona Keeler, oils; Katie MacDonald, weaving; Jael Mathison, jewelry; Linda Schindele, watercolors; and Linda Short, pastels and oils. Also from central Montana: Amy Beard



Participants in the TRACE program are: Front row, left to right: Claire Emery, Missoula; Tini Migneault, Great Falls; and Linda Schindele, Great Falls. Second row: Jan Johnson, Cascade; Linda Parker, Helena; Dona Keeler, Great Falls; Linda Short, Great Falls; and Shauna Roberts, Ulm. Back row: Doug Kramer, Stanford; Todd Lehman, Highwood; Carol Fah, Helena; Lib Erickson, Great Falls; Norma Tirrell, Helena; Gini Onstad, Fort Benton; Dr. Cindy Kittredge, MSU-GF TRACE director; Janet Christenot, Chester; Jael Mathison, Great Falls; Clyde Chewning, Conrad; Amy Beard, Cut Bank; and Marti de Alva, Arlee. (Photo by John Warner)

of Cut Bank, photography; Clyde Chewning of Conrad, inlay; Janet Christenot of Chester, wheat weaving; Jan Johnson of Cascade, weaving; Doug Kramer of Stanford, woodworking; Todd Lehman of Highwood, metalworking; Gini Onstad of Fort Benton, watercolors and quilts; and Shauna Roberts of Ulm, acrylics.

Other participants include: Marti de Alva of Arlee, photography; Claire Emery of Missoula, botanical drawing; and Pamela Neely of Butte, beadwork. Three Helena artists are also part of the class: Carol Fah, fiber dolls; and quilt-makers Linda Parker and Norma Tirrell.

Fine handcrafts by several of the artists were on display at MSU-Great Falls through Dec. 13. "These beautiful pieces reflect the ingenuity and skill of a remarkable group of creative entrepreneurs," said Moe of the exhibit. "These students are the icebreakers for a broader movement in Montana to nurture the creative economy."

To find out more about TRACE, call the college at 406-771-4300 or contact director Cindy Kittredge at 406-268-3713 or ckittredge@msugf.edu.



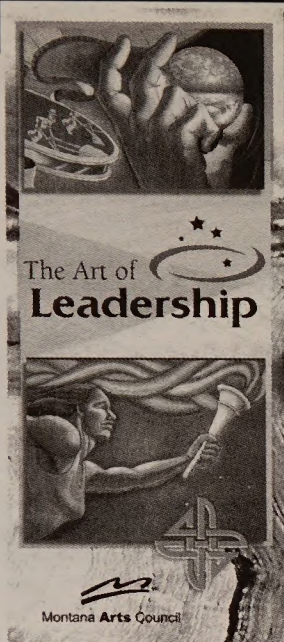
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New reports highlight research

The Performing Arts Research Coalition (PARC) recently released two new reports: The Value of the Performing Arts in Ten Communities: A Summary Report, and The Finances and Operations of Nonprofit Performing Arts Organizations in 2001-2002: Highlights and Executive Summary.

The PARC project provided an unprecedented opportunity for five national service organizations – the American Symphony Orchestra League, the Association of Performing Arts Presenters, Dance/USA, OPERA America and Theatre Communications Group – to work together in a three-year effort to strengthen the research capacity of the performing arts and to measure the level of arts participation in 10 communities across the country: the state of Alaska (Anchorage, Fairbanks, Juneau), Cincinnati, Denver, Pittsburgh, Seattle, Austin, Boston, Minneapolis/St. Paul, Sarasota, and Washington, DC.

The report may be downloaded at www.operaamerica.org/parc.



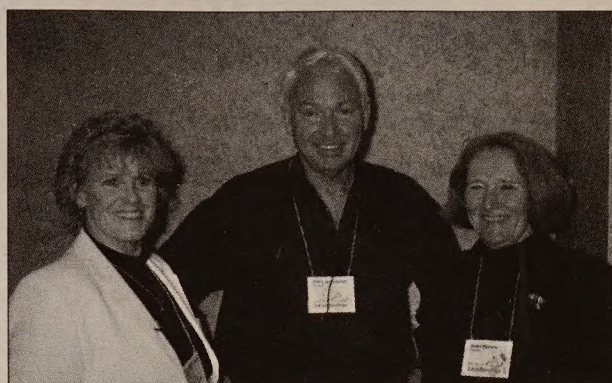
THE ART OF LEADERSHIP

More than 150 arts leaders attend workshops

Montana Arts Council's new program, The Art of Leadership, was introduced in 2004 through three workshops titled "Fund Raising – The Game Everyone Can Play – And Must!"

Jim Copenhaver, Julie Copenhaver and Janet Brown were the consultants and presenters at the helm for sessions in Missoula, Billings and Pray. More than 150 leaders attended from 50 nonprofit community-based arts and service organizations throughout the state.

The Montana Arts Council plans to continue offering workshops in the future, using a similar format but focusing on other topics such as board leadership/governance, and marketing/audience development.



Presenters Julie Copenhaver, Jim Copenhaver and Janet Brown shared their fundraising expertise during three Art of Leadership workshops held in Missoula, Billings and Pray.

Creative spirits barnstorm and brainstorm at Chico

By Mary Stewart Sale

In the month of the Leaves Turning Time, the cottonwoods dressed the Yellowstone River in ribbons of bright gold as Marie Stockhill and I drove to Chico Hot Springs Resort for a first-ever visit.

The Montana Arts Council's Art of Leadership Institute drew us to this idyllic setting to learn some new tools for nonprofits, read: fundraising. The Sandpiper Art Gallery, a not-for-profit fine arts corporation with a gallery in the Polson Library Complex, may be looking for a new home someday as the city expands the library and needs our gallery space.

After a walk around the grounds to visit Chico's organic greenhouse, the horse stable, picturesque cabins and chalets, we indulged in a gourmet supper in the dining room and a soak in the famous mineral waters.

How to encapsulate what we learned, what is still digesting in our imaginations? The arts are indeed the last frontier of economic development in the West. A recent Missoulian feature on the partnership between nonprofits and business is an example, picturing Jim Caron of Missoula Children's Theater singing in "Fiddler on the Roof."

It is quite another story here at home, however, where we are engorged with tourists in the summer, and then a sleepy reservation town in the deep of winter. We are doing a few things right, and have much to learn.

Drawing from the decades of experience of nonprofit leaders Julie and Jim Copenhaver and nationally renowned organizer Janet Brown, the body of creative spirits brainstormed for a day and a half in the rustic conference center, and were as well fed and watered as the stable of sleek horses a stone's throw away. Barnstorming, maybe?

One thing we are doing wrong in our little neck of Montana is giving the perception of being an elitist group. The language we use must be inclusive, welcoming. A group of volunteer, grey-haired little old women, we are, for the most part, a little isolated and



Presenter Jim Copenhaver with WESTAF director Anthony Radich and presenter Janet Brown at Chico Hot Springs in Pray.

perhaps somewhat forbidding to outsiders. We need to become proactive at community gatherings, and not necessarily gatherings of our own making.

We need to have a higher profile in the business community for increased and more diverse membership. And what do we offer to our community besides exhibitions, 30 years of outdoor art festivals, classes and scholarships to young people who have chosen art as a career?

We were surprised to learn in the Montana Study on Building Arts Participation for Rural America that the least important motivator for arts participation for three-quarters of Montanans is taking classes. What influences attendance in arts and cultural events is the chance to see or hear something special. Hmm.

Montanans value arts and cultural activities most to have fun, followed by sharing the event with family, and thirdly, to visit with friends and neighbors.

Polson has the wild card of the Port Polson

Players, with Montana Arts Council member Neal Lewing and his wife, Karen, as head thespians. We shared a breakfast buffet with Neal, and I discovered that he too went to high school in Missoula and sang in the high school choirs. Surely there are opportunities to coordinate our events to advantage.

The Sandpiper ought to host a Polson Business Association meeting, attend chamber events, and sponsor free soap-making or glass-blowing demonstrations and the like to draw folks to our unique little downtown. A tourist told me once is that Polson is very much like Santa Fe, before it became trendy.

On the gentle art of fundraising, the key is 90-percent homework, and 10-percent solicitation. What is in it for the donor, whose last consideration (another surprise) is tax deductions? The needs of the donor may be served by

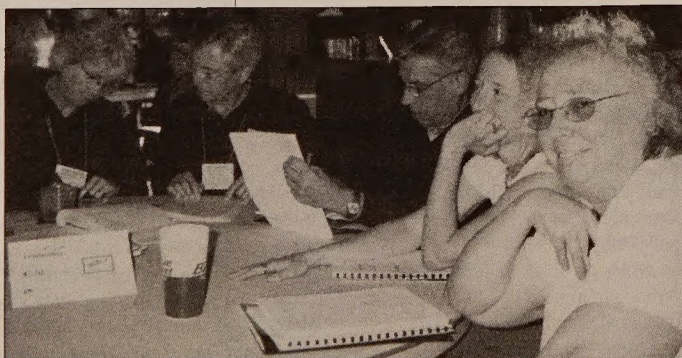


Participants do their homework at historic Chico Hot Springs.

a legacy established, or the benefit to the community, or a boost to the local economy. They may take pride in ownership, recognition, new friends and participation in the pulse of their community.

The best caveat of the conference may be that of passion. We are the keepers of the flame. If it is a community immersed in cowboys and Indians, literature, natural history, dinosaurs, the Flathead Lake Monster, the Great Mac Attack, or whatever, how do we fan the fire under cultural celebrations of those community values?

Mary Stewart Sale is a writer, weaver and gallery director of the Sandpiper Fine Arts Non-Profit Corporation. Marie Stockhill is an artist, quilter, secretary of the Sandpiper and organizer of the Outdoor Art Festival in August in Polson, MT. She still has dark hair. Write us at smair@cyberport.net.

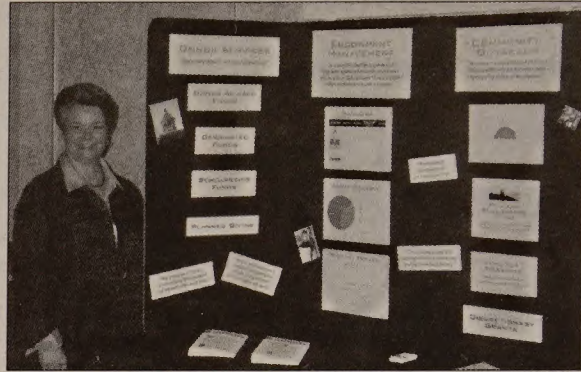


Representatives from the Custer County Art and Heritage Center in Miles City attended the Chico workshop.

THE ART OF LEADERSHIP: IN MISSOULA, FEB. 6, 2004



Margie and Chas Cantlon of Big Productions attended the Missoula workshop.



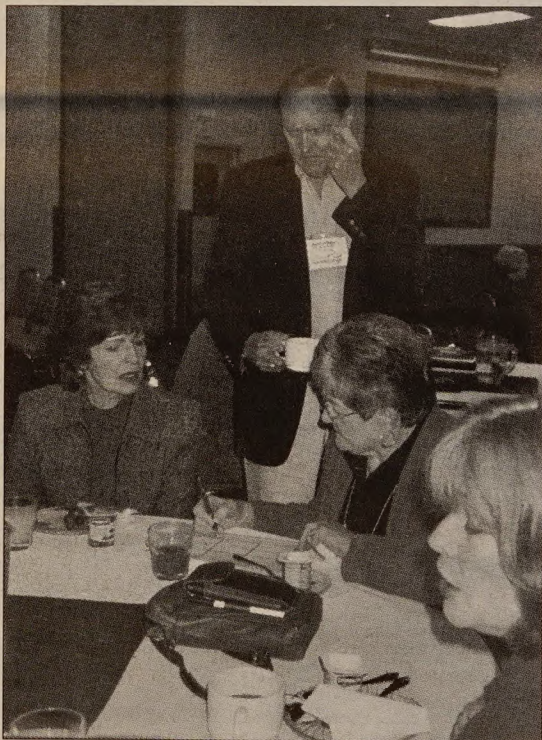
Linda Reed is executive director of the Montana Community Foundation, which sponsored opening night dinners in Missoula and Pray.



James Mohn, Russ Moes and Christy Ewing, all from Whitefish Theatre Company, joined the Missoula gathering.



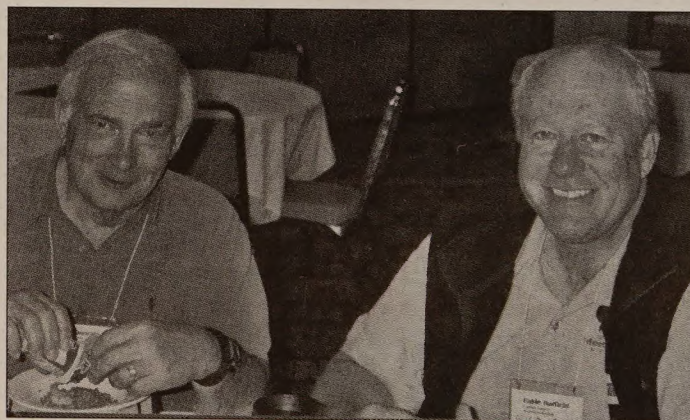
John Driscoll and Tom Boone represented the Missoula Symphony Association.



Buck O'Brien of the Great Falls Symphony sneaks a peek at his fellow participants' homework.



Billings sponsor Todd Buchanan of Buchanan Capital joins Montana Arts Council member Mary Crippen.



Don Kinney and Eakle Barfield of Carbon County Historical Society get set for another Art of Leadership session.

M

13

Performing artists showcase in Great Falls


Seventeen professional performing artists will showcase samples of their work at 9 a.m. Saturday, Feb. 5, in the Mansfield Theater at the Great Falls Civic Center.

Part of the regional Montana Performing Arts Consortium (MPAC) annual block-booking conference, the showcases are free and open to the public. Each artist will present a 12-minute sample performance, followed by a five-minute break between artists. The three sessions begin at 9 a.m. and 12:30 and 3:30 p.m.

Although the public is welcome to attend the showcases, anyone wishing to contact any of the artists must register for the conference. Information is available from the MPAC office in Bozeman, 406-585-9551.

This year's roster of participants includes: Cascade Quartet, Chinook Winds, Bottom Line Duo, Leon Young, Jeni Fleming Acoustic Trio, Khac Chi, Faustwork Mask Theatre, The Ecclestons with Ivonne Hernandez, Watercarvers Guild, John Floridis, Mud Bay Jugglers, Molly's Revenge, Rhythms Drum and Dance Ensemble, Keith Knight, Jeff Troxel, Bra-detch/Grove Duo and Christian Swenson.

WESTAF CELEBRATING THE WESTERN IMAGINATION THROUGH THE ARTS

 THE MONTANA COMMUNITY FOUNDATION
a philanthropic services organization

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The Art of Leadership workshops
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The Montana Community Foundation
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THE ARTS: A LIFETIME OF LEARNING

Putting the arts front and center on the education agenda

A conversation with Arkansas Governor Mike Huckabee on his 2004–06 Education Commission of the States Chairman's Initiative: The Arts – A Lifetime of Learning

In July 2004, Governor Mike Huckabee of Arkansas became the 41st governor to assume the chairmanship of the Education Commission of the States. On July 15, 2004, at the ECS National Forum on Education Policy in Orlando, FL, Governor Huckabee sat down with Richard (Dick) Deasy, director of the Arts Education Partnership, to talk about why he chose the arts in education as the focus of his chairman's initiative and what he plans to accomplish during his two-year term.

Dick Deasy: Let me first say what an honor this is. The Arts Education Partnership (AEP) is thrilled. I am an advocate for the arts and think this is an extraordinary thing you are doing. I would first like to ask why you chose the arts to be your focus as incoming chairman of the Education Commission of the States (ECS)?

There are a lot of competing pressures on public education across the country. What brought you to a decision to have this major education commission devote two years to a priority on arts?

Governor Mike Huckabee: Thank you, Dick. First, it is my deep personal belief that the arts are a vital part of an education for every child. Second, I think that if we don't provide an arts education, at least an arts opportunity for every child, we are leaving a lot of children behind. In the true spirit of No Child Left Behind, leaving the arts out is beyond neglect and is virtual abuse of a child. It is certainly inexcusable.

I think we need to be able to demonstrate that there are genuine correlations between participation in the arts, academic performance and long-term life success. But it is not just academic success I am interested in. I am more concerned that we develop children who are good citizens, productive citizens and happy well-adjusted citizens, rather than kids who can just pass a test and get through school.

The arts open up a whole new horizon for every human being and without that, we will have very one-dimensional children who become one-dimensional adults. In addition to being less than they should be as members of the workforce, these one-dimensional adults are likely to lead far less interesting lives. We can fix that while they are young, and so I am very passionate about the arts.

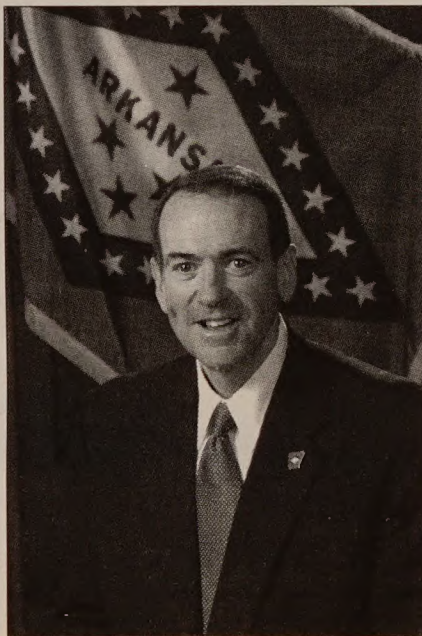
A focus on the arts is not just a theme for an initiative, but rather something I am genuinely driven by. What makes this issue particularly important right now to me is that I don't hear it talked about much in mainstream education circles. Instead, the arts often get subjugated to the role of the unnecessary, the extraneous, the extracurricular and the expendable. I'm trying to say here that I disagree with that role. The arts are essential. We cannot do without them. They are an integral part of a good, overall academic preparation for life.

DD: I am intrigued by the notion that your focus on the arts is not just about academics, but rather what changes a kid. There is some pretty good research though, around the

impact that arts education can have on academic performance. Will some of that research be used as a part of your initiative?

GMH: It will. I think the reason the research is so important is because it gives us a calling card to get at least a hearing with some policy-makers. Some of them are so focused on math and science and to make sure kids can write and read.

I would say to them, "I agree, but if you want to improve their math scores, here are the data that show that kids who are exposed to music early in life will score several points higher on the SAT exams. There is a direct connection to math and spatial reasoning skills."



Arkansas Republican Governor Mike Huckabee and incoming chairman of the Education Commission of the States

Do you want these kids to do well in language? If so, get them into music early because their capacity to learn music is really about learning new esoteric symbols they are not used to, a skill that will help them improve their math and language scores.

When kids learn music, they learn how to learn. When you learn how to learn, this skill can be applied to any subject, whether it is speaking French or learning algebraic formulas.

Also, many kids are bored in school and have nothing there that makes them want to go. If you unlock a child's capacity for art, whether it is visual arts, theatre, dance or music, that capacity can be the motivator for a child to make the academic grades to stay in the choir or the band. This motivator gives the child a sense of anticipation, hope and interest that otherwise he doesn't have.

DD: We have seen interesting situations as we work in states around the country where kids drop out of school and sneak back in for their arts classes. This example supports your point that the arts are a magnet and an avenue to make kids want to come to school every day.

Now, you started by saying that part of your interest is personal. You are, of course, a musician, but how did that develop? Was it a school experience or a family one?

GMH: When I was an 11-year-old kid, my parents got me an electric guitar from the J.C. Penney catalog for Christmas. It only cost \$99 and I still have the guitar and the amplifier that are now on display at the State House museum in Little Rock. The museum asked for artifacts

from first families and I thought that my first guitar would represent me perfectly.

I started playing in a little band and took lessons from a Pentecostal preacher in Pope, Arkansas, who taught guitar lessons, and who, by the way, would probably be aghast if he knew the kind of stuff I was playing today.

Like many kids in the mid-1960s, I wanted to be a musician and to be in a band and go on tour. I had an incredible amount of fun playing in bands from the time I was in junior high school. Yet, later in life, I look back and realize some of the wonderful life lessons I have learned – everything from teamwork to a sense of discipline – and I know I have learned those things from music.

A musician understands that for every minute of performance, there are a hundred hours of practice. That is a good life lesson. As the governor of a state, I know I may have a few moments in the spotlight, but I am going to have many, many more hours toiling behind the scenes and any success I may have is not dependent upon my time in the spotlight, but rather my time in rehearsal. That is a great life lesson.

I was very involved in drama in high school. Though people may find this hard to believe, I was an incredibly shy person as a little kid. I was very intimidated by people and wouldn't even go to ball games because I didn't want to walk in front of a stadium full of people. If I did ever go, I would go early and sit way up at the top so I wouldn't have to interact with anyone.

My first experience on stage was in a PTA Christmas play in first grade. Everyone gets at least a small role in this play, if even for just a minute. I was one of the two kids presumed to be the least likely to perform well, so we were dressed in clown suits and were supposed to go out on stage at the end of the play and say, "Thank you everybody, goodnight" and then close the curtain. That was the only thing we had to do, and we weren't even part of the program at all.

We were backstage, ready to go out for our big moment, and the teacher said, "go" and I froze. I could not do it. I went out on stage to look and there probably weren't 75 people in the crowd, but I couldn't move. I could hear people whispering "get off, get off," but I just stood there like a deer in the headlights. The other kid closed both curtains and the parents

First, it is my deep personal belief that the arts are a vital part of an education for every child. Second, I think that if we don't provide an arts education, at least an arts opportunity for every child, we are leaving a lot of children behind.

in the audience were asking out loud, "who was that kid?"

To have come from that to where I am today, where I get up and speak in front of people all the time, shows that obviously something happened between points A and B. Both my love for playing music and for dramatic acting gave me the ability to get over my fear.

When you want to participate in a craft so badly, the audience becomes secondary. Yet, the first time an audience gives you their affirmation of applause, it is a feeling of accomplishment that is incredible.

I think people in America make this huge mistake of trying to give kids what I call artificial self-esteem. If you tell kids they are really good at something when they haven't really performed, they know better. Kids aren't stupid, so if you give a kid a sticker that

(Continued on next page)

Box Elder School opens glass studio

Box Elder High School, located on the Rocky Boys Reservation, opened its new hot-glass lab in November and is currently the only high school in the state equipped with such a facility.

According to art teacher Thomas Marinkovich, the studio is open from 8:30 a.m.-4 p.m. Mondays-Thursdays, and 8:30 a.m.-2 p.m. Fridays. Students learn the art of off-hand glass blowing, a process that involves working with molten glass. The public is welcome to stop by and view the process.

Marinkovich, an experienced glass blower, also offers demonstrations and workshops to area teachers and students and gives private lessons in the studio.

For details, call Marinkovich at 406-352-4195 (work) or 406-395-5915 (home).

The arts are essential. We cannot do without them. They are an integral part of a good, overall academic preparation for life.

Republican Governor Huckabee: Putting the arts front and center

(Continued from previous page)

says, "you've done great" when all they have done is show up, you are not fooling him. In fact, I think that kind of thing can be hurtful to a child's self-esteem and development.

Instead, we should help each child discover something that he or she is good at, whether it is painting, drawing, singing, acting or athletics. That is where self-esteem comes from and self-esteem is a key to unlocking potential. For many kids who grow up in neglected or abusive households, the arts can unlock potential more than anything else ever will.

DD: This topic is obviously in your heart and I see you are serious. How are you going to mobilize your colleagues around the country? What do you hope has happened when your term as ECS chairman is complete two years from now?

GMH: For policymakers (governors, state education chiefs, legislators, school board members) what I want is that when they are designing state education policy and curriculum, they are going to talk about strong math, science, reading AND arts. I want the arts to be a part of that sentence. It is a matter of conditioning, a matter of making the arts something that policymakers are aware of.

I will give you an example of what has happened with preschool. A few years ago

I hope at the end of the two years, the arts are part of the discussion and part of legislation in states all over the country.

people weren't talking about preschool as a necessity, they talked about it more as a nice thing that helps a lot of kids. But when you talk to governors and legislators today, you hear that preschool is a vital necessity.

Why is that? At all of the policymaker's meetings, people kept pushing it. It was an agenda item on so many meetings. As a result, policymakers received the information they needed to change their thinking and sharpen their focus.

The same thing has to happen with the arts. We have to get it on the agenda, front and center, so people are thinking about it. When education leaders discuss education and talk about what actions to take, governors, legislators and other policymakers are driven by successes in other areas. When we show them that there is a connection between the arts and improved test scores and that there is no political downside because there is such broad public support for the arts, we will get their attention.

I hope at the end of the two years, the arts are part of the discussion and part of legislation in states all over the country.

DD: For policymakers to understand the political context involved, you will have to

If I were a Democrat, people would roll their eyes and say, "what a feel-good guy." This isn't about feeling good, this is about true results out there in the marketplace.

mobilize the external world, the world of public opinion and the world of other major voices as you have done in Arkansas. Do you have any thoughts about how to reach out and get a broader critical mass of public opinion to support the arts in education?

GMH: It is probably going to be driven more from the bottom up than the top down. The bottom up will start with the arts councils in states, music teachers, band directors and state music associations. It is not hard to mobilize from the bottom up as many of these individuals and organizations feel so neglected and are already so eager to include the arts.

If we ask for their help to speak to state legislators and help us turn up the volume on this issue, I am confident they will be willing to step up. Many do not know how much they are needed or whom they should talk to about preserving and enhancing the arts in schools.

One of the goals we have for the next two years is to mobilize the existing army to unite. They are ready. Every time I speak about this initiative, several from the audience come to me and say things like "put me in, coach, I am ready to play."

We need to get this message in front of other groups, whether it is the National Association of Secondary School Principals or the National Association of Music Educators. We need to approach these audiences and get them mobilized to touch this nerve in all 50 states.

The people involved in the arts need to sit down with their legislators and governors and share the information they have. In a

Most people are shocked to find that I am a conservative Republican advocating for the arts. I have had people ask me if I was sure I was a Republican. It is like Nixon going to China.

successful political operation, you sandwich the politician from both ends – top and bottom. You need to get the policymakers to hear both from the people they represent and from the top leaders on the issue.

DD: I agree with that strategy. On that top side, do you think it is going to be important to involve the atypical voice for the arts, for example the business community voice or the higher education voice?

GMH: There is no doubt about that, and I think we are going to be pleasantly surprised at the reaction we will get from the corporate world. The corporate world is already investing a lot of money in the arts in their own communities. Wouldn't it be wonderful if for the first time, corporate leaders had a partner in promoting the arts in the public education arena?

I think they feel that they are always subsidizing arts programs because the schools won't do it. They would be thrilled, I would think, to know that the schools are actually going to be taking on their part of the load.

The people involved in the arts need to sit down with their legislators and governors and share the information they have.

For instance, corporate philanthropy becomes so much more leveraged if what they are doing in the community to build art centers or to subsidize arts in the schools is enhanced by supportive curriculum requirements. I can imagine that corporate philanthropists will think this is a wonderful thing.

The other thing that might give this initiative more traction, to be blunt, is that most people are shocked to find that I am a conservative Republican advocating for the arts. I have had people ask me if I was sure I was a Republican. It is like Nixon going to China.

If I were a Democrat, people would roll their eyes and say, "what a feel-good guy." This isn't about feeling good, this is about true results out there in the marketplace.

I think that I sort of shatter the myth that this is an issue driven by the political left. If I were a part of the left, it would be a much harder sell. The left will actually tolerate me on this issue and I have the ability to say to the right, "If you guys are out there gunning for the arts, you do it at your own peril."

DD: That is the point I find so interesting. You are that unexpected voice and you want to recruit additional unexpected voices, not just those from the arts community. Well, thank you, Governor. We at AEP are really looking forward to your initiative.

GMH: Thanks for this opportunity to share this important message.

For more information about The Arts – A Lifetime of Learning, visit the ECS Chairman's Page at www.ecs.org/Huckabee or contact Jennifer Dounay at jdounay@ecs.org or 303-299-3689.

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New group raises funds for public artwork

The Stevensville Art and Sculpture Society, an organization that supports the promotion and display of outdoor and public art, recently launched a fund drive to purchase a sculpture by Jay Laber.

At the conclusion of its donation drive, the organization plans to purchase "Two Left Feet Dancing Free" by the St. Ignatius artist. The piece will mark one of the first major acquisitions of public art for Stevensville, a small community south of Missoula in the Bitterroot Valley.

The effort was launched Dec. 3, with a festive open house and reception for the artist at the Stevensville Hotel. Third and fourth graders from the local elementary school designed the donation containers, which are strategically placed around town.

The group hopes to raise the necessary funds within five months. For details, call Kiana Fecteau at 406-777-1160.



Dana Gioia, chairman of the National Endowment for the Arts, visited Billings in late October for Rimrock Opera's world premiere of "Nosferatu," for which he authored the libretto. While in the Magic City, Chairman Gioia (pictured at far right) met with the Montana Arts Council during its October business meeting at the Yellowstone Art Museum (YAM). Also pictured (L-R): Bill Frazier, chairman of the Montana Arts Council; Carol Green, vice president of the Yellowstone Art Museum's board of trustees; Robert Knight, executive director of the YAM; and Butch Ott, president of the YAM board.

Anaconda

January 25

Anaconda Live: Richard Smith and Julie Adams - 7:30 p.m., Washoe Theatre, 406-563-5976

Big Timber

January 14-16

Montana Cowboy Poetry Wintercamp - American Legion, 406-932-4227

Bigfork

January 8

"Tap Nation" - 2 and 8 p.m., Bigfork Center for the Performing Arts, 406-862-1030

January 21-22, 28-30

"Friday Knight Fever" - Bigfork Center for the Performing Arts, 406-862-1030

February 4-5

Gathering of Women - Bigfork Art and Cultural Center, 406-837-6927

February 10

Champagne, Chocolate and You - 5-7:30 p.m., La Provence, 406-837-2085

February 18-20, 25-27

"Hound of the Baskervilles" - Bigfork Center for the Performing Arts, 406-837-5286

Billings

January 1

Andy Hansen Live in Concert - 8 p.m., Venture Theatre, 406-591-9535

Funky Bunch Reunion Show - 8 p.m., Venture Theatre, 406-591-9535

January 6

12th Night Crawfish Boil - 6 p.m., Depot, 406-259-2856

January 7-9, 14-15

One Act Play Festival - Venture Theatre, 406-591-9535

January 7-9, 13-16, 20-23

"The Drawer Boy" - Billings Studio Theatre, 406-248-1141

January 14

"Who Shot the Sheriff?" - Briarwood Country Club, Vigilante Theatre Co., 406-248-1215

January 15

Bruce Wood Dance: "Cowboy Songs" - 8 p.m., Alberta Bair Theater, 406-256-6052

"The Clark and Lewis Show" - 7 p.m., Lincoln Center, 406-867-6104

January 22

Billings Symphony: "The Nationalists" - 7:30 p.m., Alberta Bair Theater, 406-252-3610

January 24

"Fiddler on the Roof" - 7:30 p.m., Alberta Bair Theater, 406-256-6052

January 28-29

BST Encore: "Music, Music, Music!" - Yellowstone Country Club, 406-248-1141

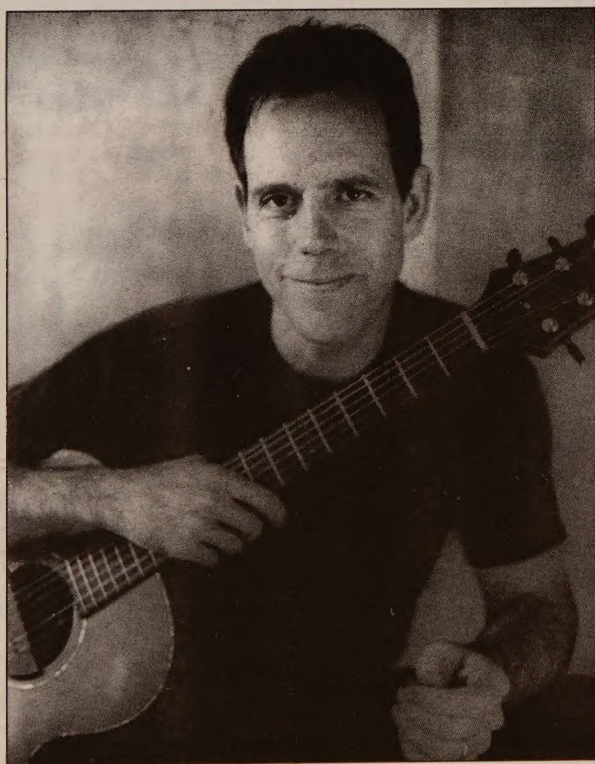
Frostbite: Montana's Winter Music Festival - Holiday Inn Convention Center, 406-670-2329

January 28

"Steel Magnolias" - 8 p.m., Alberta Bair Theater, Montana Rep, 406-256-6052

January 29

Men of Worth - 8 p.m., Cisel Recital Hall, MSU-Billings, 406-656-2744



David Wilcox, soulful, poetic songwriter, sculpts timeless songs from the mundane clay of everyday life. He returns to Bozeman Feb. 25 with tunes from his new recording, *Into the Mystery*.

Arts Calendar



The 19th annual Alberta Bair Theater Gala in Billings Feb. 12 celebrates the arts with the ultimate tribute band in concert. Harken back to the sexy 70s - the flashy disco duds, feathered hair and the mellifluous melodies of Swedish quartet ABBA. ABBA Mania revives cheerful pop hits from "Dancing Queen" to "Waterloo." There is an additional performance Feb. 13.

February 4

"Best Little Whorehouse in Texas" - 8 p.m., Alberta Bair Theater, 406-256-6052

February 4-6, 10-13, 17-19

"Twelve Angry Men" - Billings Studio Theatre, 406-248-1141

February 8

Mardi Gras Montana - 6 p.m., Billings Hotel and Convention Center, 406-259-2856

February 12-13

Alberta Bair Theater Gala: ABBA Mania - 8 p.m., Alberta Bair Theater, 406-256-6052

February 13

ABBA Mania - 2 p.m., Alberta Bair Theater, 406-256-6052

February 14

Romance at the Moss - 7-10 p.m., Moss Mansion, 406-256-5100

February 15

Quartango - 7:30 p.m., Alberta Bair Theater, 406-256-6052

February 19

Billings Symphony: "Journey of Discovery" - 7:30 p.m., Alberta Bair Theater, 406-252-3610

Montana Mandolin Society - 7:30 p.m., Cisel Hall, MSU-Billings, 406-587-7198

February 24

Lecture: "Modest Moussorgsky: Pictures at an Exhibition" - 7 p.m., Cisel Recital Hall, MSU-Billings, 406-657-2861

February 25

Jim Brickman - Alberta Bair Theater, 406-256-6052

February 25-26

MSU-Billings Powwow - MetraPark Expo Center, 406-256-2422

Bozeman

January 7-8, 14-15, 21-22, 28-29

"Equus" - 7 p.m., Red Barn Pavilion, Fairgrounds, 406-522-0291

January 8

Bar J Wranglers - 7 p.m., Willson Auditorium, 406-579-4765

January 14

Trio Rede - 7:30 p.m., MSU Reynolds Recital Hall, 406-994-4641

January 15

"Peacemakers in Our Midst" - 6:30 p.m., GranTree Inn, 406-587-3690

January 16

Martin Luther King Day Rally - 1 p.m., Willson Auditorium, Gallatin Valley Human Rights Task Force, 406-586-9628

January 21-22

Banff Film Festival - 7 p.m., Willson Auditorium, Bridger Ski Foundation, 406-587-2445

January 23

Backburner - 3 p.m., Pilgrim Church, 406-587-3690

January 25-29

"Wasp and Other Plays" - 7:30 p.m., Mainstage Theatre, MSU, 406-994-6224

January 28

Bozeman Symphony: Piano Recital Series featuring Steven Mayer - 7:30 p.m., MSU Reynolds Recital Hall, 406-585-9774

January 28-30

Wintergreen Dance Weekend - Whittier School, Bozeman Folklore Society, 406-585-8577

January 29

BSO-Adams Foundation Piano Recital - 7:30 p.m., MSU Reynolds Recital Hall, 406-994-4641

February 4

"Steel Magnolias" - 7:30 p.m., Mainstage Theatre, MSU, Montana Rep, 406-994-3901

February 5-6

Bozeman Symphony: "Sweet and Sax" - Willson Auditorium, 406-585-9774

February 9

Gallatin Woodwind Quintet - 7:30 p.m., MSU Reynolds Recital Hall, 406-994-4641

February 11

Elizabeth Croy - 7:30 p.m., MSU Reynolds Recital Hall, 406-994-4641

February 12

Bozeman Symphony: "Space the Final Frontier" - 10:30 a.m., Willson Auditorium, 406-585-9774

Diamonds are Forever Museum Ball - 6 p.m.-midnight, Museum of the Rockies, 406-994-4974

Montana Mandolin Society - 7 p.m., Willson Auditorium, 406-994-1953

Snow Ball - 7:30 p.m., Emerson Ballroom, Have Fun Dancing, 406-763-4735

Sweet Tooth Ball - 9 p.m., Baxter Hotel Ballroom, 406-582-0681

February 13

Harps Etc. - 3 p.m., Pilgrim Church, 406-587-3690

February 16

Tibault Cauvin - 7:30 p.m., MSU Reynolds Recital Hall, 406-994-4641

February 18-20, 25-27

"Pack of Lies" - Emerson Cultural Center Weaver Room, Bridger Mountain Theatre Festival, 406-522-9439

February 18-20

Wild West WinterFest - Fairgrounds, 406-582-3270

February 23

Ken Christensen and Liza Hella - 7:30 p.m., MSU Reynolds Recital Hall, 406-994-4641

February 27

Pomp's 200th Birthday Party - 2-5 p.m., Museum of the Rockies, 406-994-6618

Butte

January 13

"Grease" - 8 p.m., Mother Lode Theatre, 406-723-3602

January/February

Deadline for the March/April 2005
Arts Calendar is February 1, 2005
Send information (form is on page 31) to:
Lively Times
1152 Eagle Pass Tr., Charlo, MT 59824
Phone: 406-644-2910 • Fax: 406-644-2911
e-mail: writeus@livelytimes.com



The Montana Mandolin Society creates unique music from the early 1900s to the present. They will perform in Bozeman, Billings and Glendive in February.

January 29

"Steel Magnolias" - 8 p.m., Mother Lode Theatre, Montana Rep, 406-723-3602

February 3

"Best Little Whorehouse in Texas" - 8 p.m., Mother Lode Theatre, 406-723-3602

February 14

Community Concert: Boni Pueri - Czech Boys Choir - 8 p.m., Mother Lode, 406-723-3602

Cardwell

January 14-15

Vaudeville Show - 7:30 p.m., Conner Building, 406-287-5348

February 12

Sweet Adelines - 7:30 p.m., Conner Building, 406-287-5348

Charlo

January 20

Black-Tie Benefit Dinner - 7 p.m., Ninepipes Lodge, 406-644-2588 or 644-3435

February 12

Reflect on the Arts Auction and Dance - 7:30-midnight, Leon Hall, Ninepipes Art Group, 406-644-5545

Choteau

January 30

Eden Atwood and The Last Best Band - 2 p.m., High School Auditorium, 406-466-2324

Colstrip

February 3

Cafe' SHAC - 7 p.m., Schoolhouse History and Art Center, 406-748-4822

Dillon

January 26

Men of Worth - 7:30 p.m., UMW Beier Auditorium, Southwest Montana Arts Council, 406-683-7772

Eureka

January 28

Men of Worth - 7:30 p.m., Eureka Auditorium, Sunburst Foundation, 406-297-0197

February 18

Jeni Fleming Trio - 7:30 p.m., Eureka Auditorium, Sunburst Foundation, 406-297-0197

Fort Benton

February 14

Eden Atwood and the Last Best Band - 7 p.m., Elementary School, Chouteau County Performing Arts, 406-622-5313

Gallatin Gateway

February 25

David Wilcox - 7:30 p.m., Gallatin Gateway Inn, 406-586-1922

Glasgow

February 15

Bottom Line Duo - 2 p.m., High School Auditorium, Northeastern Arts Network, 406-228-9208

Glendive

February 18

Montana Mandolin Society - 7:30 p.m., Dawson County High School Auditorium, 406-587-7198

Great Falls

January 3

"A Visit with T.R.!" - 7 p.m., C.M. Russell Museum, 406-727-8787

January 7, February 4

First Friday Art Walk - 6-9 p.m., downtown, 406-761-7156

January 7

Jazz in January - 7:30 p.m., Paris Gibson Square Museum of Art, 406-727-8255

January 14

Martin Luther King Jr. Day Celebration and Fundraiser - 6 p.m., International Airport, 406-442-5506

January 15

Dinner from the Danish Inn - Paris Gibson Square Museum of Art, 406-727-8255

January 17

"Crazy for You" - 7:30 p.m., Civic Center, 406-453-4102

January 20-23, 27-29

"Love, Sex and the I.R.S." - University of Great Falls Theater, Summer Musicale, 406-791-5254

January 21

Night at the Mint - 5:30-11 p.m., Civic Center, 406-727-8787

January 23

Great Falls Symphony:
"The Blue Fields of Grace" - 7:30 p.m., Civic Center Mansfield Theater, 406-453-4102

January 30

"Steel Magnolias" - 7:30 p.m., Civic Center Mansfield Theater, Montana Rep, 406-453-9854

February 4

Mardi Grass Celebration - 6 p.m.-midnight, Heritage Inn, 406-761-1330

February 5

Performing Arts Showcase - 9 a.m., 12:30 and 3:30 p.m., Civic Center, 406-585-9551

Treasures of Thailand - Meadow Lark Country Club, 406-727-8255

February 11

Jeni Fleming Trio - 7 p.m., University of Great Falls Theater, 406-791-5254

February 12

Valentine's Dinner - Paris Gibson Square Museum, 406-727-8255

February 13

Chinook Winds: "Enchanting Cello" - 2 p.m., First Congregational Church, 406-453-4102

February 15

Chinook Winds: "Enchanting Cello" - 7:30 p.m., UGF Theatre, 406-453-4102

February 25-26

The Best of the 30th Northwest Film and Video Festival - 7 p.m., Paris Gibson Square Museum of Art, 406-727-8255

February 26

Great Falls Symphony: "Th-Th-That's All Folks!" - 7:30 p.m., Civic Center Mansfield Theater, 406-453-4102

Hamilton

January 7

Mandir - 8 p.m., Hamilton Performing Arts Center, 406-375-6060

January 9

Sunday Series Plus: Blue Mellon Concert - 2 p.m., Ravalli County Museum, 406-363-3338

February 4

The Big Sky Mudflaps - 8 p.m., Hamilton Performing Arts Center, 406-375-6060, ext. 6294

February 12

XOXO: A Celebration of Romance - 6 p.m., The Exchange, 406-375-9050

February 13

Sunday Series Plus: Classical Guitar Concert - 2 p.m., Ravalli County Museum, 406-363-3338

February 18-20, 24-27

"My Way - A Musical Tribute to Frank Sinatra" - Hamilton Playhouse, Ravalli County Bank, 406-375-9050

Helena

January 14-15, 20-23, 27-29

"Over the Tavern" - Grandstreet Theatre, 406-447-1574

January 18

Bruce Wood Dance Company - 7:30 p.m., Myrna Loy Center, 406-443-0287

January 27

Philip Aaberg and Eugene Friesen - 7:30 p.m., Myrna Loy Center, 406-443-0287

January 28

Micro-Brew Review and Cool Dog Ball - 6 p.m.-midnight, Civic Center Ballroom, 406-447-1535

January 28-30, February 3-6

"Shirley Valentine" - 2 p.m., Ironfront Theatre, 406-461-4329

January 29

Helena Symphony: "Struggle and Triumph" - 8 p.m., Civic Center, 406-442-1860

February 1

Clumsy Lovers - 8 p.m., Campus Center, Carroll College, 406-447-5415

February 2

"Steel Magnolias" - 7:30 p.m., Myrna Loy Center, Montana Rep, 406-443-0287

February 9-11

Saturday Night Live in Helena - Myrna Loy Center, 406-443-0287

February 9

"The Adventures of Tom Sawyer" - 9:30 a.m. and 1:30 p.m., Helena Middle School, 406-443-0287

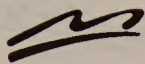
February 13

Live at the Civic: Boni Pueri Czech Boys Choir - 7:30 p.m., Civic Center, 406-227-6961

(Continued on next page)



Eden Atwood and the Last Best Band perform in Choteau and Fort Benton. The five-piece band, comprised of some of the best jazz musicians in the region, delivers jazz and Latin standards, updated pop and soul classics and rhythm and blues, topped off with Atwood's sultry, sophisticated voice.



A

Arts Calendar, January/February

18

Living Art plans annual Winterfeast

Living Art, a nonprofit organization that focuses on expressive arts and nature-based experiences as tools for healing, will host its annual Winterfeast, 7-9 p.m. Jan. 22 at the University Theatre in Missoula.

Cancer survivors and others facing life-altering conditions are encouraged to join friends, family and caregivers in this evening of performance, feasting and celebration. Winterfeast groups are open to anyone and no experience is necessary.

Tap and salsa dance groups, adult and youth choruses, and a drum group will rehearse for several weeks prior to the performance. Participating adults are asked to collect at least \$100 in sponsorships, raffle tickets or tickets to the performance.

In addition, volunteers are welcome to help out behind the scenes. For details, call 406-549-5329 or e-mail livingart@inwspace.org.

Helena (continued)

February 14

Two Hemispheres - 7:30 p.m., Myrna Loy Center, 406-443-0287

February 18-20, 24-27

"Same Time, Next Year" and "Same Time, Another Year" - Ironfront Theatre, 406-461-4329

February 27

Helena Symphony: "Mozart and the Holy Minimalists" - 7:30 p.m., Cathedral of St. Helena, 406-442-1860

Hobson

January 16

"Neon Dream" - 4 p.m., School Multi-Purpose Room, 406-423-5531

Hot Springs

January 1

Barrett and Friends - 8-10 p.m., Symes Hotel, 406-741-2361

January 7, 29

Barrett, Meigs and Pals - 8-10 p.m., Symes Hotel, 406-741-2433

January 8

Lars Pointer Band - 8-10 p.m., Symes Hotel, 406-741-2433

January 14

Swizzlelegit - 8-10 p.m., Symes Hotel, 406-741-2433

January 15

Nova Combo Quartet - 8-10 p.m., Symes Hotel, 406-741-2433

January 21

Brett Holmquist - 8-10 p.m., Symes Hotel, 406-741-2433

January 22

Jodi Mosher - 8-10 p.m., Symes Hotel, 406-741-2433

January 28

Sweet Grass - 8-10 p.m., Symes Hotel, 406-741-2433

February 4

Richie Reinholdt and Ian Fleming - 8-10 p.m., Symes Hotel, 406-741-2433

February 5

Odyssey - 8-10 p.m., Symes Hotel, 406-741-2433

February 11

Barrett, Meigs and Pals - 8-10 p.m., Symes Hotel, 406-741-2433

February 12

All Star Dixieland - 8-10 p.m., Symes Hotel, 406-741-2433

February 25

Rhanda Johnson - 8-10 p.m., Symes Hotel, 406-741-2433

February 26

Larry Hirschberg - 8-10 p.m., Symes Hotel, 406-741-2433

Kaispell

January 16

Al Lindborg Band - 4-7 p.m., Eagles Club, 406-755-6088

February 19

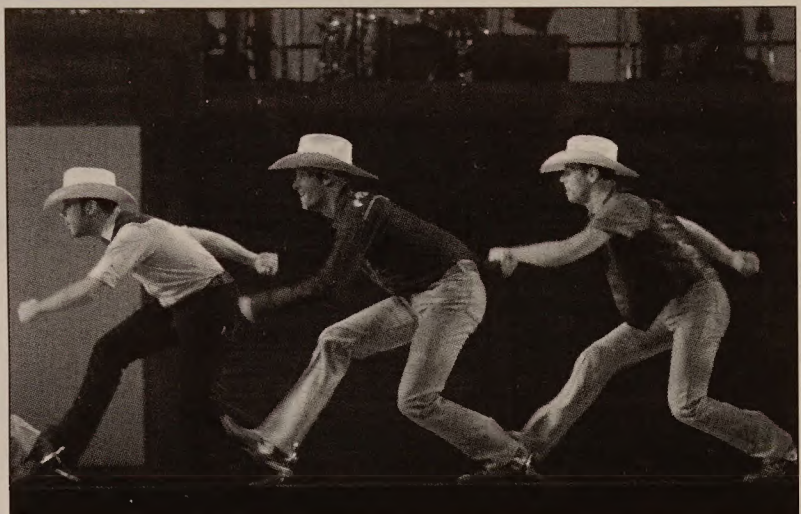
Glacier Symphony: "The Thrill of the Orchestra!" - 7:30 p.m., Christian Center, 406-257-3241

February 20

Glacier Symphony: "The Thrill of the Orchestra!" - 3 p.m., Flathead High School Auditorium, 406-257-3241



Men of Worth perform Irish and Scottish folk music, combining traditional and contemporary styles. They support their collection of songs and melodies with varied selections of instruments, bringing a unique combination of humor, exciting tunes and soulful ballads to the stage. The duo will visit White Sulphur Springs, Eureka, Libby, Billings and Dillon.



The Bruce Wood Dance Company will perform Jan. 15 at the Alberta Bair Theater in Billings and Jan. 18 at the Myrna Loy in Helena. Their repertory includes the wildly popular "Cowboy Songs" danced to the music of Lyle Lovett.

Lewistown

January 26-30

Winter Fair - Fairgrounds, 406-538-8841

January 29

Southern Fried Jazz - 7:30 p.m., Fergus Center for Performing Arts, 406-538-9698

January 30

Art Swap - 10 a.m., Trade Center, Fergus County Fairgrounds, 406-538-8278

Libby

January 8

Bellacosa and Friends - 7 p.m., Memorial Center, 406-293-9643

January 27

Men of Worth - 7 p.m., Memorial Center, 406-293-9643

February 14

Valentine's Ball - Memorial Center, 406-293-9643

February 25-27

"Nonsense 2" - Memorial Center, 406-293-9643

Livingston

January 13

Community Concert: Trio Fidele - 7:30 p.m., Holbrook United Methodist Church, 406-222-3513

January 14-16, 21-23, 28-30, February 4-5

"Two Rooms" - Blue Slipper Theatre, 406-222-7720

January 23

Ian Tyson - 3 p.m., Fairgrounds Exhibition Building, 406-222-1993

Missoula

January 18

"Lord of the Dance" - 7:30 p.m., Adams Center

January 20-23, 26-30

"The Odd Couple" - MCT Center for the Performing Arts, 406-728-7529

January 22

String Orchestra of the Rockies: String Competition

Finals - UM Music Recital Hall, 406-728-8203

Winterfeast - 7-9 p.m., University Theatre, 406-549-5329

January 30

Maxine Ramey Recital - 7:30 p.m., UM Music Recital Hall, 406-243-6880

Second Wind Reading: Joanna Klink and Stephen Crumrine - 7:30 p.m., Raven Cafe, 406-829-8188

February 4

Anne Basinski Recital - 7:30 p.m., UM Music Recital Hall, 406-243-6880

First Friday Gallery Night - 5-8 p.m., downtown, 406-543-4238

February 8

Christopher Hahn Recital - 7:30 p.m., UM Music Recital Hall, 406-243-6880

February 8-12, 15-19

"Steel Magnolias" - UM Montana Theatre, Montana Rep, 406-243-4481

February 10

The Longneck Redneck Tour - 7:30 p.m., Adams Center, 888-MONTANA

February 11

UM President's Lecture: "The Secessionist Movement in Vienna" - 8 p.m., Music Recital Hall, UM, 406-243-2981

February 12-13

Missoula Symphony: "Ode to Joy" - University Theatre, 406-721-3194

February 13

Second Wind Reading: Patricia Goedicke and Christine Bown - 7:30 p.m., Raven Cafe, 406-829-8188

February 15

Roger Dale McDonald Recital - 7:30 p.m., UM Music Recital Hall, 406-243-6880

February 20

String Orchestra of the Rockies: Anniversary Concert - 7:30 p.m., UM Music Recital Hall, 406-728-8203

February 22

Robert Ledbetter Recital - 7:30 p.m., UM Music Recital Hall, 406-243-6880

February 25

Steven Helsa Recital - 7:30 p.m., UM Music Recital Hall, 406-243-6880

February 27

Second Wind Reading: Judy Blunt and Scott Rice - 7:30 p.m., Raven Cafe, 406-829-8188

Polson

January 13

Scott Kirby - 7:30 p.m., High School, 406-676-2427

Red Lodge

February 12

"Boxes and Chocolates" - Depot Gallery, 406-446-1370

Seeley Lake

January 30

Drum Brothers - 3 p.m., Old Gym, Seeley Swan High School, 406-677-3171

February 13

Wine and Chocolate Social and Art Auction - 1-5 p.m., Pat Christiansen's home, Alpine Artisans, 406-754-0013

Stevensville

January 7, February 4

First Friday - 6-9 p.m., downtown, 406-777-3773

January 14-15, 21-23, 28-30

"Welcome to Dear Old Butte, Mr. Bryan" - Chantilly Theater, 406-777-2722

White Sulphur Springs

January 25

Men of Worth - 7 p.m., Roy Swan Elementary, Meagher County Arts Council, 406-547-2150

Whitefish

January 14-16

"Tap Nation" - O'Shaughnessy Center, Feet x Feet, 406-862-1030

January 21-22

Black Curtain Reader's Theatre: "Proof" - 8 p.m., O'Shaughnessy Center, 406-862-5371

January 21

Glacier String Quartet: "Chamber Music and Dessert" - 7:30 p.m., location TBA, 406-257-3241

January 23

Aaberg, Anger and Friesen Trio - 4 p.m., O'Shaughnessy Center, 406-862-5371

February 4-6, 11-13

"How I Learned to Drive" - O'Shaughnessy Center, 406-862-5371

February 18

Quartango - 8 p.m., O'Shaughnessy Center, 406-862-5371

February 26

Galumph - 8 p.m., O'Shaughnessy Center, 406-862-5371

Exhibitions, January/February

Anaconda

Copper Village Museum and Arts Center: Antique Quilt Show, through Jan. 14; Local Quilters Show, Jan. 18 through mid February; 406-563-2422

Arlee

Hangin' Art Gallery: "Recent Works by Bob Phinney," through Jan. 31; 406-726-5005

Big Sky

Gallatin River Gallery: "The Earth and Sky V," through Jan. 29; "Paul Brigham: New Paintings," February and March; 406-995-2909

Big Timber

Hodges Fine Art: Charles Dayton and Lydia Dillon-Sutton, through February; 406-932-6834

Billings

Bill McIntosh Gallery: Ceramics Exhibit and Featured Artist Loren Brun, Dec. 31-Feb. 3; Jeff Anderson, Feb. 4-24, reception 5-9 p.m. Feb. 4; 406-443-3502

Moss Mansion: Early 20th Century Collections, Jan. 13-March 31; 406-256-5100

Northcutt-Steele Gallery, MSU-Billings:

David Collins, "Functility," Jan. 19-Feb. 18, reception 7-9 p.m. Jan. 21; Stillwater Society Exhibit, Feb. 23-March 25, reception 7-9 p.m. Feb. 25; 406-657-2324

Peter Yegen Jr. Yellowstone County Museum: "Billings Sweethearts," February and March; 406-256-6811

Toucan Gallery: Sue Tirrell, "16 Hands," through Jan. 22; "Good Earth," month of February; 406-252-0122

Western Heritage Center: "To the Best of My Ability: The Legacy of Senator Mike Mansfield," through April 2; "The Real West: Farming and Ranching Families of the Yellowstone River Valley," Jan. 6-Feb. 26; "Our Place in the West," ongoing; 406-256-6809

Yellowstone Art Museum: "Lewis and Clark Territory: Contemporary Artists Revisit Place, Race and Memory" through Jan. 9; The Charles M. Bair Family Collection, "Sacred Spaces: Phoebe Knapp" and "A Day in the Life of the Yellowstone River Valley," through Jan. 16; Art Auction Exhibit, Jan. 28-March 5, reception 7-9 p.m.; "A Western Icon: The Art and Stories of Will James," ongoing; 406-256-6804

Boulder

Boulder Hot Springs:

Jill Forseth, Jan. 5-March 22, reception noon-3 p.m. Jan. 16; 406-225-4339

Bozeman

Beall Park Art

Center: Harold Schlotzhauer, "Objects of Motion," Jan. 14-March 10, reception 6-8 p.m. Jan. 21; 406-586-3970

Emerson Center:

"Branding at the Melin Family Ranch," Jan. 7-March 25; "Students 2005: Juried Exhibit," Jan. 25-April 1, reception 5-7 p.m. Jan. 25; 406-587-9797

Museum of the Rockies: "Capturing the Missouri: Lewis and Clark Revisited," through Feb. 2; "Hope in Hard Times," Jan. 15-May 1; 406-994-2251

Browning

Museum of the Plains Indian: John Cadotte, Jan. 9-Feb. 22; 406-338-2230

Butte

Main Stope Gallery: All Member Show, through January; 406-723-9195

Colstrip

Schoolhouse History and Art Center: "Gone to Pieces" Quilt Show, Feb. 1-25, reception Feb. 13; 406-748-4822

Deer Lodge

Montana Auto Museum in the Old Prison Complex: Muscle Cars of the 60s and 70s, ongoing; 406-846-3111

Dillon

The Drift Gallery: Southwest Montana Artists Invitational, Jan. 11-Feb. 25, reception 6-9 p.m. Jan. 14; 406-683-3456

UM-Western Art Gallery: "Eyewitness Colombia," Jan. 11-Feb. 18, reception 6:30-7:30 p.m. Jan. 26; Mark Abrahamson, "Montana Legacy," Feb. 22-April 1; 406-683-7232

Drummond

Ohrmann Museum and Gallery: "Something to Offend Everyone," ongoing; 406-288-3319

Great Falls

A. Hooker's Gallery: Dick Lauritzen and Don Lorange, through January, reception, 6-9 p.m. Jan. 7; Diana Felstead and Joyce Ranum, "Girls Night Out," February and March, reception 6-9 p.m. Feb. 4; 406-761-7156

C.M. Russell Museum: "Julius Seyler in the Company of the Blackfeet," through Jan. 30; 406-727-8787

Galerie Trinitas, University of Great

Falls: Sister Mary Trinitas Morin, ongoing; 406-791-5292

Gallery 16: Amber Olson and Jennifer Bodner, month of January, reception 6-9 p.m. Jan. 7; Self-Portrait Invitational, month of February, reception 6-9 p.m. Feb. 4; 406-453-6103

High Plains Heritage Center: "Sheep to Shawl: Working with Wool," through January; "Splendid was the Trail: Photography of the National Forests by K.D. Swan," opening reception 7-9 p.m. Feb. 10; 406-452-3462

Montana Federal Credit Union's North Branch Office: Craig Edwards, "Prairie Landscape and Objects," through Jan. 31; 406-378-3271

Paris Gibson Square Museum of Art: "A Patchwork of Cultures," through Jan. 30; Art Auction Preview, through Feb. 2; "Bamako to Tombouctou: A Photographic Odyssey Across West Africa," by Andrew Geiger, and "Functional Clay," through March 15; "Offerings from the Heart," Feb. 15-May 25; "Amber Jean: Reliquaries" and "Brenda Wolf: Animal Instincts," Feb. 15-March 25; 406-727-8255

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"Votive: Resolution" by Diane Katsiaficas is on display at the Holter Museum of Art in Helena.

University of Great Falls Campus Library: Art Faculty Exhibit, Jan. 20-Feb. 26; reception 5:30-7:30 p.m. Feb. 4; 406-791-5315

Helena

Holter Museum of Art: Diane Katsiaficas,

"Migrations," Jan. 18-April 22, Richard Buswell, "Silent Frontier," Jan. 18-April 15, Deborah Hardee, "New Works," Jan. 18-April 25, and Kathe LeSage, "Two Views of the Land," Jan. 18-Feb. 17, reception for all four exhibits 5:30-7:30 p.m. Jan. 21; Noellyn Pepos and Mark Calderon, "Approaching Mystery," Jan. 18-April 29, reception: 7-9 p.m. Feb. 18; "Over the Divide: Recent Work by Missoula's New Garde," Feb. 18-March 17, reception 7-9 p.m. Feb. 18; 406-442-6400

Kumamoto Plaza: Carl Jenson, "Images of Amakusa," and Masaya Imanishi, "Transmigration," through Feb. 4; 406-449-7904

Montana Historical Society: "Painting the Corps: Contemporary Visions of Lewis and Clark," through November; "Treasure State Treasures," "Montana Homeland Exhibit" and Collection of Art by Charlie Russell, ongoing; 406-444-2694

Turman Gallery: "Love Notes," Jan. 21-Feb. 26, reception 6-8:30 p.m. Jan. 21; 406-443-0340

Upper Missouri Artists Gallery: "Abstracts II," month of January; Eighth Anniversary Exhibit, month of February; 406-457-8240

Kalispell

Ananda Seva Center: "Celebration of the Spirit," through Jan. 22; 406-756-1195

Hockaday Museum: "David Shaner - A Retrospective," Jan. 20-April 26, reception 5:30-7:30 p.m. Jan. 20; Susan Arthur, "Roots of Rhythm II," Jan. 20-March 4; "Flathead Celebrates Ceramics," Feb. 3-March 12; "Crown of the Continent: Glacier National Park Gallery," ongoing; 406-755-5268

Kalispell Regional Medical Center Gallery: "Peace on Earth," through Feb. 20; 406-257-4217

Museum at Central School: "Montana Native American Culture," mid January through June; "Glacier National Park's Chalets, Lodges, Red Buses, Blackfoot Indians," through May; "Demersville, 1887-1892," "Frank Bird Linderman," "Sand Monkeys, Tie Hacks and River Pigs" and "This Precious Reserve," ongoing; 406-756-8381



"Brenda Wolf: Animal Instincts" is on exhibit at Paris Gibson Square Museum of Art in Great Falls.

A Photographic Odyssey Across West Africa," by Andrew Geiger, and "Functional Clay," through March 15; "Offerings from the Heart," Feb. 15-May 25; "Amber Jean: Reliquaries" and "Brenda Wolf: Animal Instincts," Feb. 15-March 25; 406-727-8255

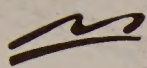
Art auction raises \$16,000 for museum

The third annual Best of the West Art Auction, held Oct. 30 at the University Center ballroom in Missoula, raised \$16,300 for the Montana Museum of Art and Culture.

More than 140 guests attended the event and purchased 53 artworks. A watercolor painting by Edward Borein brought \$8,500 and a mixed-media sculpture by Jay Laber sold for \$6,700.

According to museum curator Manuela Well-Off-Man, proceeds will help the museum develop a new educational outreach program titled Art Matters. The program will provide art education to preschool and kindergarten children at the child-care center on campus.

The Montana Museum of Art and Culture is located in the PAR-TV Building at The University of Montana.



20

Credit union opens gallery in new branch office

Wally Berry, president of Montana Federal Credit Union (MT FCU) in Great Falls, has turned the credit union's new North Branch Office into an art gallery. MT FCU's first art exhibit in Fall 2004, with Big Sandy painter Brenda Hermundstad Yirsa, netted an article in a weekly national magazine, *The Credit Union Times*.

Works by another Big Sandy artist – this time photographer Craig Edwards – are on display through Jan. 31, 2005. His rural photography exhibit, "Prairie Landscape and Objects," focuses on the details of rural life, including horses, a rusted pickup, a grain bin, rocks and antique farm-machinery gears.

The third-generation Montana farmer was named one of the state's Top 10 Photographers in 2001 by the Montana chapter of the Professional Photographers of America; his work has appeared in national and regional publications for the past two decades.



Big Sandy artist Craig Edwards' photographs are on display at the new gallery at the Montana Federal Credit Union in Great Falls.

Lewistown

Lewistown Art Center: Mark Abrahamson: "Montana Legacy," month of January; Lee Siliman, "Yellowstone, Then and Now," month of February; 406-538-8278

Miles City

B.A.G. Gallery: Members Show, through February; 406-234-2785

Custer County Art and Heritage Center: Southeastern Montana Juried Exhibit, opening reception 1-4 p.m. Feb. 6; 406-234-0635

Missoula

Dana Gallery: Collectors' Resale Show, Feb. 1-28; 406-721-3154

Historical Museum at Fort Missoula: "Following in the Footsteps: Before and After Lewis and Clark," ongoing; 406-728-3476

Montana Museum of Art and Culture: "Transitions in the Nude: 1950-1999, Photographs by Lee Nye," through Jan. 31; "Leisure in Art – Works from the Fra Dana Collection," Feb. 4-March 26, reception 5-7 p.m. Feb. 4; 406-243-2019

Missoula Art Museum (Temporary Con-

temporary in the Florence Building):

Benefit Art Auction Exhibition, Jan. 7-Feb. 3, reception 5-8 p.m. Jan. 14, Art Auction 5 p.m. Feb. 5, University Center Ballroom; 406-728-0447

Pablo

People's Center: "Salish Faces," "Among the Flathead in 1950" and "First Sun – the Beginning," ongoing; 406-675-0160

Polson

Sandpiper Gallery: Boys and Girls Club Art Exhibit, Jan. 10-14; 406-883-5956

Red Lodge

Depot Gallery: Stillwater Society Exhibition, month of January; Painting exhibit with Tom Wolfe, Kent Harris and Dick Moulden, month of February; 406-446-1370

Whitefish

Stillwater Gallery in Whitefish Pottery: Winter Classic – For the Children Benefit



Works from the Fra Dana Collection are featured at the Montana Museum of Art and Culture at The University of Montana in Missoula.

Art Auction, Feb. 17-March 10, reception 6-8 p.m. Feb. 17, Auction March 11 at Grouse Mountain Lodge; 406-862-1417

Stumptown Art Studio: Tashana Dilley, "Offerings," through Jan. 14; 406-862-5929



MAGDA

Montana Art Gallery Directors Association

MAGDA Member News

Carbon County Arts Guild and Depot Gallery

The Stillwater Society's first exhibit in their 20th anniversary year celebration continues through the end of January at the Carbon County Arts Guild and Depot Gallery in Red Lodge. The Stillwater Society is a group of 16 professional artists from Billings and the surrounding communities who gather for mutual support and to view one another's works-in-progress. The members work in different styles and in several media. All members of the society have exhibited widely and several have won national awards. This exhibit includes many of their current works. Their 20th anniversary celebration will also include a retrospective at MSU-Billings during 2005.

Art Mobile of Montana

Schedule your Art Mobile visit now! The Art Mobile comes right to your door with an exhibit of original, contemporary works of visual art, mostly by Montana artists. These are brought into a room suitable for presentations, and then the director hangs the art on portable exhibit walls. After the presentation, the director teaches art lessons. She will return to your school or site to teach follow-up art lessons.

Lessons can be integrated with school curriculum and adhere to the Montana Standards for the visual arts. You may schedule as many presentations and lessons as you wish. The 2004/2005 exhibit includes works from several artists, including prints from the Missoula Art Museum made by 14 Native American artists who responded to the Lewis and Clark expedition through their art. For more information or to schedule a visit, call 406-683-2999, e-mail scolburn@bmt.net or visit www.geocities.com/colburnsara.

Hockaday Museum of Art

"David Shaner – A Retrospective" and "Susan Arthur: Roots of Rhythm II" open Jan. 20. David Shaner (1934-2002) is recognized as an artist who had considerable impact on contemporary ceramics. His innovative work influenced new growth in 20th-century studio ceramics and his perseverance and hard work saved the Archie Bray Foundation from foreclosure in 1966. Today, it is an honor for the Hockaday Museum of Art to showcase a retrospective on the life's work and accomplishments of this great artist who meant so much to so many people. The retrospective exhibition spans his career as a potter with work from his years at Alfred University to his last designs of cirques and shields. In "Roots of Rhythm II," Susan Arthur demonstrates her command of the watercolor medium in an eloquent jazz series. Her fascination with this genre was birthed out of a rich family heritage as her grandfather traveled Montana with his own jazz and blues orchestra. Arthur's loose watercolor technique lends itself well to the vacillating scales of jazz and blues. Today, Arthur is an art instructor at Flathead High School and Flathead Valley Community College.

"Flathead Celebrates Ceramics" runs Feb. 3-March 12. This exhibit will represent the work of exciting up-and-coming ceramic artists and the works of well-established ceramic artists. Throughout the exhibition period, the



Montana Art Gallery Directors Association (MAGDA)

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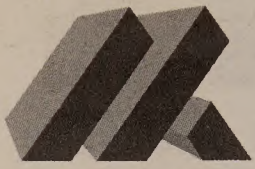
Hockaday will host a series of events related to the art of ceramics including tours of pottery studios, Raku firing demonstrations, and pottery workshops.

The Emerson at Beall Park Art Center

"Objects of Motion: Works by Harold Schlotzhauer" runs Jan. 14-March 10 with a reception 6-8 p.m. Jan. 21.

Come meet and visit with Hal Schlotzhauer at his reception Jan. 21. The gallery will be filled with a vast array of his eclectic objects of motion including kites, tops, balance boards, skateboards and snowboards and will open the viewer to new arenas for contemporary art.

(Continued on next page)



MAGDA

Montana Art Gallery Directors Association

MAGDA Member News (continued)

Tracking the artwork of Harold Schlotzhauer for over 20 years, one is struck by an emblematic thread, a gestural signature that connects them all. It is not easy listening! Random, at first glance, this totemic stream of consciousness is exact, accurate. Experiencing Hal's language of collected calligraphic symbols has the sound of an overheard conversation or internal dialogue. It is not the beginning, nor the conclusion of a conversation, but a rebuttal phrase. And the voice has humor as well as angst.

Through the years, Hal has consistently appropriated pop icons from cartoons, graffiti and the media. In the past 10 years, he has fused his dramatic graphic sensibility with objects of popular American culture that rely on "motion" as their *modus operandi*.

Montana Museum of Art and Culture

"Transitions in the Nude: 1950-1999" runs through January. This is a wonderful collection of photographs by the late Montana artist Lee Nye. This exhibit features four of Nye's exciting black and white photographic series, The White Series, The Black Series, The Graphite Series and The Transpositionals. Nye left behind an enormous and impressive artistic legacy. With the exhibition "Transitions in the Nude: 1950-1999," the Montana Museum of Art and Culture wishes to commemorate the fifth anniversary of Lee Nye's death and honor his role as a leading photographer in Montana. During his 50 years as an artist, he created an extraordinary oeuvre. Although he was best known for his portraits of "regulars" at Eddie's Club, Nye's major work focused on female nudes. His four nude series titled The Black Series, The White Series, The Graphites, and The Transpositionals celebrate the beauty of the female body. These black and white photographs depict the female body in an aesthetic, sensitive, sublime and unique way that clearly demonstrates photography as an art form.

"Leisure in Art - Works from the Fra Dana Collection" is on display Feb. 4-March 26 with an opening reception, 5-7 p.m. Feb. 4. Everyday leisure scenes became a popular genre in the art of the late 19th century and are still common in works of the 20th century. "Leisure in

Art - Works from the Fra Dana Collection" features artworks from the late 19th and early 20th century by Fra Dana, William Merritt Chase, Honoré Daumier, Jean-Louis Forain, Alfred Maurer and Joseph Henry Sharp. Depicted are everyday scenes that tell the viewer about Fra Dana's passions in her pastime and how people in the American West and France spent their leisure time 100 years ago. Many of Fra Dana's own paintings, books, diary and manuscripts, and of course the artworks she collected, tell much about Fra Dana's experience as an artist and a rancher's wife, her travels and interests. Fra Dana's lifestyle did not conform to that of many female artists of the period. Her life was one of conflicting passions. The leisure themes depicted in the Dana collection reveal her longings and reflect the struggle between the role of a successful rancher's wife and a woman of culture and talent.

Lewistown Art Center

The Lewistown Art Center is teaming up with Fergus County and the Central Montana Fair Board at the new Winter Fair Jan. 30. As one of a multitude of activities during an entire week, they will sponsor an Art Swap and Shop at the Trade Center. This is a great opportunity

to exchange some of the things that folks have been looking at in their own home for years, for things they've admired in other homes!

Framed pictures out of the closet or from under the bed can be traded for something that's new to the buyer. In addition, nearly a dozen individual artists will be at booths with their own original art on display and for sale. The Chamber of Commerce will also be sponsoring their Chili Cook-off at the same time, while the Friends of the Library have

their yearly Used Book Sale. Take some hours off from those frozen days of January to enjoy a day of bright and unusual art, and Fergus County's new Winter Fair!



Andrew Geiger's photographs are on display at Paris Gibson Square Museum of Art in "Bamako to Tombouctou."

MAGDA MEMBER EVENTS Summer of 2005

The Emerson at Beall Park Art Center
June 3-July 22, 2005:
Bruce Selyem and
Friends of Grain Elevators
Aug. 3-Sept. 30, 2005:
Frances Senska

Hockaday Museum of Art
June 2-July 28, 2005:
K.D. Swan - *Splendid Was the Trail*
June 2-Oct. 18, 2005:
Winold Reiss: *Artist for the Great Northern*
Aug. 4-Oct. 21, 2005:
The Horse in Flathead Valley Collections

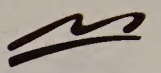
Holter Museum of Art
June 3-Aug. 30, 2005:
Monte Dolack: Sketches of the Missouri
June 24-Aug. 5, 2005:
Summer Auction
June 7-July 31, 2005:
Inner Discovery: Contemporary Thangkas from Tibetans in Exile
May 3-Aug. 6, 2005:
Ken Holder: *Following the Corps of Discovery*
June 6-July 29, 2005:
Tom Howard

Lewistown Art Center
May 2005:
Montana Watercolor Society Open Show
June 2005:
Walter Reller: *Bodmer Revisited*
July 2005:
Carl E. Jensen and Daughters
and Bill Stockton *Retrospective*
August 2005:
J. C. Dye

Montana Museum of Art and Culture
April 26-June 26, 2005:
Contemporary Native American Art - Reflections After Lewis and Clark
July 1-Aug. 27, 2005:
Montana Art Treasures, The Millikan and The Meloy Collections

Schoolhouse History and Art Center
June, July and August of 2005:
A mine exhibit featuring history, photos, maps, and old business records of the original Foley Mine in Colstrip, MT. Archeological and geological displays of the area will also be presented.

Yellowstone Art Museum
March 19-July 17, 2005:
Kevin Red Star *Retrospective*
March 19-July 26, 2005:
Gordon McConnell *Paintings*
June 11-Aug. 14, 2005:
A Day in the Life of the Yellowstone River Valley Photo Exhibit



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Magazine seeks event submissions

Plein Air Magazine, a new full-color publication devoted to the fine art of outdoor painting, is seeking show news and high-resolution images of upcoming events.

Organizers are encouraged to send a 50-word description plus contact information about solo or group exhibitions, museum exhibitions, gallery openings, painter and collector events, or shows hosted by individual painters. Photos of gallery openings or of painters in the field should be accompanied by captions.

For more details on how to submit information, e-mail regional editor Kathryn McMahon at kathrynmacmahon@aol.com.

E-mail completed information to editor Diane Johnson, Diane@pleinairmagazine.com. She also welcomes story ideas or suggestions for artist profiles.

The magazine, aimed at collectors and artists, features historical paintings as well as works by today's masters who paint en plein air (meaning "in the open air"). For information, or to subscribe, visit www.pleinairmagazine.com.



MAGDA-Sponsored Exhibitions Touring January/February 2005

BAMAKO TO TOMBOUCTOU
Sponsored by Hockaday Museum of Art, Kalispell, MT
Paris Gibson Square Museum of Art, Great Falls
Dec. 1-March 1

EYEWITNESS COLOMBIA
Sponsored by Holter Museum of Art, Helena, MT
The University of Montana-Western
Art Gallery/Museum, Dillon
Jan. 11-February 18

**JAUNE QUICK-TO-SEE SMITH:
OFFERINGS FROM THE HEART**
Sponsored by NDAGA, Minot, ND

Paris Gibson Square Museum of Art, Great Falls
Feb. 15-May 25

MARK ABRAHAMSON: MONTANA LEGACY
Sponsored by Missoula Art Museum, Missoula, MT
Lewistown Art Center, Lewistown, MT
Jan. 1-31

The University of Montana-Western
Art Gallery/Museum, Dillon, MT
Feb. 15-April 1

MARY ANN KELLY: DRAWINGS
Sponsored by The Emerson at Beall Park, Bozeman, MT
Gallery of Visual Arts, Missoula, MT
Feb. 1-March 1

BUILDING ARTS PARTICIPATION



Hockaday Museum of Art reaches out to collectors

By Kristi Niemeyer

In June 2003, seven arts organizations received Building Arts Participation (BAP) grants, funded by the Wallace Foundation and the Montana Arts Council.

State of the Arts continues its profile of recipients with the Hockaday Museum of Art in Kalispell, which received an investment of \$20,257.

Inspired by its proximity to a majestic national treasure, the Hockaday Museum opened "Call of the Mountains: The Art of Glacier National Park" in 2002.

In addition to showcasing pieces in the Hockaday's own permanent collection, the museum borrowed works from collectors and other institutions that reflected the park's historical significance. "We were testing the waters" by inviting collectors to share their works with the public, says director Linda Engh-Grady. The exhibit elicited "a huge response," with more than 300 people turning out for the opening reception, she adds. "Memberships increased too and just kept on climbing."

That experience revealed a strategy for success. By inviting collectors to show their works at the art museum, the institution could reach out to a more diverse cross-section of Flathead Valley residents and hopefully tap into new members and financial resources, boost volunteer numbers and gain new business partnerships.

"Flathead Collects," an exhibition series that targets collectors, was launched in 2003 with "American Artists." The theme offered Engh-Grady an opportunity to approach "some of the people I knew who had collections and weren't involved in the museum." Board members made suggestions and Flathead Valley residents offered leads. "It just kind of progressed from there."

Next, members of the local gem and mineral club arrived in her office with a proposal. "They wanted to show off their rock collections," she says. "I thought, 'rocks?'"

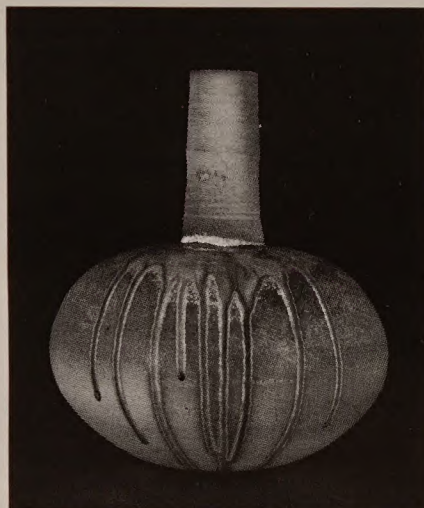
But the idea matured, as she began to grasp the complexity and aesthetic appeal of collecting and processing gemstones. "So often, we define art as a painting, a sculpture or an installation," she says. "We don't look at the natural world or utilitarian objects as art."

The exhibit, titled "Flathead Collects: Earth's Natural Treasures," opened January

2004. Thirty-five collectors and club members contributed items ranging from stones and fossils to faceted gems and jewelry.

Club members also provided demonstrations during receptions and school tours. They showed how to sift for sapphires and cut and polish stones.

"A lot of people came to see the show because it was so rare," says Engh-Grady.



Chimney pot is part of the "David Shaner Retrospective."

"And the ringleaders of the club have stayed involved with the museum."

By taking a more open approach to the definition of art, the Hockaday reached new audiences. "Some pieces are both functional and

as possible."

A related exhibit, "Flathead Celebrates Ceramics," opens Feb. 10 with works by new and established ceramicists from the area. "Ceramics is such a big deal around the state," says Engh-Grady. "And we have so many collectors and outstanding artists right here."

In many ways, "Flathead Collects" has been a huge success for the museum. The series has significantly boosted memberships by bringing new collectors and art patrons through the doors. "It's been rewarding seeing a lot of people step up to the plate," says the director.

Since the series debuted two years ago, Hockaday memberships have increased by 30 percent, with an attrition of only 10 percent. In addition, the museum has ramped up its membership-renewal campaign with several reminders for those who don't re-enlist. "We want to know what's holding them back," says Engh-Grady.

The series has also bolstered donations from nonprofit foundations. "Three new supporters have latched on to us as a result of our outreach programs," says Engh-Grady.

By inviting collectors to participate in museum shows, the Hockaday has also seen a significant increase in donations to the permanent collection, with around 15 pieces donated in 2004 alone.

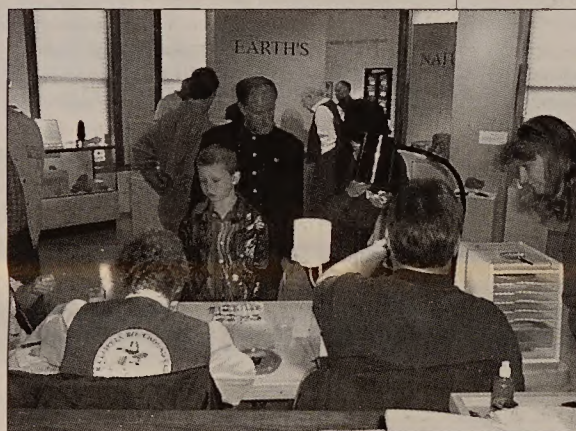
The annual fund drive has also accelerated. In 2002, the museum received \$2,000 in response to a request in its newsletter. A year later, the Hockaday sent a direct-mail appeal to members and prospective members, which generated \$8,000. In 2004, a handsome brochure was mailed to prospective donors and \$10,000 flooded back to the museum.

Engh-Grady stills sees ample room for growth, especially in the areas of volunteers and business partnerships.

Although the Hockaday has formed a museum guild, it's still a fledgling organization. Members are organizing an art and antique show in September, and are becoming more involved with receptions and other fundraising activities "that they can throw their arms around," says Engh-Grady. "Having a strong guild is the next step."

Building business partnerships is another priority. Engh-Grady hopes the board's efforts to craft a succinct, compelling vision statement will help strengthen the museum's appeal. "We could do wonders if we could get more businesses on board," she adds.

The museum's home, an original Carnegie library building, turned 100 years old last year. More visitors came through its doors, and more members made a commitment to its future. The "Flathead Collects" series has played a big part in that growth. "It just gets that many more people excited about exhibits," says Engh-Grady. "They end up feeling more ownership of the museum."



"Flathead Collects: Earth's Natural Treasures" included demonstrations by local rock hounds.

aesthetic," Engh-Grady says. "From the chairs we sit in, to the clothes we wear, to the houses we walk into, we begin to see how aesthetics touch us every day."

The next exhibit in the series, "David Shaner Retrospective," opens Jan. 20. In a sense, it also explores the aesthetic overlap between art and utilitarian objects with works by the influential ceramic artist, who died in 2002.

In addition to several works owned by Shaner's wife, Ann, the museum borrowed pieces from many collectors.

"Ann gave us names and encouraged us," says Engh-Grady. "She really wanted to see as many people involved

"Flathead Collects just gets that many more people excited about exhibits. They end up feeling more ownership of the museum."

— Linda Engh-Grady,
Hockaday Museum director

Festival to focus on non-fiction films

The Big Sky Documentary Film Festival, Feb. 17-23 in Missoula, will showcase a cross-section of 75-100 non-fiction films from all styles, formats and production dates.

Screenings will be held at the historic Wilma Theater and range from the most innovative and timely new films to classics and rare historic works.

One award each will be given for the best feature and short documentary released in the previous year and the Big Sky Award will be presented to one film from the previous year about the American West. Films and videos released prior to Sept. 1, 2003, are also eligible for screening, out-of-competition.

For details, visit www.highplainsfilms.org/festival/index.htm; call 406-728-0753 or e-mail bigsky@highplainsfilms.org.

Submissions sought for Women in Film festival

The Myrna Loy Center in Helena will curate a film festival on Women in Film in honor of the 100th birthday of American film legend Myrna Loy.

The film festival will run from Myrna's birthday, Aug. 2, to Aug. 7, and will feature films and events honoring Helena's favorite starlet as well as other important women in film, including writers, directors, producers and actresses.

Organizers now are selecting films and videos of all types

— short documentaries to feature films — created by women. The festival will also feature short "fringe" performances by Northwest New Works artists and noontime screenings of some of Myrna's best-loved films, including a selection from the "Thin Man" series and other favorites.

To offer suggestions about participants, visiting artists, workshops or films, please call Les Benedict, media director at the Myrna Loy Center, 406-443-0287.

CREATIVE INDUSTRIES

New study measures economic impact of arts

"The Creative Industries: Business and Employment in the Arts" study is Americans for the Arts' new, research-based approach to understanding the scope and importance of the arts to the nation's economy.

While most economic impact studies of the arts have focused on the nonprofit sector, Creative Industries is the first national study that encompasses both the nonprofit and for-profit arts industry. For the purposes of this study, the creative industries are composed of arts-centric businesses that range from museums, symphonies, and theaters to film, architecture and advertising companies.

The study's data source is Dun & Bradstreet (D & B) – widely acknowledged as the most comprehensive and trusted source for business information in the United States. This research effort represents the first time a national study has used D & B data to study the arts.

Results show the arts to be a more formidable industry than expected: Of the 12.8 million active U.S. businesses tracked by D & B, more than 548,000 businesses are involved in the production or distribution of the arts (4.3 percent of all businesses) and they employ 2.99 million people (2.2 percent of all employees).

An important note about the data: analyses demonstrate an under-representation of nonprofit arts organizations in the D & B database, and consequently, in the study data. Thus, the results should be viewed as conservative.

Following are some of the key points:

• **A new research approach:** The study provides an entirely new approach to quantifying the impact of the arts on the nation's economy. Data from Dun & Bradstreet provides very specific and reliable data about employment and the number of arts-centric businesses in both the nonprofit and for-profit arts.

• **Arts education fuels creative industries:** With nearly three-million people working for arts businesses, arts education is a critical tool in fueling the creative industries with arts-trained workers as well as new arts consumers. Alan Greenspan, chairman of the U.S. Federal Reserve, notes, "The arts develop skills and habits of mind that are important for workers in the new economy of ideas."

• **The value of mapping the broad reach of the arts:** Mapping the nation's geographic and political regions demonstrates the creative industries are broadly distributed and thriving throughout our communities and legislative jurisdictions.

• **Policy development and evaluation:** Because the Creative Industries study will be conducted annually, it becomes a tool for policy makers, funders and elected leaders, enabling them to track the efficacy of arts policies and initiatives at the local, state and federal levels.

• **Economic development:** The creative industries play a major role in building and sustaining economically vibrant communities. Arts organizations provide jobs and generate government revenue and are the cornerstone of tourism and downtown revitalization.

• **Export industry:** The creative industries are an important international export industry for the U.S., estimated at \$30 billion annually.

• **A conservative research approach:** Americans for the Arts has taken a conservative approach to defining the creative industries by focusing solely on businesses involved in the production or distribution of the arts. Not included, for example, is computer programming and scientific research – both creative, but not focused on the arts. Nonprofit arts organizations are under-represented in the Dun & Bradstreet database, and consequently,

Sign up and be counted

Americans for the Arts is urging all artists and arts organizations to get their own free Dun & Bradstreet (D&B) number – or if they already have a D&B number, to ensure that they are accurately coded as an arts organization or artist.

Why? Because the organization's new annual research initiative, Creative Industries, uses D&B data to document the number of arts-related businesses and employees in any geographical region or political jurisdiction. Analysis suggests a vast under-representation of nonprofit arts organizations and artists.

The "Sign Up and Be Counted" campaign is part of this potent visibility and advocacy tool for advancing the arts in America. For details on how to register, visit www.artsusa.org/services/research and click "Sign Up and Be Counted."

in the research data. Additionally, many individual artists are not included, as not all are employed by a business.

The data will be available in customized reports for communities and Congressional Districts. In addition, data may be downloaded on the number art businesses in metropolitan statistical areas, ranked by population and number of arts businesses per 1,000 residents (Billings, Missoula and Great Falls are included in the list of 276 communities).

For details, visit www.artsusa.org/services/research.

From ArtsMarket: Tips for recruiting and keeping members

By Louise K. Stevens,
Founder and President of ArtsMarket, Inc.

Memberships are up

Although visitations are down, the news isn't all bad. Despite lukewarm admissions, memberships are up. It seems people are getting back into this mechanism of support faster than they are getting back into paying for premium tickets.

Memberships are selling as good deals – a savings over time as compared to basic admissions. So, a word for membership marketers: promote the savings as well as the altruism. Show members that they get something in return in the form of a real value, ideally something more than a quarterly newsletter or a coffee mug!

The membership sales that have demonstrated the most success are those that offer free admissions, member-only events and advance registrations, as well as extra member-only services, discounts and behind-the-scenes (valuable) information.

The superfluous benefits need to be deepened. Organizations offering special e-mail and member-only web page benefits are seeing excellent responses, proving the effectiveness of service and communications as membership recruitment tools.

A thank-you note:
Converting transactional members to real members

The danger in transactional-based membership is high attrition. When people buy memberships to get an admissions deal, they are likely to migrate on to other deals too soon to become long-term supporters.

The key in membership is that all-important first renewal. Once people renew their membership, the chances of them continuing is great. A 40 percent benchmark is the norm: 40 percent of your new members should stay on board for a second year, and 40 percent of those should stay for five years.

Making that first-to-second-year transition requires lots of communication right away. Nothing beats a sincere thank-you letter to set those wheels in motion.

Let people know what their membership means to your institution and what it does for others. Tell stories of outcomes and impact. Build enthusiasm into the equation.

And, don't save those thank-yous strictly for big donors. Organizations like Special Olympics send personalized "Dear Mrs. Stevens" notes thanking donors for the "huge" difference their \$10 gifts make. The worst mistake an organization can make is conveying – oftentimes unintentionally – that only bigger gifts make a difference.

Many of you have heard us tell the story of the performing arts administrator who built a donor base with a box of stationary and an hour devoted every Monday morning to writing quick thank-you notes to new ticket buyers from the past weekend. That simple approach matters more than ever in today's membership climate.

Rather than spending all of your time and budget on a quarterly newsletter, try a twice-a-year newsletter bolstered by letters. Sign them whenever possible. Don't be stingy with real (not computer-generated) ink.

Many organizations consider basic membership a loss leader, especially if it is an

admissions deal. We see it as a goldmine, but the gold needs to be mined!

Lifestyle and cluster coding, along with other demographic coding, can quickly help turn a basic membership list into a highly refined and structured prospect pool. Personalized communications, even in the form of a simple letter, can build relationships and transform basic members into annual givers. Toss in a pass for the next lecture or a member-only coupon to the museum store as an extra thank you.

Ideally, your organization has some information on what members did with their membership – their kids went to the summer program, they came to the fall lecture, etc. Recognize these relationships in notes as the year goes on. You'll start converting those "deal-buyers" into lasting friends.

Oh, and here's a secret for new membership development: While women are the prime decision-makers when it comes to admissions, men are the prime decision-makers on giving. If your organization is buying a prospect database, do a male head-of-household select on top of all the other criteria you choose.

Wondering where to start with a membership renewal or prospecting strategy? Sean Becker, ArtsMarket's research director, can help you with this at sbecker@artsmarket.com.

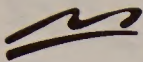
These articles were reprinted with permission from ArtsMarket, Inc., a Bozeman-based research firm. For details, visit www.artsmarket.com or call 406-582-7466.

Montana Cultural Treasures available online

Montana's Cultural Treasures Guide is now available online at www.montana.culturaltreasures.com

A great resource for locating galleries, museums, bookstores and theatres throughout the state, the guide is produced annually by the Montana Arts Council, Travel Montana, Montana Historical Society and Lee Enterprises. Rates and fact sheets will be available in January.

Those interested in a listing or advertisement in the 2005 edition should contact Jacque Walawander, Missoulian Retail Advertising/Montana's Cultural Treasures, at 406-523-5334 (work); 406-523-5221 (fax); 406-531-3460 (cell); or e-mail jwalawander@missoulian.com.



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Website unifies non-union actors

The Non-Union Actors Network was recently launched to address the growing needs among non-union talent to harness resources and unify actors and directors.

The web-based venture, www.nuan.org, is touted as the only and most comprehensive nationwide service for non-union actors and directors.

Membership, which costs \$10 per month, includes personal messaging among members; a personal profile section; access to a large database of auditions, shows, theatres and community events; and advice and tips from accomplished directors and producers.

Directors have private access to a search function that can look for actors based on specific needs. They can also post auditions, shows or events for free.

"Our goal is to streamline the whole search process for both actors and directors," says co-founder Timothy Wooster. "We want to offer members an engaging, effective and efficient vehicle for furthering their careers."

For details, visit www.nuan.org.

Tackling the dreaded artist's statement

By Cory Jaeger

It's a chore as necessary and inevitable as cleaning paintbrushes.

I remember quite clearly the first time a gallery asked me to write a "description of my work and my thoughts about it." As hours passed, as my mind and fingers cramped over the keyboard, I began to swear that I could make out the "perfect" words, like gremlins, darting just out of reach, sticking out their tongues and thumbing their noses.

I think most artists wonder why in the heck they're wasting their time writing artist statements. It's easy to believe that no one really responds to them, anyway. After all, viewers come to SEE the art – not READ about it. And so, many artists grumble, throw together a few sentences, or omit the statement entirely, demanding that the "work speak for itself."

Unknowningly, a precious opportunity to connect with the viewer is lost. Of course, strong

art, by itself, will evoke a profound emotional response. But when an artist speaks from the heart about how this art came to be and why it had to be made – this is when art changes minds, moves people and even becomes unforgettable.

Essentially, it's about loosening up and writing

honestly about who you are. It requires asking why you make the work and describing how this passion moves you.

For example, it might be when you are surveying a finished sculpture in a sunlit studio and know deep down that it's finished. It could be the first streak

of paint on snow-white canvas or the delicious earthy feel of sinking fingers into fresh clay.

Unless they are art historians, chances are that few of your viewers are going to care about what movement your art falls into, or how many ponderous words ending with "ism" you can load into your statement.

It's a safe bet, however, that viewers are going to be interested in what life sacrifices you made

in order to become a working artist, and how your relationships and your world view have been impacted by art.

Along with positive aspects, you may want to describe the frustrations you face and how you have overcome them. Do you have to sneak away from the workaday world in order to create? What do you tell yourself as you create; to keep you going when you're disappointed, or blocked? Who are your role models? Was there a story behind your idea? You could mention whether this series was emotionally draining or uplifting for you.

The next time you need to write an artist statement, think of artists like Van Gogh, Picasso, da Vinci – artists who left behind not only sweeping artistic vision, but also enduring and enlightened writings on the subject. Know that your art is a precious thing, and so are your words about it.

Author Cory Jaeger is the owner of italics, an art relations and resume service, that assists artists in marketing their work. She writes a monthly art column for the Billings Outpost, and her deeply psychological paintings have been seen in venues throughout the nation. More about her work can be found at www.italics.us. She may be contacted at jewelboxstudio@yahoo.com.

Essentially, it's about loosening up and writing honestly about who you are. It requires asking why you make the work and describing how this passion moves you.

Getting published: Targeting the right publisher

By Mona Vanek © 2004

You've written a book! Now what? Do what you should have done first – begin targeting potential publishers.

- With pencil and notebook in hand, in your local bookstore locate the physical shelf your book will be on;

- Look inside the covers of ALL the published books there;

- Compile a list of the publishers who publish books similar to yours, or that are about the bigger message (or region) yours covers;

- Note their addresses where possible, dates of publication, etc.

Tip: The agent who represented the book is sometimes listed there, too. (Ask the bookstore owner if they know, or can find out, who the agent was.)

Because many publishing houses put books out under different imprints, you'll see the same publishing company listed in a variety of genres. Note these, too. Keep abreast of publishing news with *Publishers Weekly*. Visit their web pages, www.PublishersWeekly.com and, if possible, subscribe to the magazine.

If a book contains many elements, be guided by the bigger message of the book. The other elements are to enhance the bigger message. The bigger message defines who the ideal reader is. Based on the bigger message, jot down why your book will be better.

Most major publishers only accept book

proposals and/or manuscripts from agents, but you can write to the prospective publishers and ask if they accept queries and/or book proposals from authors. Those who do can be contacted through their acquisitions editor. (If the publisher has several imprints, select the appropriate acquisition editor.)

Request the publishers:

- Acquisition editor's contact information;
- Writers guidelines;
- Book proposal template, if they have one;

and

- Latest lists and catalogs.

The Small Publishers, Artists and Writers Network (SPAWN), offers links to writing and publishing information, research sources, publishers, printers and the media.

Textbook And Academic Authors Association, www.taaonline.net/, provides invaluable service for members. (Dues are reasonable and can be found by scrolling to How To Join.) You'll find plenty of free information and advice, including authors' organizations, just by surfing the links.

Other useful sites include:

- Find book publisher's information and URLs at the Library of Congress gateway: lweb.loc.gov/.

- Locate a big list of university presses: www.columbia.edu/cu/cup/press/idx_links.html.

- The National Union Catalog of Manuscript Collections also offers useful information: lweb.loc.gov/coll/nucmc.

Studying books that are published, reading synopsis, etc., should be an on-going activity of all novel writers. Simon and Schuster's website is an excellent resource at your fingertips: www.simonandsays.com.

Tip: Scroll down to Categories. Select one, then select a book. (Once you're familiar with navigating this site, it's better than a trip to the bookstore for discovering the information you need to know.)

With the information you've gathered you're ready to search for the appropriate agent or publisher.

Mona Vanek, who lives in Noxon, has 20 years of experience as a news correspondent and photojournalist. Her work has been published in more than a dozen magazines, e-zines and books, including Mother Earth News, Montana Magazine, EMS Magazine, Merginet and Chicken Soup for the Traveler's Soul.

She also teaches a writing resources course, "Access the World by Internet and Write Your Way to \$\$\$," to students all over the world. Her books and video include: Behind These Mountains (vols. 1-3), Sanders County's Uncommon Settler, C. R. Weare, Once Upon A Childhood, Turning Insights Into Money and "Aunt Lena, Cabinet National Forest's Unsung Heroine" (a 28-minute video). Contact her at nox2368@blackfoot.net.

Words-to-pages equals book size

Each publisher usually has a formula for determining the number of words per manuscript page and how that translates into words per printed page for that particular publisher's template(s), but a given formula won't necessarily be accurate in relation to books published by a different publisher.

One set of writer's guidelines I received from a publisher gave the following approximations of how many words equal how many pages:

30,000 words = 107 typed pages, 104 printed pages

40,000 words = 142 typed pages, 139 printed pages

50,000 words = 178 typed pages, 174 printed pages

60,000 words = 213 typed pages, 208 printed pages

70,000 words = 248 typed pages, 243 printed pages

The variation from publisher to publisher and even from book to book within the same publishing house, depends on

several factors:

- Book format – the same exact book in hardback and paperback rarely has the same number of pages;

- Book dimensions – an "oversized" paperback or "soft-cover" can get more words on a page, given the same font size, than a "pocket book" or standard paperback-font size. Publishers also use a smaller font size as the page count for a popular book increases.

- Text formatting – bullet lists and tables use fewer words than continuous paragraphs of text. Also, whether there are photos, drawings, etc., in the text can be a factor.

Tip: Request "Markets, Ideas and Publishing Tips For Family Writing," free via-email from Mona at nox2368@blackfoot.net.

– Mona Vanek © 2004

MARKETING TIPS

Personalization: The key to successful e-mail marketing

By Richard Evans,
Director, TRG Interactive

It's a fact — database-driven e-mail messages yield higher returns than "blast" communications. But most arts organizations still send a one-size-fits-all message to their entire e-mail list. To complicate the problem, the content of those generic e-mails is almost always a promotion or offer-oriented communication. So why do so many organizations still blanket their list of e-mail addresses with one generic message?

A paradigm shift has occurred in the e-mail marketing world. Actually, it occurred awhile ago in the online marketing universe, but arts marketers now are catching on to a trend that increases the return on their

e-marketing dollar: personalization.

Using your database to infuse your e-mail messages with personalized, relevant, tailored content is the best way to increase the return on your e-mail marketing dollar, and it's not as hard as you might think. In fact, clients of ours who use this approach outperform industry averages more than two-fold.

To increase the value of your communications in your patrons' eyes, the content must be relevant to them personally. If your e-mail is meaningful, your patrons will open it.

Incorporating an occasional insider's note on the cast, a reminder about performance parking or dining nearby, or a periodic word of appreciation for patronage will assure better open rates and help you build relationships with those whose patronage you want to retain.

Personalizing involves knowing and putting to use some very basic but critically important

information, and using that information to direct and customize your e-mail marketing efforts. Note the emphasis on "basic."

Personalization does not involve collecting trivial data; even income and marital status are trivial factors in targeted e-mail communications, so don't even consider asking for number of pets in the household, favorite color, preference in current low-carb diets and other lifestyle questions.

Only ask for and collect information that you know you will use. Sign-up forms should collect relevant data in the quickest and most non-intrusive manner possible.

To begin applying personalization effectively in your e-mail campaign, you must first collect the right basic information in your online

sign-up form. Then, use this information to create targeted messages. These considerations will help:

Create separate e-mail messages for each type of communication you offer. For example, if you have four categories on your website (Special Offers, Pre-program Notes, Volunteer Opportunities, and Monthly Newsletter), then you should have four regular e-mail communications. Each communication goes only to those patrons who specifically requested it.

Know thy patron! E-mail is best used as a personal communication device, not a mass communication tool. Segment your e-mail recipient list based on the patron's relationship with your organization. This will target your messages appropriately, as well as increase both your open and click-through rates and your overall return on investment. Be sure you identify your single-ticket buyers and subscribers so that you can

tailor your communications to these segments separately.

Personalize the message itself. At a minimum, your e-mail should address the patron by name. The best-performing campaigns in today's market personalize multiple content points within a message.

Let's say you are thanking new single-ticket buyers for attending last weekend's performance. Even basic programs can address them by name, mention the production by name (date and time, too, in some cases), and even share a particular highlight of the performance (a standing ovation? The standing-room-only audience?). The number of personalized details is only limited by the detail your database provides.

Don't always sell. Today's best-practice e-mail campaigns include a significant amount of relationship-building communications such as thank-you e-mails, follow-ups, and survey and feedback opportunities, in addition to the promotional offers they drive. With these communications, you are deepening relationships and building your brand while also assuring high open rates.

Employing these techniques will make better use of the money you are investing in e-mail communications with your patrons. If you have questions about your e-marketing program, how to employ these techniques, or other e-mail related questions, please contact me via e-mail at revans@trgarts.com or by phone at 404-223-2437.

TRG Interactive is the leading provider of full-service e-mail marketing offerings to America's performing arts organizations. The company is the e-mail partner of both OPERA America and Dance/USA. TRG Interactive can be reached online at www.trgarts.com/interactive or by phone at 404-223-2437. This article originally appeared in *Newsline*, a publication of OPERA America. As the nonprofit service organization for opera, OPERA America leads and serves the entire opera community, supporting the creation, presentation, and enjoyment of opera. For more information, visit www.operaamerica.org.

Using your database to infuse your e-mail messages with personalized, relevant, tailored content is the best way to increase the return on your e-mail marketing dollar, and it's not as hard as you might think.

Direct-mail letters: The long and short of it

By Deborah Block and Paul Karpis

The proverbial question for direct-mail copywriters always seems to be this: How long should our fundraising letter be? And, of course, the ideal answer? As long as it takes to tell your story and make your case for giving.

But, at least for this one shining moment, let's get real. Because more often than not, the answer to this question hinges far more on logistics, budget, or strategy than on theory. In other words, regardless of how much there might be to say, for any number of reasons the writer may be limited to an 8-by-11-inch one-pager or perhaps a front-and-back Monarch.

So when we're specifically asked to write a short letter, we do it. And over the years, we have learned a thing or two about the nuances of shorter copy.

Here, then, are a few ideas you can use when four pages is, for all practical purposes, simply out of the question:

Look elsewhere for space

Keep the letter short, but include additional copy — which would normally go in a longer formatted letter — somewhere else in the package.

Typically, this copy might be programmatic in nature. For example, it might review ongoing projects, success stories or challenges for

the next year. Or, in the case of an acquisition, it could be a more detailed overview of the scope of your organization's work.

The two best possible sites for this more information-oriented text are (1) an insert piece or (2) an additional panel — or two — at the bottom of the reply device.

Also, the back of a one-panel reply can be used — especially if you need to list various membership benefits and levels.

Maximize what little space you have

Now, granted, we generally prefer to give our copy a lot of "breathing room." This entails shorter paragraphs, including one-line paragraphs and even one-word paragraphs. But in a shorter letter, sometimes this is a luxury even we can't afford.

So if you're really crunched for space, try eliminating the one-liners. Though that does not mean you should give in to the big-paragraph, block look. Just make sure your longer paragraphs — those that are five to seven lines — are broken up with two to threes.

No widows

No pun intended, but widows — lines of copy made up of a single word — are killers in a short letter. That means if you're trying to squeeze in as much as possible in a limited space, widows (and even two-or three-word lines) need to be

eliminated. Ruthlessly.

Sometimes this is easy to do. A word cut here and there often does the trick. But other times it's more of a challenge. This is when a thesaurus becomes your best friend. Substitute a longer word with a shorter one, or one word for two. This could actually improve your copy — since simple, easy-to-read language makes for better direct mail!

Another way to get rid of widows is to flip-flop relevant words and phrases from one part of the letter to another. Switching words like "contribution" and "gift" — or such phrases as "become a member" and "join us" — can save you a line.

And in short-letter format, every line counts.

Deborah Block and Paul Karpis are partners in the freelance direct mail copywriting firm BK Kreative in Mountain View, CA. This article is reprinted with permission from the May 2004 issue of Mal Warwick's newsletter *Successful Direct Mail, Telephone & Online Fundraising*. For more information, call 650-962-9562, fax 650-962-1499, or e-mail bkkreative@aol.com. Second publication was in *Arts Reach*, Volume XII, Issue 6, a publication of Arts Reach Unlimited, 524 San Anselmo Ave., San Anselmo, CA 94960; www.artsreach.com.

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NYFA launches new e-zine

The New York Foundation for the Arts (NYFA) recently launched the new version of NYFA Current, the organization's free, national e-publication.

The revamped NYFA Current continues the publication's 12-year history of reporting the latest news and happenings in the arts world, but with greater emphasis on the artist's voice.

Actively engaged with thousands of contemporary artists, NYFA is uniquely qualified to monitor the pulse of today's art scene. Practicing artists and critics from across the country comment on trends and movements in the art world with biweekly features, rants and raves on the contemporary scene, and artists' insider perspectives on exhibitions and performances.

To subscribe to NYFA Current, visit www.nyfa.org/current or email current@nyfa.org.

ON MESSAGE

The power of storytelling in management and leadership

Storytelling: The incredible power generated by the simple act of transmitting information by word of mouth.

By Trevor Gay

Sometimes I have been glued to a story told by someone – my concentration has been total. In more reflective moments, I think about the process I have been through. How is it that:

- I remember the story almost word for word – without rehearsing?
- I create pictures in my head from a story?
- I can relate the story to another context and use it to transmit a message?

I am not suggesting that everyone learns through stories, or that stories are the best or only way of learning. Stories are simply one of many methods of teaching and learning – but it is interesting to muse that before the written word was invented, all information was passed on orally.

Arguably, the oldest skill in the communications book of tricks is the spoken word. With the words we speak, there is no electronic spell check or grammar check. When we are talking, we don't think about left or right justified. So perhaps we are more "on the spot" with our spoken word.

There's little wonder that many like to think carefully before opening their mouths to speak – there's little wonder equally, that many regret speaking without thinking first. The power of the spoken word is immense.

Some have the ability to deliver a story in such a compelling way that we never forget it. I cannot recall a page of text from my physics lessons at school – but I can probably recall, almost word for word, some of the stories my teachers told to me – 20 or 30 years ago.

Tom Peters talks about the underestimated power of storytelling in the organizational world. But I believe that we are beginning to appreciate the value of story telling in the realm of organizational management and leadership.

Below are some valuable thoughts about storytelling and its relationship to effective

management and leadership – and how things get done:

1. **Storytelling touches emotions and presses the right buttons for a listener.** It is a very effective way of prompting a response and thereby creating discussion. Additionally, a story can be a vehicle to transmit a potentially sensitive message.
2. **Told well, stories create pictures ...** a picture saves a thousand words ... hence, stories are an efficient, as well as effective, communication method.
3. **At school some lecturers were "teachers" and some were "evangelist teachers."** While the teachers were probably very competent in their subject, the evangelists were the ones who made learning interesting and enjoyable. Part of the evangelist's repertoire was usually the ability to "make it real" by telling a story.
4. **Things often get done in organizations in what is called "by the way" time** – those conversations in the coffee-making room when the chief executive bumps into the director of finance and the conversation starts with "By the way..." This may not be storytelling from a purist's perspective but "by the way" time is ad-hoc, informal and unplanned chat ... usually of the same nature as storytelling.
5. **How many times have you attended a course or a conference where what you remember of the speaker is the anecdote or the story rather than the technical information they imparted in their half-hour of glory at the podium?** More often, it is the storytelling or the anecdote that is remembered.
6. **Storytelling can dissect very complex situations by providing a context that the listener can relate to.** For instance when I ask a colleague in our finance team to explain some complicated financial issue to me in simple terms I usually ask for a 'Noddy' Guide ("Noddy" was a British television puppet character many years ago, who was generally regarded as quite a simple being and as such, things had to be explained very simply for Noddy to understand). This not only

makes the subject interesting – it invariably means relaying the information in a "story type" way.

7. **Storytelling is one way of getting services to change.** In healthcare, there is nothing as powerful as a patient's story and many believe it is far more effective than a formal audit – patients' stories are an untapped lever for change.
8. **The "rational school" of management will argue that stories are subjective, while management is about objectivity.** I would say that there is a place for both in many management issues because ...:
 - People have strengths, weaknesses and frailties.
 - People are not necessarily always predictable and rational.
 - The circumstances we operate in are dynamic.

All of these suggest that a rational, logical approach will not always fit – we need some "subjective atmosphere" occasionally so that, when the need arises, we can act by the seat of our pants and by natural instinct, trusting only our hearts. The use of storytelling will prove to be important at these times.

With these thoughts in mind, it is important that we leverage the power of storytelling in the world of management. It is one of the most powerful tools that a manager can utilize, and if used sensibly, wisely and sparingly it can prove a most effective way of:

- Getting your message across;
- Inspiring others;
- Spreading your message; and
- Making work an interesting place to be.

Trevor Gay has spent his career working in healthcare in the United Kingdom. Originally trained in healthcare administration, he moved on to become a successful operational manager in a variety of healthcare settings. For more information, e-mail trevor.gay@torbay-pct.nhs.uk.

This article was reproduced, with permission, from the April 2004 Issue of Link and Learn, an e-newsletter available from www.linkageinc.com.

Red Star poster sales benefit MSU Indian group

The American Indian Council at Montana State University is selling signed, limited-edition posters of an original painting by acclaimed artist Kevin Red Star to benefit the student organization's annual powwow and other MSU Indian student activities.

The posters are printed from the original Red Star painting "Pretty Shawl." Red Star, a resident of Roberts and an alumnus of MSU, donated the painting to the council out of his "desire to share the fruits of his talent and success with Native students," said Jim Burns, MSU Native American Studies student support specialist and adviser to the group.

Burns said the proceeds from the poster sale will be used to host the council's 30th annual powwow, April 15-16 at the MSU Fieldhouse, as well as to support student scholarships and other student activities. This is the third painting that Red Star has donated to benefit the MSU organization, Burns said.

The signed posters sell for \$50. For information, contact Saralyn Sebern at 406-994-3884 or at saralyns@montana.edu.

Americans for the Arts creates Arts Action Fund

Americans for the Arts, the leading nonprofit organization for advancing the arts in America, recently launched a major new initiative to involve individual citizens in advocacy for the arts and arts education.

The creation of the Americans for the Arts Action Fund adds a new dimension to arts advocacy in the United States by providing a vehicle through which citizens can help ensure that all Americans have the opportunity to appreciate, value and participate in the arts.

In October, the Arts Action Fund released a Congressional Report Card highlighting the voting records of members of the U.S. House of Representatives on high-priority arts legislation. In November, a national citizens' membership campaign was launched to encourage Americans to join and support the Arts Action Fund.

"In our work with arts organizations throughout the United States, we see enormous public enthusiasm for the arts and arts education that is not reflected in government decisions and school curricula," said Robert L. Lynch, president and CEO of Americans for the Arts. "It is time that elected officials heard from the public when it comes to the arts and arts education."

He promised that the new citizens' membership initiative "will harness the power of indi-

vidual citizens, joined together through the Arts Action Fund, and put it to work to ensure that the arts are a vital presence in every community and every public school in the nation."

Over the past two years, 40 percent of the funding for state arts councils has been eliminated; several states have practically eliminated

the arts to the media and candidates for office by hosting candidate forums, participating in town-hall meetings, sponsoring advertisements and helping shape candidates' positions and party platforms impacting the arts.

• **Advocacy training at the state and local levels:** Americans for the Arts will employ its extensive arts advocacy infrastructure and network at the state and local levels to help educate, train and connect individual arts advocates to local organizations.

• **Evaluating members of Congress:**

The action fund will assess and rate the voting records of members of Congress on high-priority arts issues.

• **Providing a voice for the public:**

The Arts Action Fund will aggressively petition to shape public policy at the federal level for the arts and arts education.

Americans for the Arts advocates for and represents thousands of arts organizations throughout the United States. While continuing that work as vigorously as ever, Americans for the Arts – a 501(c)(3) nonprofit organization and, therefore, limited in its political activity – has created the separate Americans for the Arts Action Fund as a 501(c)(4) nonprofit organization that is free of those political restrictions and able to stretch its voice and numbers in support of the arts. Additional information is available at www.AmericansForTheArts.org.

Arts Action Fund is a first step in involving the public in advocacy for the arts and arts education

arts funding; and the share of private giving has declined by over 40 percent in the last decade.

In 1992, the arts received 8.4 percent of all charitable giving. By 2003, it had dropped to 5.4 percent. If the arts maintained their 8.4 percent share of total giving in 2003 (\$240.72 billion), they would have received \$20.22 billion instead of \$13.11 billion – a \$7 billion difference. The Arts Action Fund is intended, in part, to help reverse that pattern.

The fund will initially focus on four primary areas of activity:

- **Communicating with the media and candidates for office:** The fund will provide a leading voice on the importance and benefits of

Law and the Art World

Hard times for artists and those interested in art

By Bill Frazier © 2004
Chairman, Montana Arts Council

More scams

All I seem to hear about these days is pirates and scammers. Recent articles in this column have discussed scams aimed at artists, how they are used and how to be aware of the approach. Since that article, and a follow-up in *State of the Arts*, I have heard from about 35 people who have been targeted.

This is the one where "Mary" calls late at night wanting to buy a painting and wants it shipped to England, Holland, Nigeria or South Africa – you get the idea – and wants to send you a cashier's check. Then she calls back to report that her daughter, mother, husband is ill and she needs to have the money returned. The problem is that the check is counterfeit, and she wants you to send the refund before you or your bank discovers that it is counterfeit.

Variations on this scheme include offering exorbitant extra amounts of money for shipping, sending her "courier" with a check to pick up the painting, calling back to buy additional paintings because she loves your work so much, and giving a variety of addresses that do not match.

There are two giveaways to these scams. One is the sense of urgency that the scammer attempts to convey, and the other is the flattery with which she approaches the purchase of your work.

Look out for yourselves and beware. If the transaction doesn't sound right to you, it probably isn't.

Another approach is with the attempt to convey the idea to you that you are being selected for some honor or distinction by selling your artwork in this fashion, that it is going to a prestigious location, home, hotel or institution.

Remember, these "offers" usually arrive by late-night telephone calls where the caller must have an immediate response, you'll never have this opportunity again, you are the best artist in the state and honor and riches will follow. These scams are illegal and various law enforcement agencies are aware of them.

Internet piracy

The issue of internet theft and piracy is also developing problems of concern. In law school we are taught that there are solutions to every problem and a remedy for every wrong. In theory that is so, but many of these theorems or platitudes, depending on how you look at them, developed years if not generations

before the advent of internet and other electronic technologies.

Consider the variety of printing technologies now available and combine that with the sales and fraud potential of internet advertising and sales and the ability to change web addresses and disappear from state to state or country to country.

I am aware of several instances of pirated (copyright infringement and theft) copies of certain prints that have appeared for sale on the internet before the actual prints arrived in legitimate sales outlets. Technological villains are way ahead of the legal system. There has been much in the news in the last few months about piracy in music, but much the same can be applied to art.

There has always been a problem with certain people photographing paintings and sculptures at art shows, especially close-ups of paintings and 360-degree series of sculptures. Despite the best efforts of artists and shows to discourage this practice, copies are made.

I remember one show where photographs were being made of sculptures from across the exhibit hall with a telephoto lens. Compound this problem when the artwork is depicted on the internet and circles the world in seconds. For this very reason, a number of artists have discontinued their websites. But don't despair; the internet is still one of the best sales sites in the world.

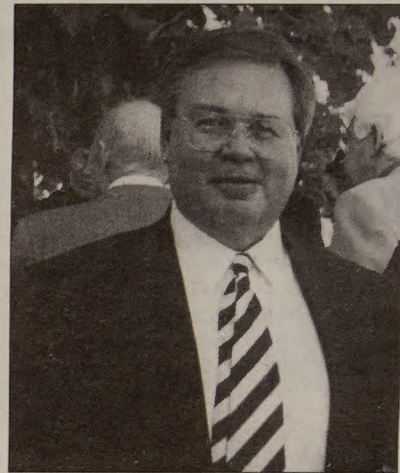
Intricacies of art auctions

This is about the time every year when I like to remind people about some of the intricacies associated with auctions. The invitations are beginning to arrive and while most auctions are a lot of fun, someone always gets angry. Sometimes this is because the auction sponsor made a mistake, but often it is because someone failed to understand auction terminology.

Typically, there are two types of auctions, those with reserve and those without reserve. "With reserve" means that there is a pre-determined price below which the item cannot be sold. "Without reserve" means that the piece will be sold for whatever bid is made, even if only one, and even if the artist feels that it is too low.

Some auctions show a suggested value in the catalog or bid sheet. This does not mean that the suggested value is a reserve price. Some artists have been confused by this practice and have understood this to mean, if they declare a value that it is the same as a reserve. It is not.

If there is a reserve, the item cannot be sold unless the bidding exceeds the reserve amount.



Bill Frazier is chairman of the Montana Arts Council and is in private practice in Big Timber. This article is printed, with thanks, through courtesy of *Art of the West*.

If there is a reserve price, the fact of a reserve must be declared before the auction for the item begins. The process cannot be changed once bidding begins.

The other typical auction problem involves charitable auctions and whether or not the purchase price is tax deductible. Actually it does not matter whether the charitable event is an auction or retail sale. The purchase price is not deductible as a charitable donation just because it is bought from a charity or non-profit organization.

The purchase of a piece of artwork, or other item, at a charity-sponsored event is no different from buying the same item from a retail gallery downtown. You pay money and get the artwork in return. The fact that you have bought it at a charitable event does not make it a charitable deduction because there has been no gift or donation.

A related fundraising technique is to "give" you a print or sculpture if you give the charity a donation. For example, the local community center wants a statue. To raise the money, donors are asked to give \$3000, for example, and if they do, they will in turn be "given" a small version of the statue. So, value has been given for value and there is no donation for deduction purposes.

In most cases, this is not an attempt to deceive. Sponsoring organizations simply do not know, and the artist promoter makes it sound like a good fundraising technique.

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ADA primer focuses on small business

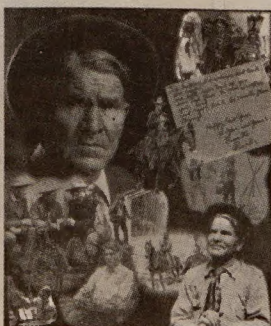
The Americans with Disabilities Act: A Primer for Small Business is a practical, reader-friendly handbook published by the Equal Employment Opportunity Commission (EEOC).

The primer outlines the employment provisions of the Americans with Disabilities Act as they relate to both employees and job applicants. Targeting employers with 15 to 100 employees, as well as those expected to expand to 15 employees in the near future, the primer offers examples, tips, "do's and don'ts," and resource lists.

The guide is available from the EEOC's website at www.eeoc.gov. Free copies are also available from the Rocky Mountain DBTAC at 800-949-4232 (V, TTY), or by e-mailing a request to publications@mtc-inc.com.

Russell's West Quarterly

A MAGAZINE FOR MEMBERS AND FRIENDS OF THE C.M. RUSSELL MUSEUM



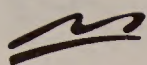
THE LATCHSTRING IS ALWAYS OUT AT CHARLIE'S MUSEUM!

Russell Museum introduces new quarterly publication

The C.M. Russell Museum in Great Falls premiered its new quarterly publication in November. *Russell's West Quarterly* replaces the bimonthly *Latchstring* and the discontinued *Russell's West*.

According to the museum CEO Ann Morand, the glossy new magazine will reflect the new quarterly approach to annual programming. The months of November through January focus on celebration; in keeping with the annual Russell Auction in March, the months of February through April are devoted to connoisseurship; May through July pay homage to western life with several family-oriented events; and August through October highlight Plains Indian culture.

Each issue is full of museum news, information about upcoming events and exhibits and photos from past museum activities.



Opportunities

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Website helps integrate technology

Struggling to integrate technology into your organization? The Progressive Technology Project may offer some solutions.

The PTP offers a Technology Assessment and Planning website (www.progressivetechnology.org), which includes resources that arts organizations can use to learn how to improve their application of technology. Documents on the site include Assessment Guide for Organizers, Organizational Technology Assessment and Planning Tool and Technology Planning Guide. All are in PDF format.

— National Assembly of State Arts Agencies

Visual Arts, Crafts & Photography: Call for Entries - State and Regional

Butte's Summer Art Walks in Butte, MT, is looking for artists to participate in the Phantom Galleries. Monthly exhibits are: Ceramics, May; Prints and Photos, June; Sculpture, August; A Bit of Butte, September; Recycling, October. There is no cost. Artist may bring their art to Butte and host a reception. For more information, contact Philip Kunz of the Butte Art Walk Committee at philipkunz@hotmail.com; 406-782-0243.

Sculptural Landscape Seating Project: Professional artists and designers living and working in Montana are invited to submit designs for a new site-specific work for the exterior landscape of the Holter Museum of Art, 12 East Lawrence St., Helena, MT. 59601. The museum will award \$10,000 to one artist or an artist team to design and build a site-specific artwork to serve as sculptural seating for at least eight people. The work must integrate into a landscape space to be used as a gathering place for small group events and periodic temporary exhibition of sculpture. The commissioned work will reflect the museum's contemporary exhibition and collections mission, and the mission to nurture the creative spirit. This project serves to honor and commemorate the contributions of volunteers to the Holter with particular recognition of docent Shirley Mahan. For proposal guidelines, see www.holtermuseum.org/landscapeseatingRFP or contact Brandon Reintjes at 406-442-6400 ext. 111, or e-mail: brentjes@holtermuseum.org. DEADLINE: Feb. 15, 2005.

Whimsy And The Inner Child, an exhibit in all mediums, will be held April 30-June 15, 2005, at The B.A.G. Gallery in Miles City, MT. \$15 jury fee plus \$5 per additional photo or slide, up to five images. For more information contact Tucker or Glenna Bolton, 406-234-2785; e-mail: jaberwok@midrivers.com. DEADLINE: Feb. 1, 2005.

Women Celebrating: Their Vision and Strength National Women's Art Exhibit is issuing a call for art submissions by women artists both professional and amateur. Hosted by Idaho State University's Women's Studies Program, the fifth annual Women Celebrating features artists from throughout the United States displaying various media including ceramics, glasswork, painting, print making, drawing, sculpture, jewelry, metal smiting, photography and fiber arts such as book art, weaving, basketry, and quilting. The juried show honors Best of Show, Second Place, and Merit awards with cash prizes. Interested artists can log onto the Women Celebrating web page at <http://www.isu.edu/womenstu/prospectus.html> for submission information. For more information, call Susan Green Barger, Women's Studies Program assistant director, at 208-282-5197. DEADLINE: Jan. 27, 2005.

The Bigfork Art and Cultural Center announces a call for artists in all media to submit entries for its Summer Selected Artists Show Program. Show dates are in June and August. To obtain an application form and prospectus, write the B.A.C.C., Box 734 Bigfork, MT 59911 or e-mail: marnie@digisys.net. DEADLINE: March 15, 2005.

The Bigfork Art and Cultural Center announces a call for artists in all media to submit works for its "Take Flight: An Avian Exhibition" July 1-August 6, 2005. To obtain an application form and prospectus, write the B.A.C.C., Box 734 Bigfork, MT 59911 or e-mail: marnie@digisys.net. DEADLINE: April 1, 2005.

Flathead Celebrates Ceramics, a juried exhibition of ceramic works as a tribute to the late David Shaner and the outstanding work he created, will

be held Feb. 3-March 12, 2005 at the Hockaday Museum of Art in Kalispell, MT. The exhibition is open to all forms of ceramic art. Application fee is \$20; submit up to five slides, or digital images on disk. For a printable online form, visit www.hockadaymuseum.org. For more information, contact the Hockaday Museum of Art, 302 Second Ave. East, Kalispell, MT 59901; 406-755-5268. DEADLINE: Jan. 12, 2005.

LivingArt in Missoula, MT, is collecting lamps for "The Light Show," a special fundraiser to be held in April 2005. These lamps will be given to artists (who work in any media) to be transformed into pieces of art. LivingArt is a non-profit organization that supports whole person healing through the expressive arts and nature-based experiences for people facing illness and loss. To donate a lamp, or any artist interested in donating their time and talent, call Lisa at 406-549-5329; e-mail: livingartvista@hotmail.com.

The Emerson at Beall Park Art Center and the Country Grain Elevator Historical Society are collaborating on a summer 2005 juried exhibit celebrating the art, architecture and legacy of the country grain elevator. Artists throughout Montana are encouraged to submit artworks in any medium, on the grain elevator theme, for consideration for an exhibit June 3-July 22, 2005, at Beall Park in Bozeman, MT. For more information, contact Ellen Ornitz, Beall Park Art Center, 409 North Bozeman, Bozeman, MT 59715, 406-586-3970, or Bruce Selyem, 155 Prospector Trail, Bozeman, MT 59718, 406-388-9282. DEADLINE: April 15, 2005.

The Sweet Willow Indian Market will be held June 29-July 3, 2005, in Great Falls, MT, in conjunction with the National Lewis and Clark Bicentennial Signature Event in Great Falls. The market will feature high-quality, authentic traditional and contemporary arts and crafts made by Indian artists and the art of tribes encountered by Lewis and Clark along their expedition. The market is an invitational, juried show. For more information, contact Elizabeth Dear, 406-455-8451; e-mail: sweetwillow@explorethebigsky.org; or visit www.explorethebigsky.org.

RiverFest Arts and Crafts Show and Sale will be held July 16, 2005, along the Missouri River in Great Falls, MT. Letter of application including description of product and payment received before May 1, 2005, is \$50 for a 10'x10' booth space. \$75 after May 1. Interested vendors should send letter of application, product description and payment to Keri Langille at the Mansfield Events Office, 2 Park Dr S, Great Falls, MT 59405. For further information vendors may also contact Keri at 406-455-8514 or e-mail: ccevents@ci.greatfalls.mt.us.

Seeking artist(s)/craftsperson(s) for summer 2005 and 2006 to perform craft and sell wares in large gift shop in West Yellowstone, MT. Product should be suitable for fast-paced tourist market. Willing to negotiate on percentage/commission, housing and staffing. Perhaps a great opportunity for the right person(s). For more information, contact Lee at The Rare Earth Store, P.O. Box 193, West Yellowstone, MT 59758; 406-646-9337; e-mail: RareearthM@aol.com.

Communities Creating Connections in Kooskia, ID, is seeking proposals from Northwest artists for the creation of a public sculpture that will symbolize the importance of the Chinook salmon to the people of the region. The sculpture will visually enhance the main entrance to the community of Kooskia and the existing Visitor's Information site, located at the junctions of U.S. Hwy 12 and State Hwy 13. The art medium for the sculpture must be durable metal or mixed media that contains a high percentage of metal. To be eligible, artists must reside in Idaho, Montana, Oregon, or Washington, or demonstrate significant ties to the community. The art budget is not to exceed \$10,000. Visit www.CreativeSpirit-ID.org for the application and images

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of the project site. For an application packet or more information contact Vickie Garcia, CCC Arts Coordinator, 208-926-7248; e-mail: vikigar@cybrquest.com or Kristina Wilkins, CCC Outdoor Science Ed., 208-935-2604; e-mail: kris@lewisclarkidaho.com

Visual Arts, Crafts & Photography: Call for Entries - National

The Los Angeles Printmaking Society will be holding its 18th National Exhibition Sept. 25-Nov. 20, 2005. All prints except traditional photography will be accepted. Entry fee of \$25 for three slides or \$30 for five slides; awards of \$3,000 minimum. For prospectus, send SAS legal sized envelope to LAPS Exhibition, Donna Westerman, 2131 Anniversary Lane, Newport Beach, CA 92660; 949-642-3842; www.LAPrintmakers.com. DEADLINE: Feb. 25, 2005.

Feats of Clay XVIII. Lincoln Arts and Culture Foundation in Lincoln, CA, will presents its 18th annual juried competition of ceramic works by artists residing or working in the United States, from April 23 through May 22, 2005. This celebratory exhibition of contemporary ceramic art will be held on the property of the renowned Gladding, McBean Terra Cotta Factory, and displayed inside an original 35-foot beehive kiln and in the historic architectural design studio. Cash place awards and merit awards are made, and purchase rates are high. For more information call Lincoln Arts, 916-645-9713 or visit www.lincolnarts.org. DEADLINE: Feb. 11, 2005.

The Art Show at the Dog Show is a national juried fine arts competition dedicated to canine art. Selected artwork will be on display Feb. 23-April 6, 2005 in Wichita, KS. The artwork also will be on display April 8-10 during the Sunflower Cluster Dog Show at the Kansas Coliseum in Wichita. All artwork must include a dog or dogs in the subject matter. For a prospectus contact Mrs. Pat Deshler, 7520 Oak Tree Lane, Kechi, KS 67067; 316-744-0057; e-mail: wichitapudel@aol.com; www.artshowatthedogshow.com. DEADLINE: Jan. 12, 2005.

2005 Alexander Rutsch Award and Exhibition for Painting will be held May 6-June 18, 2005, at the Pelham Art Center in Pelham, NY. Open to artists based in the United States 19 years of age and older; \$5,000 award. All work submitted must be available for exhibit. For prospectus, send SASE to Pelham Art Center, Rutsch Award, 155 Fifth Ave., Pelham, NY 10803; 914-738-2525; e-mail: info@pelhamartcenter.org. DEADLINE: Feb. 12, 2005.

JUST Outdoor Sculpture Competition and Exhibition in Jackson, TN, is seeking entries. For more information, visit www.uu.edu/JUST. DEADLINE: Feb. 28, 2005.

Residencies

The Montana Artists Refuge, an artist-run residency program located in Basin, MT, is accepting applications from artists of all disciplines for one-month summer residencies, May-August. No fee. \$50-\$550/month rent. Scholarships and some financial aid are available. Montana Artists Refuge, Box 8, Basin, MT 59631; 406-225-3500; e-mail: mar@mt.net; www.montanaartistsrefuge.org. DEADLINE: Jan. 15, 2005.

Skowhegan School of Painting and Sculpture offers an intensive nine-week summer residency program for emerging visual artists. The program seeks to create the most stimulating and rigorous

environment possible for artistic creation and interaction by provided a concentrated period of work, created with the support and critical assistance of a distinguished faculty of resident and visiting artists. Financial assistance is available. Application forms and financial assistance forms are available at www.skowheganart.org. DEADLINE: Feb. 1, 2005.

Archie Bray Foundation is currently accepting applications from ceramic artists for its resident artist program. Long-term residencies, usually one year with an option to extend through a second year, and short-term residencies, usually through the summer months, are available. The Bray provides a studio, discounted materials, a variety of kilns, sales space in the gallery, and teaching opportunities. Resident artists cover their own costs for materials, firing, and a place to live in Helena, MT. Fellowships and scholarships are available. The Taunt, Lilian and Lincoln fellowships each award \$5,000 for a one-year residency to a ceramic artist who demonstrates exceptional merit in both accomplishment and promise. Fellowship applications must be received by Feb. 1, 2005. All other applications are due March 1, 2005. For an application and more information, visit www.archiebray.org; or contact the Archie Bray Foundation, 2915 Country Club Ave., Helena, MT 59602; 406-443-3502; e-mail: archiebray@archiebray.org. DEADLINES: Feb. 1 and March 1, 2005.

The MacDowell Colony offers one-to-eight-week summer residencies for mature and emerging artists. Room, board, studio; financial assistance available for travel. Contact Admissions Coordinator, The MacDowell Colony, 100 High St., Peterborough, NH 03458-2485; 603-924-3886; e-mail: admissions@macdowellcolony.org; www.macdowellcolony.org. DEADLINE: Jan. 15, 2005.

Grants and Fellowships

The Classics for Kids Foundation is accepting grant applications for quality violin, viola and cello packages (with bows, set-up and case); world class mentoring by renowned cellist Michael Reynolds; and stringed instrument loans. The Classics for Kids Foundation was formed in 1997 to inspire and to empower young people to shape their own positive futures through playing music. The foundation fulfills its mission by supporting string music programs with high quality instruments, mentoring and performance. The foundation can bring high quality stringed instruments and mentoring to music education programs serving youth grades 3-12. The foundation also provides local performance opportunities to help raise matching funds and develop a local support base for the program. Grants are open to nonprofit organizations or to provide studios with a nonprofit partner. Applications can be downloaded from the website and are processed quarterly. Grants are awarded subject to availability of matching funds. Details, grant criteria and applications are available online at www.classicsforkids.org.

The Smithsonian Institution offers fellowships for research and study in the following fields: animal behavior, ecology and environmental science, including an emphasis on the tropics; anthropology, including archaeology, cultural anthropology, linguistics and physical anthropology; astrophysics and astronomy; earth sciences and paleobiology; evolutionary and systematic biology; folklife; history of science and technology; history of art, especially American, contemporary, African and Asian art, twentieth-century American crafts and decorative arts; materials research; molecular biology; and social and cultural history of the United States. Awards are based upon merit. Additional information and application materials are available at www.si.edu/research+study, or contact Office of Fellowships, Smithsonian Institution, PO Box 37012, Victor 9300 MRC 902, Washington, D.C. 20013-7012; 202-275-0655; e-mail: siof@si.edu. DEADLINE: Jan. 15, 2005.

Montana Committee for the Humanities grants can be viewed online at www.humanities-mt.org/grants.htm. Grants include regular grants, opportunity grants, media, research fellowship and proposals to join Speakers Bureau.

The Art Alliance for Contemporary Glass provides grants to arts organizations to support projects designed to educate the public about art made from glass. The organization considers grant applications twice a year: deadlines are Sept. 1 and March 1. Grants are not usually made for the full cost of an applicant's endeavor. Individual grants are from \$1,000 to \$5,000. The awards have typically supported exhibitions, catalogs, brochures, videos, curatorial stipends and residencies for visiting artists. Guidelines are available at www.contempglass.org/activities/grantguide.html. DEADLINE: March 1, 2005.

Workshops

A Landscape Painting Workshop with Sheila Miles will be offered at the non-profit Hana Retreat in Hana on Maui, HI. Miles is a well-known Montana artist with over 300 exhibitions to her credit. Classes will be held Feb. 18-23, 2005, and will include technique instruction, one-on-one dialogue, critique and demonstrations. Participants will paint and draw plein-air at beautiful Hana locales such as the magnificent Pi'ilanihale Heiau (Hawaiian Temple). Participants are responsible for arranging their own accommodations and food. There is a \$450 seminar fee which includes instruction, field trip, and all beverages, snacks etc. To register and receive an information packet, including accommodation information, etc. e-mail: hanaretreat@maui.net or call Hana Retreat at 808-248-7841.

The Sunburst Foundation in Eureka, MT, offers the following classes: Career and Life Planning, Jan. 14-15; Puppets, Jan. 22; The Next Step (college applications and financial aid), Jan. 29; East Indian Cooking Class, Jan. 29; Exploring Photography, Feb. 4-5; Weaving Willow, Feb. 12; and A Mediterranean Feast, Feb. 19. Advance registration is required for all classes. Call 406-297-0197.

The Lewistown Art Center in Lewistown, MT, offers these workshops: Make Polymer Clay Objects with Rae Westveer, Jan. 15; and Stained Glass with Susan Wevley, Feb. 12. Call 406-538-8278.

The Archie Bray in Helena, MT, has announced its 2005 summer workshop schedule: Get Your Downdraft On with a three-day "train" ride, a kiln building workshop led by Ben Krupka and Curtis Stewardson, May 27-29; Listening, Seeing, Touching: making pots with an open mind led by Steve Godfrey and Ayumi Horie, June 20-July 1; Beyond the Rules: process, drama, mystery and magic, led by Don Reitz, Peter Voulkos Visiting Artist, July 30-31; Building on Tradition: creating large-scale contemporary artwork with brick, led by Gwen Heeney, Aug. 12-14; Clay & Chianti: a pottery workshop and winery tour in Tuscany, led by Josh DeWeese, Sept. 19-30. Registration opens Feb. 22. For more information call the Bray at 406-443-3502, or visit www.archiebray.org.

The Holter Museum of Art, in Helena, MT, offers a wide array of adult art and music appreciation workshops this winter. Mixed Media Workshop with Diane Katsiaficas, Artist in Residence, Friday, Jan. 21 or Saturday, Jan. 22, 10 a.m. to 4 p.m. The workshop begins with a stimulating slide presentation: Byzantine Narrative Art of Greece. Katsiaficas will guide participants in the processes she uses to create motives to remember, reflect upon, and celebrate the ordinary and mythic qualities of a loved one. Participants should bring (or write) a photo, recipe, letter, needlework or similar artifact that will be copied and embedded in their artwork. The approach playfully combines images and materials in a process that is both simple and complex, ancient and post-modern. The finished motives evoke a symbolic presence. Katsiaficas seeks to "juxtapose antithetical images; to play with hyperbole; to search for resonant fragments, which create places to breathe, dream and seek resolution." Selected student works will be installed on one wall of the Migrations exhibition as a community collaboration. Other workshops offered include: Oil Painting with Dale Livezy in January, call for schedule; Intermediate Watercolor with Doug Turman, 7-9 p.m. on Mondays, Jan. 31-Feb. 28; Alternative Photo Processes with Katie Knight, 1-5 p.m. Feb. 19-20, plus 1-5 p.m. Feb. 26; Painting Photographs with Katie Knight, 1-5 p.m. Feb. 26; Giants in Jazz with Wilbur Rehmann, in February,

call for schedule. For more information or to register for a workshop, call 406-442-6400. Scholarships are available.

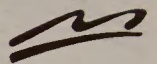
McIntosh Art Gallery in Billings, MT, offers the following classes: Drawings for Kids and Parents with Berna Ost, Jan. 8 and 15, \$99 (one child and one parent); Watercolor Painting for Kids with Mana Lesman, Mondays Jan. 10-Feb. 21, \$58.50; Book with a Dowel Hinge with Helena Widenhofer, Jan. 22, \$50; Calligraphy with Mary Alice Spencer, Tuesdays, Feb. 1-March 8, \$120; Multimedia Drawing for Kids, with Julie Atkins, Tuesdays, Feb. 1-March 8, \$58.50; Drawing for Adults with Julie Atkins, Fridays, Feb. 4-11, \$120; Boxes 101 with Helen Widenhofer, Feb. 5, \$60; Parallel Pens with Mary Alice Spencer, Feb. 12, \$40; Ukrainian Egg Painting with Libby Laird, Feb. 19, \$30; Color Theory with Connie Herberg, Feb. 26, \$25; Basic Encaustic Painting with Allison O'Donnell, April 9, \$84; Advanced Encaustic Technique with Allison O'Donnell, April 30, \$84; Sumi-e with Margie Newman, May 7, \$55; Drawing with Marilyn Beth Hughes, May 14, \$90; and Watercolor with Marilyn Beth Hughes, May 21-22, \$180. For more information or to register, call 406-252-2010 or e-mail mcintoshart@imt.net.

The Rocky Mountain Theatre Association (RMTA) invites theatre practitioners throughout Montana to attend its upcoming Festivention to be held in Pocatello, ID, Jan. 26-29, 2005. RMTA is a five-state theatre organization (MT, WY, ID, UT, CO) which offers an annual convention that celebrates theatre and brings together regional practitioners. For four full days, conference attendees participate in hands-on workshops covering all aspects of production including directing, acting, design, stage management, criticism and playwriting. In addition, this convention serves as a forum for summer stock employment auditions, a variety of competitions, special guest speakers, and networking with other theatre professionals. Regional showcases featuring performances by theatre companies from throughout the Rocky Mountain region conclude each evening. All of these experiences are designed to help theatre artists in the Rocky Mountain region grow and develop in their skills and careers. For additional information log on to: www.rmta.net, or call Martha Sprague, 406-449-4466.

The Shakespeare Theatre in Washington, DC is holding its second two-week summer institute for secondary school teachers as part of the NEH-funded Theatre History Initiative. The institute will be held July 10-24, 2005, at American University. The Theatre History Initiative is a three-year program that integrates drama and theatre history into the high school curriculum through three components: teacher training, curriculum development, and technological dissemination. When completely developed, THI will be an on-line resource to promote the teaching of theatre history in the high school curriculum. For more information and to download an application visit www.theatre-history.org or call 202-547-5688. DEADLINE: Feb. 20, 2005.

Get That Grant: Grantwriting from Conception to Completion, a comprehensive grantwriting training program, will be held in Bozeman, MT, April 4-7, 2005. Conducted by Dr. Barbara C. Bader and Steven Carr, this workshop, sponsored by the Women's Center at Montana State University, addresses all aspects of successful grantseeking, including developing and assessing proposal ideas, generating support for grant applications, designing and writing a complete grant proposal, editing and submitting proposals, generating support for grant applications, designing and writing a complete grant proposal, editing and submitting proposals, following up with funders and surviving the proposal review process. For further information on the grantwriting program, or to register for the workshop, contact the MSU Women's Center at 406-994-3836, 15 Hamilton Hall, Montana State University, Bozeman, MT 59717. DEADLINE: March 11, 2005.

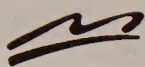
Laura Anderson's Studio and Art School in Billings, MT, offers these classes beginning Jan. 11, 2005, with class days Tuesday, Wednesday and Thursday: Beginning Drawing, 9 a.m.-noon; Artistic Anatomy, Figurative Drawing, 1-4 p.m.; and Portrait Sculpture, 6-9 p.m. Call 406-245-8069 for more information or to register.



Making the case for arts support

"Arts & Economic Prosperity: The Economic Impact of Nonprofit Arts Organizations and Their Audiences" revealed that America's nonprofit arts industry generated \$134 billion in economic activity during 2000. To help spread the word, Americans for the Arts has added a Microsoft PowerPoint presentation to its stable of study materials. Along with highlights of the findings, the presentation provides detailed talking points about each slide and a series of effective quotes from both public and private sector leaders.

For more information, visit www.AmericansForTheArts.org/EconomicImpact2/.



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National arts resources

• **National Endowment for the Arts:** 1100 Pennsylvania Ave., NW, Washington, DC 20506; 202-682-5400; www.artsendow.gov; e-mail: webmgr@arts.endow.gov.

• **National Endowment for the Humanities:** 1100 Pennsylvania Ave., NW, Washington, DC 20506; 202-606-8400; www.neh.fed.us.

• **Arts 4 All People:** www.arts4allpeople.org; e-mail: a4ap@wallacefunds.org.

• **Americans for the Arts:** 1000 Vermont Ave., NW, 12th Floor, Washington, DC 20005; 202-371-2830; www.artusa.org.

• **American Association of Museums:** 1571 Eye St., NW, Ste. 400, Washington, DC 20005; 202-289-1818; www.aam-us.org.

• **National Trust for Historic Preservation:** 1785 Massachusetts Ave., NW, Washington, DC 20036; 202-588-6000; www.nationaltrust.org.

• **ADA Services Unit:** U.S. Equal Employment Opportunity Commission, 1801 L St. NW, Rm. 9024, Washington, DC 20507; 202-663-4900 or 800-669-4000 for employment questions; www.eeoc.gov/facts/howtofile.htm.

• **Architectural and Transportation Barriers Compliance Board:** 1331 F St. NW, Suite 1000, Washington, DC 20004; 800-872-2253; www.access-board.gov.

• **National Rehabilitation Information Center (NARIC):** 800-346-2742 or 800-344-5405 for assistive technology product information.

Shiela Reiman Pastel Workshop: Shiela Reiman will be conducting a pastel workshop June 7-8, 2005 at the Yellowstone Art Museum in Billings, MT. The workshop is sponsored by the Sandstone Gallery in Billings. Early registration is recommended; call 406-256-5837.

Carbon County Arts Guild and Depot Gallery in Red Lodge, MT, offers the following classes: Knitting with Penny Strong, every other Saturday for six weeks, beginning Jan. 8, \$15; Photography Workshop with Jaime Peniel, Jan. 15 and 29, \$65; Acrylic Painting Workshop with Ann Sweeney, Feb. 26, \$65. For more information or to register, call 406-446-1370.

Living Art in Missoula, MT, supports whole person healing through the expressive arts and nature-based experiences for people facing illness and loss. An on-going drop-in poetry workshop meets 5:30-7:30 p.m. every second Thursday of each month. Living Art Expressive Arts Studio will be offering studio space 9 a.m.-5 p.m. Monday-Friday, January 4-20, for anyone facing illness or loss who is interested in exploring their creative side. For more information, call 406-549-5329 or e-mail: livingart@inwspace.org.

Literature & Playwriting

Theatre Oxford (Mississippi) announces its fifth annual national 10 Minute Play Contest. First prize is \$1,000 and a production of the winning entry. For guidelines and information, visit www.10minuteplays.com. DEADLINE: Feb. 15, 2005.

The Second Annual Playwrights Showcase of the Western Region will be held Aug. 12-14, 2005, in Arvada, CO. The showcase includes three full days and evenings of original play readings followed by critical discussion led by a panel of theatre luminaries. In addition, attendees will have the opportunity to participate in the inspiring workshops and also network with professional playwrights, directors, producers, actors, educators and other theatre artists. Short plays, one-acts, children's plays and full-length plays are being sought to present in staged readings of original works. Approximately 25 scripts will be selected for performance. Selected playwrights must reside in a western state, be registered for the conference and be present at their public reading. For more information, call 303-914-6231 or visit www.rccc.edu/playwrightshowcase. DEADLINE: March 1, 2005.

The Quarterly Short Fiction Writer's Publishing Competition: *The Wildwood Reader* was created to showcase the work of new and emerging writers and create an additional venue for the avid reader and to fill a gap caused by short fiction no longer being used in magazines as frequently as in the past. There are only a few compilations each year, subject to an editor and publisher's personal taste, views and goals. Deadlines are the fifth of the month in each of the following months: January, April, July, October. To download guidelines, visit www.short-fiction.com/submission_guidelines.htm.

Media

Images Cinema is seeking shorts, five minutes or less, for showing before features. No fee; VHS, DVD or 35mm. Contact Images Cinema, PO Box 28, Williamstown, MA 01267; 413-458-1039; e-mail: janet@imagescinema.org; <http://imagescinema.org>. DEADLINE: Dec. 31, 2004.

Moondance Film Festival is an international festival that features films in several categories. \$15-\$75 per film, depending on date entered, genre. Early fees apply, before Dec. 31. Screening, etc; at least nine special awards. Contact International Film Festival, Moondance, 970 Ninth St., Boulder, CO 80302; e-mail info@moondancefilmfestival.com; www.moondancefilmfestival.com. DEADLINE: April 1, 2005.

The 28th Annual International Wildlife Film Festival will be held April 30-May 7, 2005, in Missoula, MT. Entries will be accepted beginning Oct. 1, 2004. For more information,

visit www.wildlife-films.org or call 406-728-9380. DEADLINE: Jan. 30, 2005.

The Big Sky Documentary Film Festival is the premier venue for non-fiction film in the American West. Screenings will be held February 17-23, 2004 on Montana's largest screen at the historic Wilma Theater in downtown Missoula. Over 75 films, including world and U.S. premiers, classics, rare and experimental works will be shown during the week-long festival. The competitive event is open to non-fiction films and videos of all styles, subject matter, lengths and production dates. Films and videos with release dates prior to Sept. 1, 2003 are eligible for entry but will screen out of competition if selected. Awards will be given for Best Feature Documentary, Best Short Documentary and Best Documentary about the American West (the "Big Sky Award"). Official call for entries is now online in jpeg and pdf formats at highplainsfilms.org/festival/entries. For more information visit www.bigskyfilmfest.org. FINAL DEADLINE: Nov. 15, 2004.

Performing Arts

The 2005 Cleveland International Piano Competition will be held July 27-Aug. 7, 2005, at the Cleveland Institute of Music and Severance Hall. Unique features of the competition include: the Mixon First Prize of \$50,000; final rounds with the Cleveland Orchestra; two years of professional engagement, and a debut recital at Lincoln Center in New York; a cash award and complimentary room and board for all contestants; and all contestants play two rounds before the first jury vote. The application form, as well as details, can be found at www.clevelandpiano.org/comp_application.html. DEADLINE: Jan. 1, 2005.

The Montreal International Musical Competition, which alternates between voice, violin and piano, will be held May 9-20, 2005. The 2005 competition is open to young singers who wish to pursue a professional career in music. For more information, call 1-514-845-7744; or visit jeunessesmusicales.com. DEADLINE: Jan 21, 2005.

Job Opportunities

FTE Administrative Assistant position available at Custer County Art and Heritage Center in Miles City, MT. Phone 406-234-0635 or write Box 1284, Miles City, MT 59301 for details.

Resources

Art That Pays, a book by Adele Slaughter and Jeff Kober, is now available. Presented by the National Network for Artist Placement, the book is a guide for how the emerging artist can make a living and features interviews with over 35 celebrated artists. The book is \$29.95, and can be purchased online at www.artistplacement.com.

Grants.gov is the online location for over 900 grant programs offered by the 26 federal grant-making agencies. It provides the public with a single location to search for grant information, and allows organizations to electronically apply for competitive federal grants. The U.S. Department of Health and Human Services is the managing partner for Grants.gov, which, in addition to offering a simplified grant application process and a unified interface for all agencies to announce their grant opportunities, also creates avenues for consolidation and best practices within each grant-making agency.

ArtsOpportunities (www.artsoportunities.org) is a free, online classified bank of artists, students and arts administrators seeking to further their careers in the arts. The site, a partnership of Southern Arts Federation and The Center for Arts Management and Technology at Carnegie Mellon University, offers a wide variety of opportunities in the arts, from full- and part-time positions to internships, academic positions, calls for artists, grant opportunities and more, in all arts disciplines. Searches may be customized using criteria specific to the type of opportunity.

Arts & Culture statewide service organizations

MT Alliance for Arts Education, Alayne Dolson, PO Box 7225, Missoula, MT 59807; 406-549-2984. Advocacy organization for arts education.

MT Art Education Assn., President, Clint Loomis, 1116 W. Evelyn, Lewistown, MT 59457; 406-538-7380; e-mail: cloomis@lewisstown.k12.mt.us. Provides professional information and development for art teachers in all areas.

MT Arts, PO Box 1872, Bozeman, MT 59771; (406) 585-9551. Provides administrative services for statewide organizations and some local groups and acts as a fiscal agent for emerging arts organizations.

MT Art Gallery Directors Assn., 2112 First Avenue North, Great Falls, MT 59401; (406) 761-1797, e-mail: montanaart@hotmail.com. Supports visual art centers and galleries through traveling exhibitions, technical assistance and an annual conference.

MT Assn. of Symphony Orchestras, PO Box 1872, Bozeman, MT 59771; (406) 585-9551. Provides resource sharing, imports musicians and conducts seminars and conferences.

MT Center for the Book, c/o Montana Committee for the Humanities, 311 Brantly Hall, The University of Montana, Missoula, MT 59812; (406) 243-6022, ask for Mark Sherouse. Organizes public forums featuring Montana authors; and promotes reading, book arts and publishing.

MT China Painting Art Assn., 1805 Highland, Helena, MT 59601; (406) 443-5583. Promotes the art of china painting, porcelain and glass; sponsors a yearly public show featuring nationally known teachers.

MT Committee for the Humanities, 311 Brantly Hall, The University of Montana, Missoula, MT 59812; (406) 243-6022. Presents humanities programs, awards grants, conducts speakers bureau, reading/discussion groups and teacher programs.

MT Community Foundation, 101 N. Last Chance Gulch, Suite 211, Helena, MT 59601; (406)443-8313. FAX (406)442-0482, e-mail: mctf@mt.net. Maintains endowments for nonprofit organizations and awards grants.

MT Cultural Advocacy, PO Box 1872, Bozeman, MT 59771; (406) 585-9551. Coalition of arts and cultural agencies that lobbies the state legislature to maintain funding of cultural agencies and oversees legislation affecting Montana's cultural sector.

MT Dance Arts Assn., PO Box 1872, Bozeman, MT 59771; (406) 585-9551. Sponsors a fall and spring workshop for young Montana dancers, administers a summer scholarship program and presents a summer teachers' workshop.

MT Institute of the Arts, PO Box 1824, Bozeman, MT 59771; (406) 587-7636. Assists artists in all disciplines through educational projects, information, and workshops.

MT Music Educators Assn., President, Doug Bartholomew, Music Department, MSU-Bozeman, Bozeman, MT 59717; (406) 994-5753. Provides professional information and development for music teachers in all areas.

MT Painters Alliance, Susan Blackwood and Howard Friedland, 711 Blackmore Place, Bozeman, MT 59715; (406) 586-4484. A statewide organization comprised of professional outdoor painters who seek to showcase the vast variety and spectacular beauty of Montana.

MT Performing Arts Consortium, PO Box 1872, Bozeman, MT 59771; (406) 585-9551. Supports performing arts presenting in large and small communities; sponsors an annual conference showcasing performing arts; facilitates block-booking; and provides quick-grants to rural presenters.

MT Preservation Alliance, 516 N. Park, Suite A, Helena, MT 59601; (406) 457-2822. Provides technical assistance and information on historic preservation issues through a circuit rider program. Publishes *Preservation Montana*. www.preservemontana.org.

MT Public Television Assn., PO Box 503, White Sulphur Springs, MT 59645; (406) 547-3803. Supports efforts of Montana's rural low power public television stations; provides technical assistance in video production and station application procedures and sponsors an annual conference.

MT Theatre Education Assn. (MTEA), c/o Helena High School, 1300 Billings Ave., Helena, MT 59601. A K-12 education resource for Montana theatre educators; present at yearly at MEA/APT and are affiliated with EDTA.

MT Thespians, State Director, Tim Willey, Great Falls High School, 1900 2nd Ave. South, Great Falls, MT 59405; (406) 268-6359. Provides professional information and development for theatre teachers in all areas.

MT Watercolor Society, PO Box 3002, Missoula, MT 59807; Nancy Harte, membership chair, (406) 721-8565; e-mail: mtws@montana.com. Sponsors two annual workshops; a yearly Open Members show, a national Juried Watermedia Exhibition, and a quarterly newsletter.

Museums Assn. of Montana, MT Historical Society, 225 N. Roberts, Helena, MT 59620; (406) 444-4710; www.montana-museums.org. Supports museums of all disciplines through annual conferences, quarterly newsletters and technical assistance with museum issues.

Rocky Mountain Photo Club, 1518 Howell St., Missoula, MT 59802; (406) 728-5374. Provides photography education, professional information, workshops and opportunities for members to show work in galleries.

VSA arts of Montana, P.O. Box 7225, Missoula, MT 59807; (406) 549-2984. Provides information, technical assistance and workshops on working with differently-abled constituencies.

Writer's Voice of the Billings Family YMCA, 402 N. 32nd St., Billings, MT 59101; (406) 248-1685. Assists emerging writers in artistic and professional development; supports accomplished writers; provides public programs that challenge the traditional definition of literary arts.

MAC Grants and Services

Organizational Excellence Grants

Organizational Excellence Grants are awarded every two years to outstanding Montana arts organizations for biennial funding. Eligible to apply are nonprofit organizations that have had their IRS 501(c)(3) status for at least five years and have at least a half-time paid director. MAC funds may support artistically related expenses, and statewide arts service organizations may apply to support any operational expense. A 1:1 match in cash is required from the applicant. Grants for between \$1,000 and \$8,000 will be awarded. The application deadline for the next grant period is Spring 2005.

Cultural and Aesthetic Project Grants

In 1975, the Montana Legislature set aside a percentage of the Coal Tax to restore murals in the Capitol and support other cultural and aesthetic projects. Grant funds are derived from the interest earned on this Cultural Trust. Any person, association, group, or governmental agency may apply. All applications must, however, be officially sponsored by a governmental entity. Requirements include a 1:1 cash or in-kind goods and services match for Special Projects Under \$4,500, Special Projects and Operational Support. Capital expenditures require a 3:1 match of cash or in-kind goods and services. The application deadline is August 1, 2006 for FY 2008-2009.

Opportunity Grants

Opportunity Grants are given throughout the year to enable the council to respond to artists' or organizations' opportunities or emergencies. Grants are available up to \$1,000, and decisions will be dictated by the availability of funds and the nature of the request. Grants must

be matched 1:1 in cash or in-kind goods and services. Awards are made directly by the council and applications are reviewed monthly. Applications must be received by MAC by the first of each month. Funding is allocated on a first come, first served basis.

Artists in Schools/Communities Grants

The Arts Education program contains three distinct components which provide participatory experiences in arts learning that increase or strengthen participants' knowledge and skills in the arts.

1. Artist visits: The artist visits program encompasses visits lasting from one to four days with no more than four hours of contact time per day.
2. Short-term residencies: These last one to four weeks, or a total of five to 20 days over a longer period of time. Long-term residencies: These are residencies of five weeks or longer, up to one year.
3. Special projects: This funding broadly supports the creation of projects that establish, expand, or advance both school curriculum and educational arts programming. Projects that support and encourage the community's lifelong learning, appreciation and enjoyment of the arts are also funded.

The Montana Arts Council awards grants to Montana organizations that are nonprofit and exempt from federal income tax under Section 501(a), which include the 501(c)(3) designation of the Internal Revenue Code, or are units of government, educational institutions, or local chapters of tax-exempt national organizations. Deadlines are ongoing. To apply visit MAC's website at <http://art.mt.gov> or call the MAC Arts Education Hotline at 1-800-282-3092.

Arts Education Artist Registry

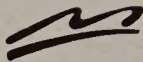
The Arts Education program supports a wide range of residencies by professional working artists and local or regional arts organizations (touring or locally based). Activities are hands-on and process-oriented. The artist must be able to clearly communicate the concepts and skills of the chosen art form and relate well to people in a variety of educational settings. Deadlines are ongoing. To apply visit MAC's website at <http://art.mt.gov> or call the MAC Arts Education Hotline at 1-800-282-3092.

Fee Support for Touring Companies

Fee Support for Touring Companies is given to Montana professional performing arts touring companies to help support performance costs in rural communities. A 1:1 cash match by the community is required. The application deadline for the next grant period is Spring 2005.

Folk and Traditional Arts Apprenticeship Grant Program

The arts council is committed to the preservation and encouragement of traditional arts that are passed on through membership in Montana's many ethnic, occupational and regional communities. MAC recognizes that a master/apprenticeship relationship in a community setting is one of the most effective ways of supporting the vitality of these traditional arts and artists. In the Folk and Traditional Arts Apprenticeship Program master artists are awarded \$1,500 to teach an apprentice over a period of time and in a format decided by master and apprentice. Next round of applications will be due in 2005, date to be announced.



Help us find articles for State of the Arts

The Montana Arts Council is requesting submissions from artists and organizations on practical professional development tips for artists for upcoming issues of *State of the Arts*. Topics might include:
• "How to" articles (i.e. marketing tips for the beginning visual artist, how to find a publisher for your first book, doing your own PR, writing an effective artist statement or how to make a CD).
• Innovative arts education projects or statistics.
Please limit submissions to 500 words. Call Arlynn Fishbaugh at 406-444-6430 for more information.

Grant Programs

Yes, please send me copies of the following grant guidelines (when guidelines are available)

Name _____	<input type="checkbox"/> Cultural Trust Grant Application
Address _____	<input type="checkbox"/> Arts Education Artist Registry Application
City _____ State _____ Zip _____	<input type="checkbox"/> Fee Support for Touring Companies Grant Application
Phone _____ E-mail _____	<input type="checkbox"/> Artist in Schools/Communities Sponsor Application
	<input type="checkbox"/> Organizational Excellence Grant Application
	<input type="checkbox"/> Opportunity Grant Application
	<input type="checkbox"/> Folk & Traditional Arts Apprenticeship Program Application
	<input type="checkbox"/> Other _____

Send your request to: Montana Arts Council, PO Box 202201, Helena, MT 59620-2201 • FAX 406-444-6548 • e-mail mac@mt.gov
Grant guidelines and applications can also be downloaded at <http://art.mt.gov>

What's Happening?

Planning an arts or cultural event, gallery showing or a performance?
If so, State of the Arts would like to know about it. Fill out the following information and send it to:
Lively Times, 1152 Eagle Pass Tr., Charlo, MT 59824;
406-644-2910; FAX 406-644-2911; or e-mail to writeus@livelytimes.com

Event: _____

Description: _____

Event Location: _____

Date(s): _____ Time(s): _____

Sponsor: _____

Address: _____

Phone: _____ e-mail: _____

Website: _____

The Great Falls Tribune also welcomes event submissions. Please send to Great Falls Tribune, Hot Ticket, P.O. Box 5468, Great Falls, MT 59403; 1-800-438-6600, ext. 464; e-mail: tribfeatures@sofast.net

1	Governor's Arts Awards Winners; Creative Industries Build Montana's Economy	14-15	Gov. Mike Huckabee: Putting the Arts Front and Center in Education
2	Arni's Addendum: Lee Rostad	16-18	Arts Calendar
3	Congrats	19-20	Arts and Exhibits
4	Congrats; Transitions: Condolences; Creative Industries Table	20-21	MAGDA
5	NEA Appropriations; Governor's Arts Awards Profiles	22	Building Arts Participation: Hockaday Museum of Art; Women in Film Festival
6-7	Books	23	Creative Industries: Economic Impact of Arts; Recruiting and Keeping Members
8	Music	24	Writing the Artist's Statement; Targeting the Right Publisher
9	FolkLife Apprenticeships: Vince and Jamie Fox; Montana Committee for the Humanities Grants	25	Personalization and E-mail Marketing; Writing Direct-mail Letters
10	High Notes for Kids; Submissions sought for <i>Signatures from Big Sky</i>	26	The Power of Storytelling in Management and Leadership; Arts Action Fund
11	Montana Heritage Project; TRACE Project	27	Law and the Art World: Hard Times for Artists; Russell's West Quarterly
12-13	The Art of Leadership Workshops	28-31	Opportunities; MAC Grants and Services

State of the Arts Change of Address

NEW ADDRESS	OLD ADDRESS
Name: _____	Name: _____
Address: _____	Address: _____
City, State: _____	City, State: _____
Zip: _____ Daytime Phone: _____	Zip: _____
E-mail Address: _____	Daytime Phone: _____

Send to: Montana Arts Council, PO Box 202201, Helena, MT 59620-2201; FAX 406-444-6548; or e-mail to mac@mt.gov

State of the Arts

MONTANA ARTS COUNCIL

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HELENA, MT 59620-2201

V: 406-444-6430; T: 711

Fax 406-444-6548

Arts Ed Hotline 1-800-282-3092

<http://art.mt.gov>

e-mail: mac@mt.gov

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Governor's Arts Awards Winners

See Page 1

State of Montana programs
are available to all Montanans.
Upon request, an alternative
accessible format will be provided.

January/February 2005